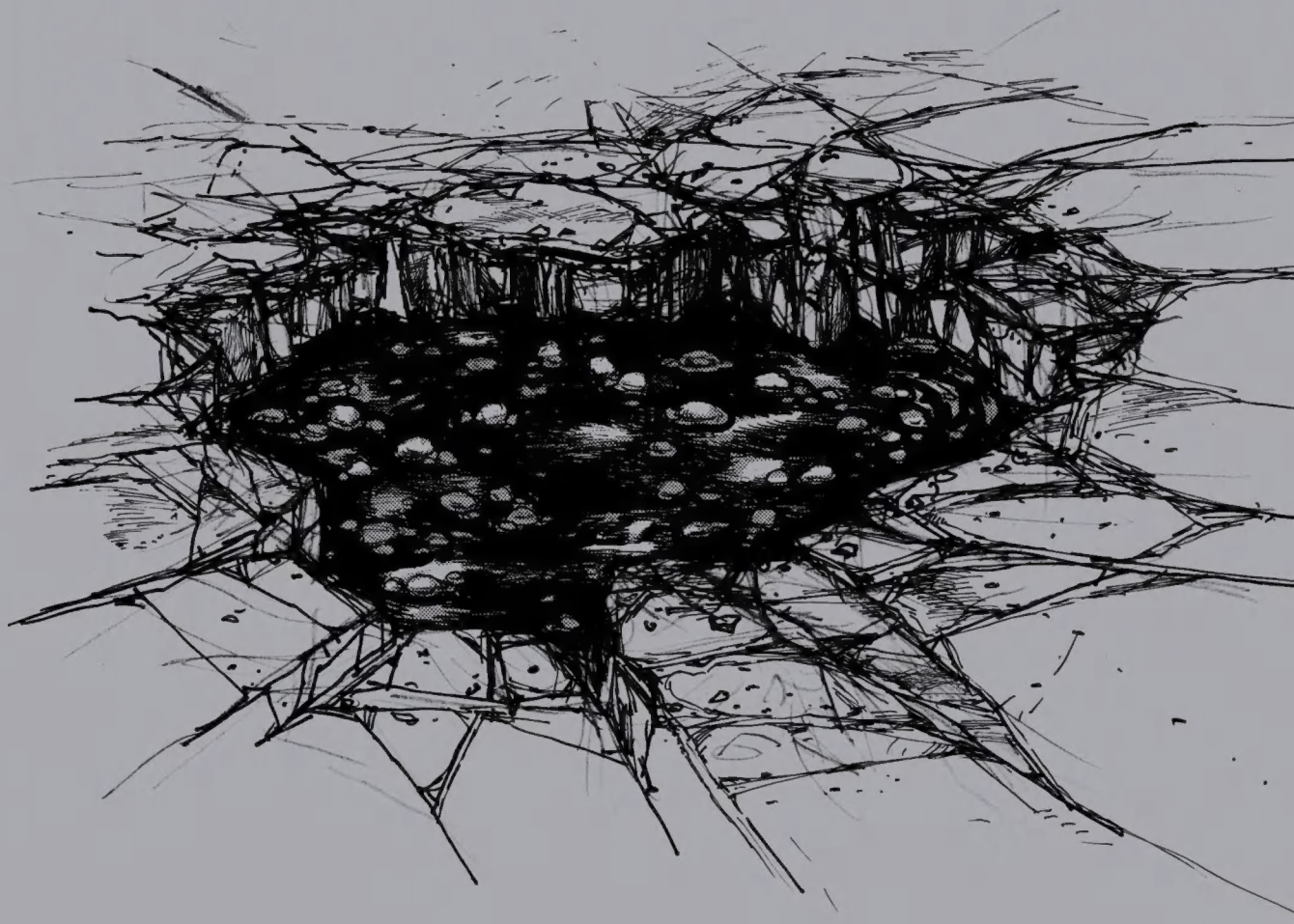
story & art by
Q Hayashida
17
Dorohedoro
PARENTAL ADVISORY
EXPLICIT
CONTENT

DOROHEDORO 17



Q-HAYASHIDA

Spell 102: Venture Junction 003
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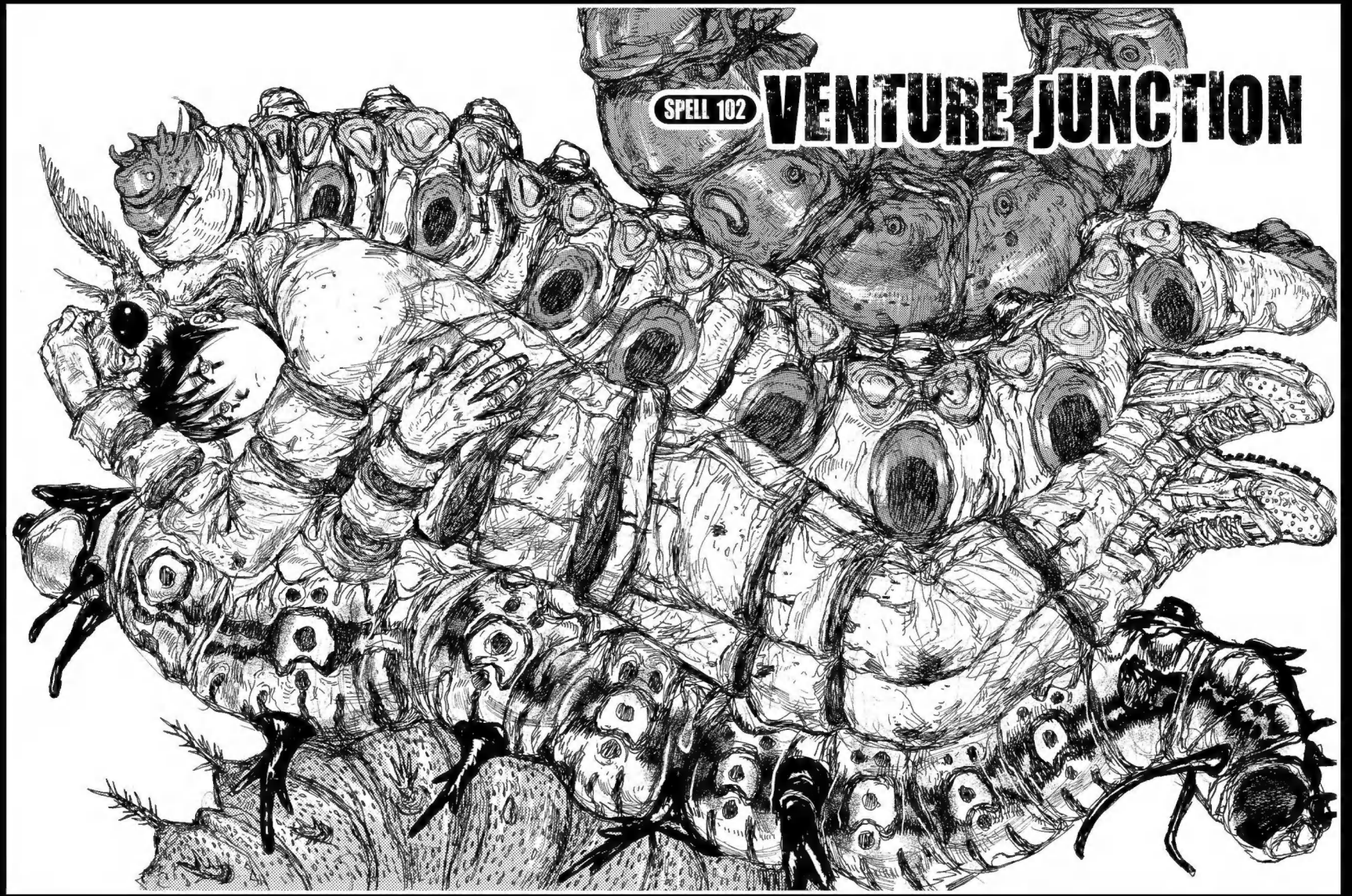
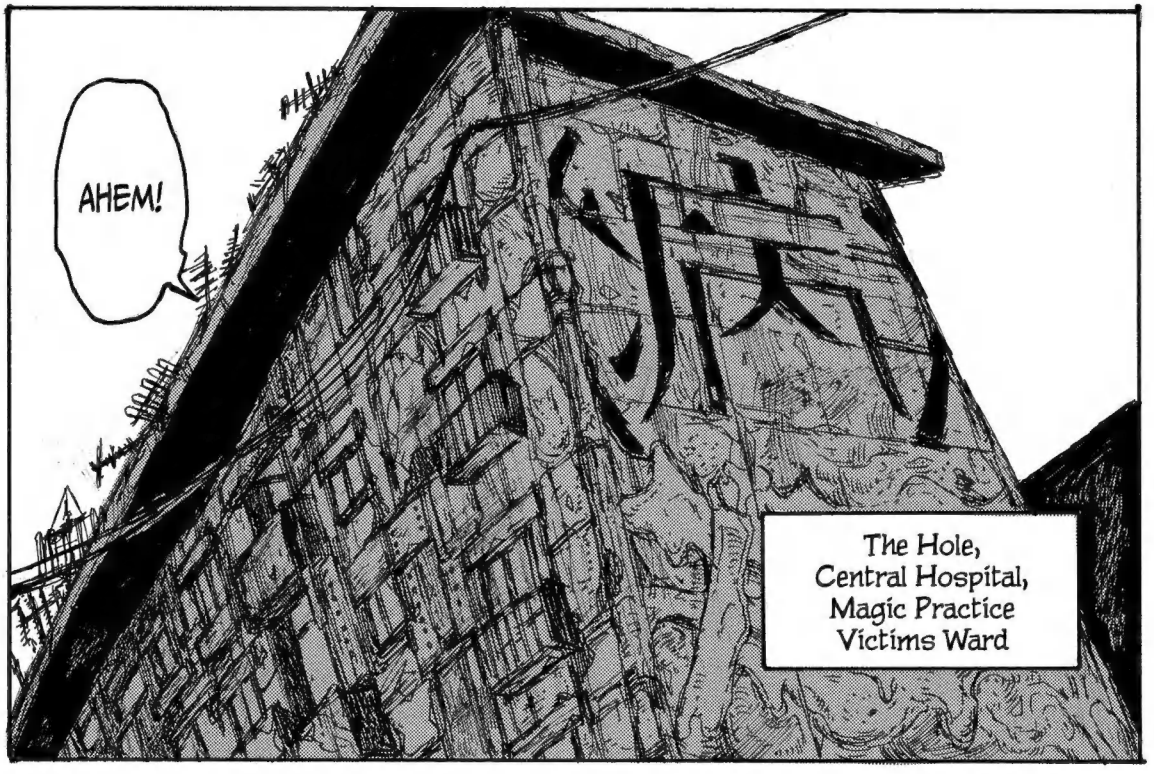

SPELL 102
VENTURE JUNCTION


AHEM!
The Hole,
Central Hospital,
Magic Practice
Victims Ward

EVERYONE SPEAK UP NOW, DON'T BE SHY.
I'LL MEDIATE.

WE'VE GATHERED TO DISCUSS OUR NEXT MOVE, TOGETHER, AS THE EN FAMILY.

LET'S TORTURE THAT BITCH-ASS PUNK WE CAUGHT SO WE CAN FIND OUT WHERE THE CROSS-EYES' BOSS IS.
TEE HEE HEE HEE!
SEC-ONDED!
GO AHEAD, CHOTA.
MEEE!
ME!
NOT ME. IT'S A WASTE OF TIME.
ME TOO!
THAT WOULD SEEM THE FASTEST BET. COUNT ME IN.
I DON'T THINK HE'LL TALK, EVEN ON THE VERGE OF DEATH.
I FOUGHT THAT PUNK BEFORE.

THAT BEING SAID, WE DID LEARN SOME INTERESTING THINGS FROM HIM.
I AGREE WITH SHIN.
IT'S MY EXPERIENCE THAT GUYS LIKE HIM DON'T BREAK EASILY.
FOR STARTERS, NOW WE KNOW THE CROSS-EYES' BOSS IS HERE IN THE HOLE.
MAYBE.
ANYTHING WE CAN USE?
AND, THERE'S A GOOD CHANCE FUJITA'S WITH HIM.
HE MIGHT EVEN BE NEAR WHERE WE CAPTURED HIS MAN HERE.

GOOD POINT.
TEE HEE HEE
LET'S GO RESCUE FUJITA!
YES, EBISU.
SIR!
UH... GOOD POINT.
BUT HE COULD BE DEAD ALREADY.
YES, EBISU.
SIR!
12
...I WONDER IF SOMETHING MIGHT'VE HAPPENED TO THEIR BOSS.
WHAT DO YOU MEAN?
THIS IS ONLY SPECULATION, BUT...

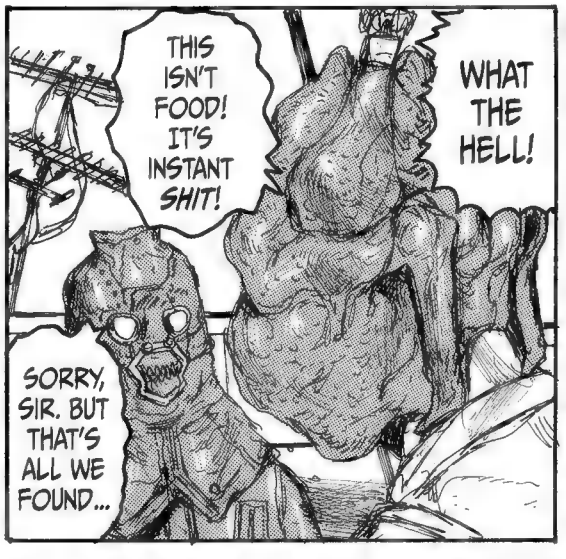
WE COULD BE ON THE VERGE OF GETTING BACK EN'S TUMOR.
HE COULD HAVE BEEN INJURED IN THEIR SORCERER HUNT, OR MAYBE BY THE RAIN.
IT'S JUST A HUNCH— FROM THE WAY THAT KID LOOKS. DOKUGA, OR WHATEVER HIS NAME IS.
WHAT WE DO NEXT DEPENDS ON PROTECTING FUJITA AND WHATEVER CONDITION THEIR BOSS IS IN.
SO HERE'S MY PLAN— FIRST TURKEY MAKES A DOLL OF FUJITA SO WE CAN PINPOINT THEIR BOSS'S LOCATION.
LEAVE THE BOSS TO ME.
I'M THE EN FAMILY ASSASSIN, AFTER ALL.

"LEAVE THE BOSS TO ME."
DID YOU HEAR THAT?!
NOI
YEAH. SURPRISED ME, TOO.
HEE HEE HEE
SOMEONE'S SURE STEPPING UP!
THAT PISSES ME OFF.
SO WE AREN'T PART OF HIS PLAN, HUH?
SUCK IT UP, NOI. SHO SAVED OUR LIVES ONCE BEFORE.
OH. YEAH. RIGHT.

HARD TO BELIEVE ...
BESIDES, SHO IS EN'S PERSONAL ASSASSIN.
YOU AND JUDAS'S EAR PLAY KEY ROLES IN RESURRECTING EN, NOI.
SHO DOESN'T WANT TO RISK PUTTING EITHER OF YOU IN DANGER.
I'LL GO TORTURE THAT SHITHEAD AGAIN.
I'LL HELP.
I'LL START MAKING A DOLL OF FUJITA.
YEAH. GO WATCH HIM.
CALL IT AN ACCIDENT.
HE'S GONNA KILL HIM.
DON'T WORRY.
HE'S HURT. TAKE IT EASY OR YOU'LL KILL HIM.

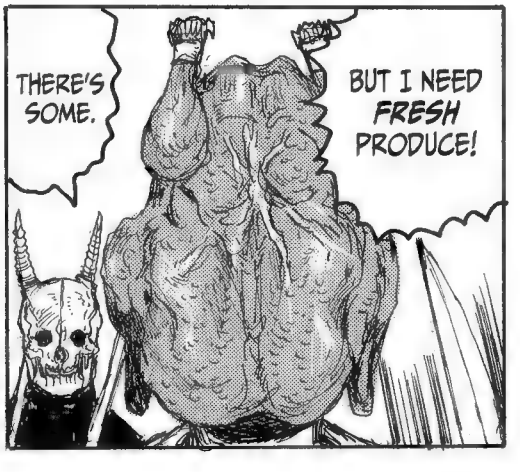
LET'S MAKE IT HERE ON THE ROOF!
...AND I NEED A BIG OVEN TO MAKE A GOOD DOLL.
THIS BUILDING HAS LOW CEILINGS ...
WHY HERE?
GOOD! BRING THEM TO ME.
MR. TURKEY, I BROUGHT ALL THE INGREDIENTS WE COULD FIND IN THE HOSPITAL.

FWUMP
SALTY RAMEN
RAMEN
BEEF BOWL
RED BEANS N RICE
SARDINES


WHAT THE HELL!
THIS ISN'T FOOD! IT'S INSTANT SHIT!
SORRY, SIR. BUT THAT'S ALL WE FOUND...

TINNED MACKEREL ?
BEEF NOODLES ?
RED BEANS AND RICE?
SAR-DINES ...?

LIKE, SHRIVELED ONIONS AND TANGERINES.
I SAID FRESH!


THERE'S SOME.
BUT I NEED FRESH PRODUCE!

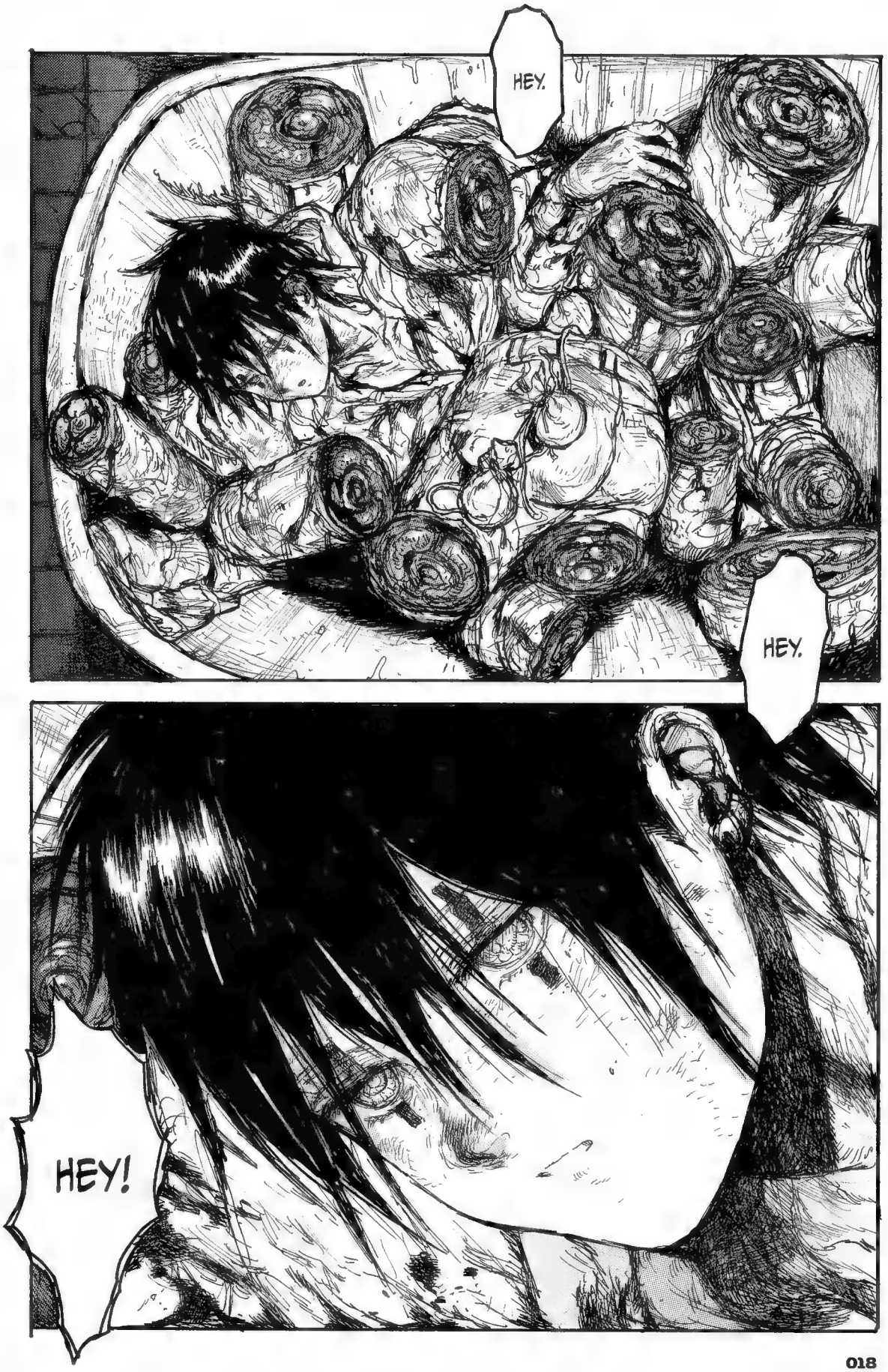
BUT ALL THE SHOPS ARE CLOSED.
WE MIGHT FIND SOMETHING FARTHER OUT, BUT WE DON'T KNOW THIS AREA VERY WELL...
GO OUT AND FIND SOMETHING BETTER!
A-A-ACTUALLY, WE TRIED, SIR.
NO CHOICE THEN. I'LL HAVE TO MAKE DO.
AW YEAH!!
TSK!
I'LL HAVE TO USE A CAULDRON.
BUT WITH STUFF LIKE THIS, I CAN'T *BAKE* A DOLL.

PSHHHT
ANY CONDIMENTS IN THERE?
NICE POT!
FOMP
DO THESE COUNT?
SOY SAUCE
MAYO
TSK!

NOW, PLEASE THINK ABOUT FUJITA AND SPEW YOUR SMOKE!
OKAY! SO DES-PERATE!
SPLSH
DUMP IT ALL IN!
SPLOOP
FUJITA ...

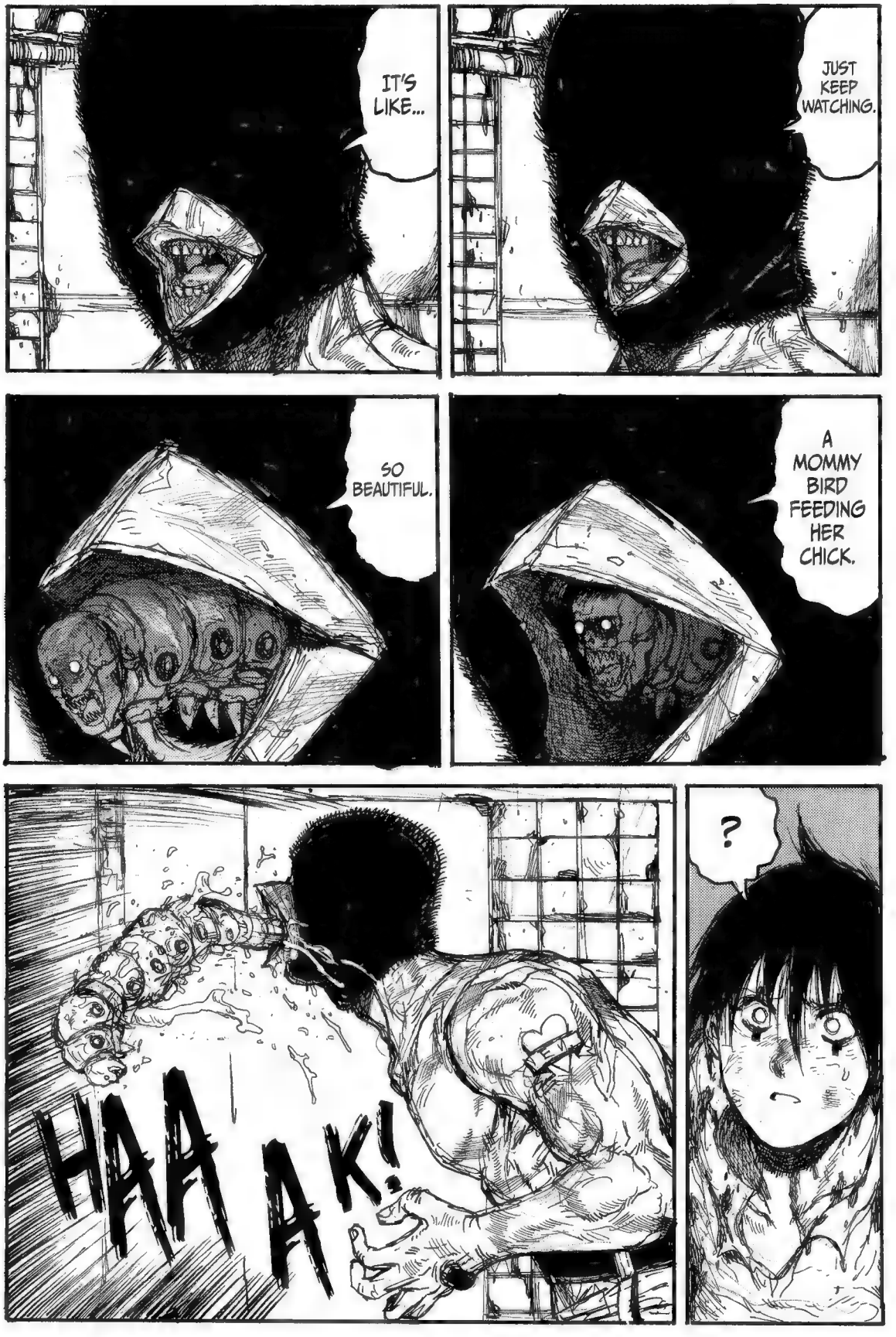
KLANG
NOW, LET'S COVER AND SIMMER.
THIS ISN'T COOKING! IT'S DEPRESSING.
FS
HH
DLD DLD
SIT TIGHT.
...WE'LL GET YOU SOON.
FUJITA ...
FSSSH
SPLSH
SPLSH
LET'S CHECK.
BLURB

ALL DONE!


HEY.
HEY.
HEY!

WAKEY WAKEY, SHITHEAD!
YANK
NOW!
SPILL THE BEANS OR I PROMISE YOU'LL SUFFER WAY MORE THAN EN DID.
...
NOW YOU'RE GOING TO TELL ME WHAT YOU KNOW.

ACTUALLY, I'M GLAD.
NOW I CAN HURT YOU WITH ZERO REMORSE!
CAT GOT YOUR TONGUE, HUH?
FINE.
... WASTING ...
YOU'RE ...
... TIME ...
HA HAAK AK
I'LL BE THE JUDGE OF THAT.


IT'S LIKE...
JUST KEEP WATCHING.
SO BEAUTIFUL.
A MOMMY BIRD FEEDING HER CHICK.
HAA AK!
?

FM
AAAH!
MP
OH FUCK ...!
SQRM
THIS MUST BE THE WORM THAT WAS INSIDE THE LAND-LORD!
IT'S A "DIET WORM." I RAISED IT TO MAINTAIN MY YOUTHFUL FIGURE.
BETTER TALK, OR IT'LL EAT YOUR ENTIRE BODY.

BLUP
BLUP
AWESOME!!
LET'S GET TRACKING! LIFT THE DOLL OUT OF THE POT.
IT LOOKS STUPID LIKE FUJITA.
HEE HEE HEE!
GOOD ONE, TURKEY! IT LOOKS JUST LIKE FUJITA.
THANKS!
UH, SO ABOUT THAT...

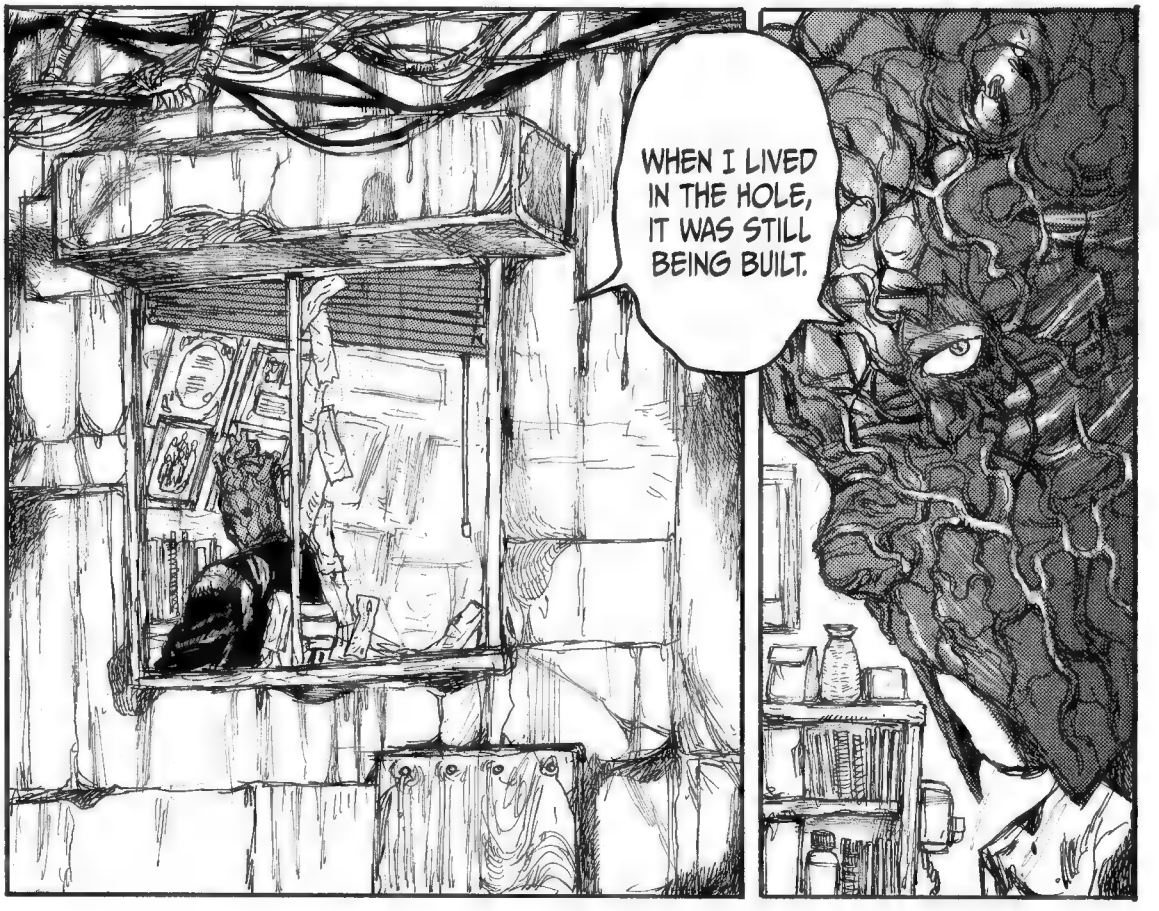
WELL, IT'S MADE WITH SHIT INGREDIENTS. IT'S SCORCHED AND STUCK TO THE BOTTOM.
...IT WON'T COME OUT. I TRIED.
WHAT ?!
WBBBWLBBBL
ONE, TWO, THREE!
GUESS WE NEED TO TIP IT OVER. EVERYONE PUSH.
WSHHH
YEP, HIS ASS IS DEFINITELY ROASTED.
BWAHAHAHA!
IT'S OUT!
SPLASH
THMP

WOOSH
THE DOLL IS WASHING AWAY!
OH NO!
WE'VE GOTTA CATCH IT!
IT'LL FALL! HURRY!
FUJITA!!

SPLORSSHH
HOSPITAL
WELL, THAT IS AN UNFORTUNATE TURN OF EVENTS.
OH, MAN! RIGHT IN FRONT OF THE HOSPITAL!
HUH HU HUH
DEPART-MENT STORE?!
EXCEPT THE CENTRAL DEPARTMENT STORE, ANYWAY.
I'D SAY GO BUY SOME, BUT THE SHOPS ARE ALL CLOSED.
WE USED ALL THE FOOD. WHAT'LL WE DO?
I WISH THEY'D CLEAN THIS UP.
PSHH
YEAH!
OKAY! LET'S GO, PEOPLE!

SPELL 103
BUG HARASSMENT

THE CENTRAL DEPARTMENT STORE, HUH?
WORMS
12


WHEN I LIVED IN THE HOLE, IT WAS STILL BEING BUILT.

ACTUALLY, IT ISN'T THAT BIG IN REALITY.

IT ONLY LOOKS THAT WAY. WHEN LIVING DEAD DAY NEARS, THE "DISTORTION" EFFECT GETS STRONGER, CAUSING IT TO LOOM LARGER.

I NEVER WOULD'VE EXPECTED IT TO GET SO HUGE.

BUT WHY ONLY THE DEPART-MENT STORE?
LIKE A MIRAGE?
YOU GOT IT.
BECAUSE OF THE LOCATION.
AH, RIGHT.
THEY BUILT IT ON LANDFILL— ON THE OLD DUMP-LAKE.

PLUP LUP PLUP
YEP.
THE MAN YOU GUYS ARE YOU LOOKING FOR...
PLUP PLP LUP PLP
...FELL INTO THE LAKE.
SPEAKING OF WHICH— YOU MET THE CROSS-EYES' BOSS IN THE MANSION, DIDN'T YOU?
TELL ME. WHAT DID YOU SEE?
WELL...

HE WANTED TO BECOME SOMETHING MORE THAN A SORCERER.
FLAP

CHOTA, YOU FUCK, WHERE ARE YOU?
GO AHEAD AND SCREAM.
OOH, THAT'S GOT TO HURT.
BUT GUESS WHAT? THIS ISN'T THE END.

MEEP

I'LL REMOVE HIS BOOTS.

WOULDN'T WANT YOU GETTING A STOMACHACHE.

OKAY, DIET WORM! LISTEN TO YOUR MOMMA!

I WANT HIM TO TASTE EVERY MOMENT OF FEAR AS HIS DEATH APPROACHES.

I GOT YOUR HANDS RIGHT HERE SO THEY WON'T MISBE-HAVE.

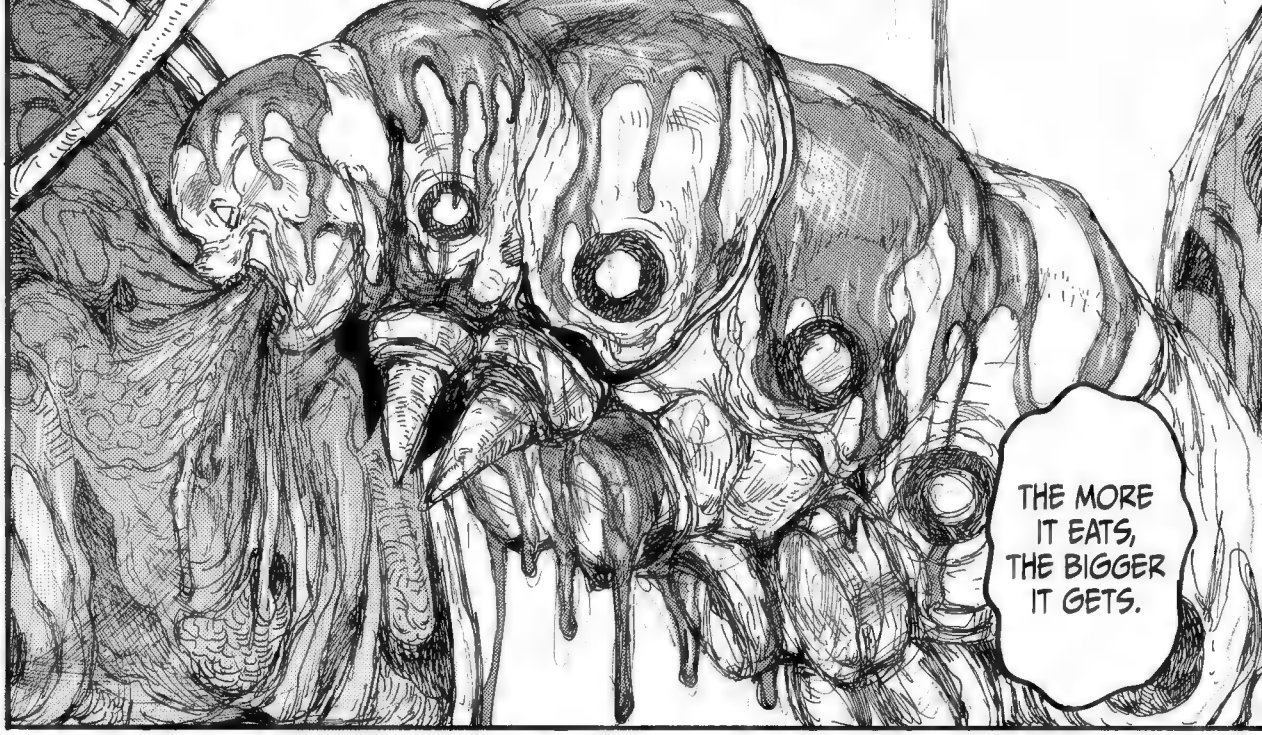
BUT REAL TORTURE REQUIRES TIME.

...

I COULD'VE LET IT JUST CONSUME YOU IN THE BATHTUB.

CHOMP
GO!
RIP RIP RIP
YOUR BODY MAY BE SEPARATED BY MAGIC, BUT YOU STILL FEEL THE PAIN, EH?
NNG!
FIRST STAGE CLEAR!
RIPP

...BUT IT'LL REACH YOUR HEAD SOON ENOUGH.
I DON'T KNOW HOW MANY STAGES THERE ARE ALTOGETHER ...
RIP RIP RIP
BUT ONCE IT GETS OUT, OR THE HOST DIES, IT EATS EVERYTHING.
THE DIET WORM DOESN'T HURT YOU AS LONG AS YOU KEEP IT IN YOUR STOMACH.
SEE? THE HOLE'S GETTING BIGGER.
YOU KNOW WHY?
SEC-OND STAGE CLEAR!
BURP
RIP RIP RIP


THE MORE IT EATS, THE BIGGER IT GETS.

AAAH!

I'LL SET IT FREE IN A FIELD IN THE HOLE AFTER I'M DONE HERE.
IT'S OKAY— I'M OFF MY DIET.

HI, NOI.
HOW YOU GONNA GET IT BACK IN YOUR STOMACH AFTER IT GETS TOO BIG?
NOI

THAT'S ENOUGH, CHOTA.
NOI, FIX ONLY THE WORM-HOLES AND BRING HIM TO ME.
HOSPITAL
I LEARNED SOMETHING INTERESTING ABOUT THE CROSS-EYE BOSS.

I DON'T WANNA TALK ABOUT IT.
WHAT'S ALL THIS?
HIYA, THIRTEEN.
WHAT'S UP, DOC?
SHE'S HANGING WITH SOME PALS. THEY LOOK LIKE SORCERERS.
NIKAIDO'S BACK IN THE HOLE.
WHAT'S THAT?
YOU KNOW SOMETHING?
HOSPITAL
TMD
WHAT'RE YOU TALKING ABOUT?
WELL... LET'S GET YOU UP TO SPEED.
WHAT? REALLY?

NO WAY, FUCK THAT BITCH!
THAT'S GREAT NEWS!
NIKAIDO'S ALIVE?!

...
WHO'S THE SORCERER WITH NIKAIDO?
I'M STILL FREAKED OUT BY GETTIN' TURNED INTO MUSH-ROOMS.
RELAX, THIRTEEN.
I DON'T WANNA GET HER IN TROUBLE.
AREN'T THEY NIKAIDO'S ENEMIES?
WHAT'S WRONG, THIRTEEN?
THAT THE CROSS-EYE IN THE BAG?
I'LL TALK! I'LL TALK!
YUP.
FUCK!
SMAK
YOU WANNA END UP LIKE HIM? TALK!

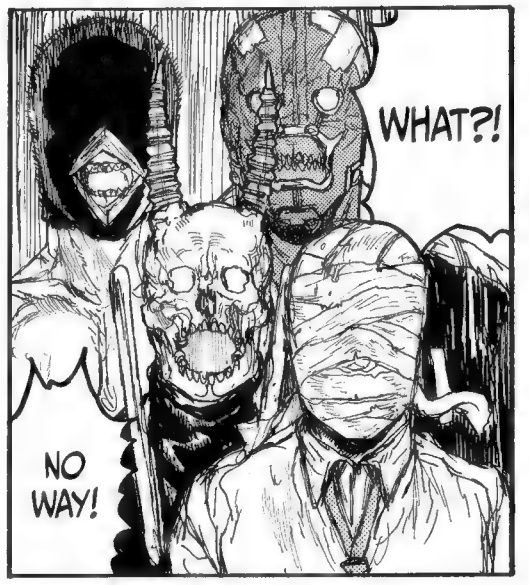
HIS NAME WAS...
WHAT ?!
ONE OF THEM WAS A HUGE GUY.
HE HAD CROSS-MARKS ON HIS EYES.
GASP
RISU.
I KNEW THAT FUCKER WAS STILL ALIVE.
BUT WHY'S HE WITH NIKAIDO?

NIKAIDO CAME ALL THE WAY TO THE MANSION TO KIDNAP HIM.
GUESS THEY DECIDED TO TEAM UP.
RISU WAS INSIDE THE LIZARD FUCKER'S MOUTH TO BEGIN WITH.
RIGHT. I FORGOT.
HOW ABOUT THE OTHER ONE?
ARROGANT BASTARD. HIS NAME WAS...
SO THE LIZARD FUCKER COULD'VE BEEN TURNED BACK TO NORMAL BY EBISU'S MAGIC AND STILL BE ALIVE SOMEWHERE, RIGHT?
I DON'T REALLY CARE.
What?! Did you say...
... Asu?!
ASU, I THINK.

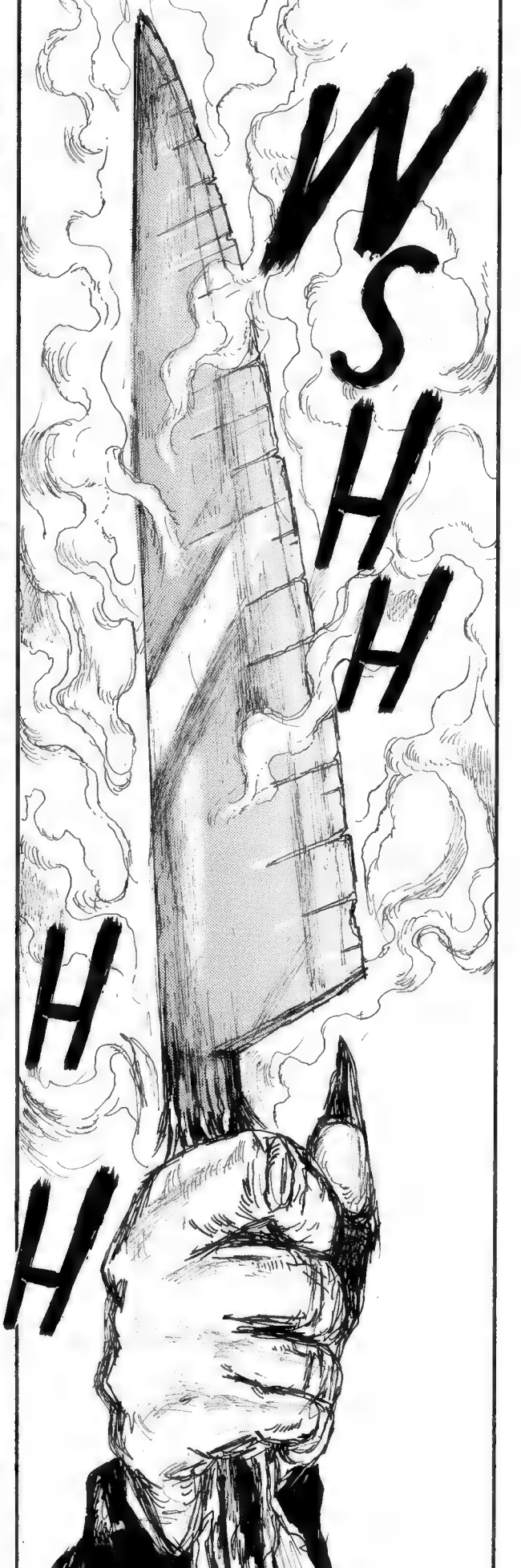
HE WAS REALLY INTO NIKAIDO.
HE'S THE ONE WHO DISGUISED ME AS HER.
I KNOW HIM!
He used to be a devil. He got demoted to sorcerer after he pissed off Chidaruma.
STORE KNIFE?
I DIDN'T EVEN KNOW YOU COULD REVERT A DEVIL TO A SORCERER.
Sure, with the trusty "Store Knife."
It's one of a kind!
I keep forgetting to return it to Chidaruma.
REALLY?
HEH HEH HEH
Wanna see it?

Behold-
the "Store
Knife"!

SPEAKING OF DEVILS ...
...IT APPEARS THAT THE CROSS-EYE BOSS WAS TRYING TO MAKE HIMSELF A DEVIL, ARTIFICIALLY.


WHAT?!
NO WAY!

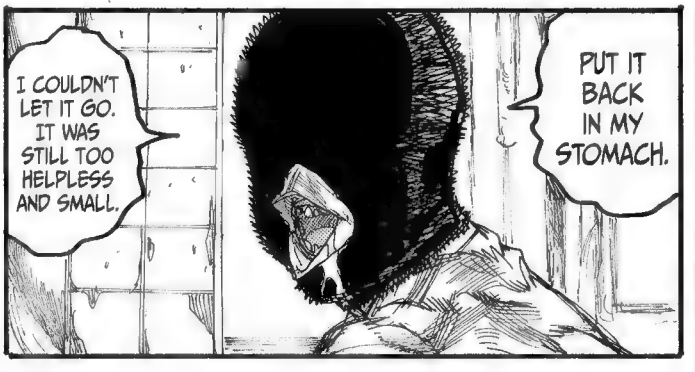
WHAT A MORON!
ARE YOU KIDDING ??
THAT'S IMPOSSIBLE.
A PRETTY SAD ONE, TOO.


WSHH
HH

WE'RE GETTING OFF TRACK.
SO, WHERE IS NIKAIDO?
I THINK HE MAY HAVE BEEN ON TO SOME-THING—
ACCORDING TO PROFESSOR KASUKABE, HE WAS HUMAN.
Special Gyoza Bento Boxes, on sale now via Roach-Coach!
-The Hungry Bug
BUT I FOUND A POSTER FOR HER FOOD TRUCK.
HUNGRY BUG
I WENT TO HER SHOP THIS MORNING. NOBODY WAS THERE.
FUCKING BITCH! SELLING BENTO AT A TIME LIKE THIS?!
EN'S DEAD AND SHE'S HANGING OUT WITH THE CROSS-EYES!
SO I THINK SHE'S STILL IN THE HOLE.

I'M MUCH NICER, NOT TO MENTION BETTER LOOKING!
WHY DOESN'T EN UNDER-STAND THIS?!
LIKE I SAID, NIKAIDO SHOULDN'T PARTNER WITH EN!
I DON'T WANT THAT BITCH ANYWHERE NEAR HIM OR US!
WELL...
SNF SNF
ANY IDEA WHERE SHE'S SELLING BENTO?
I'D GUESS SOME-WHERE NEAR A CROWD ...?
WE'RE MOVING OUT!
SINCE WE'VE GOT A SUPPLY SHORTAGE AFTER MAKING THE FUJITA DOLL...
...I SAY OUR CHOICE IS MADE.

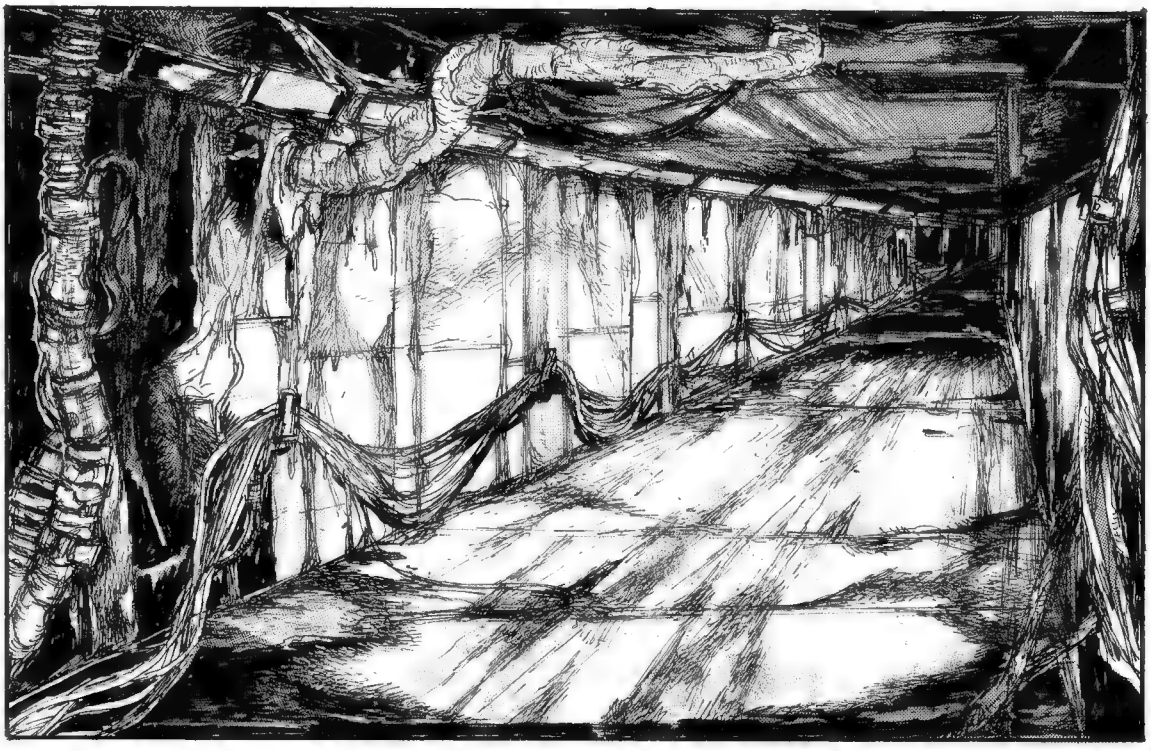
OUR NEW BASE WILL BE THE CENTRAL DEPART-MENT STORE!

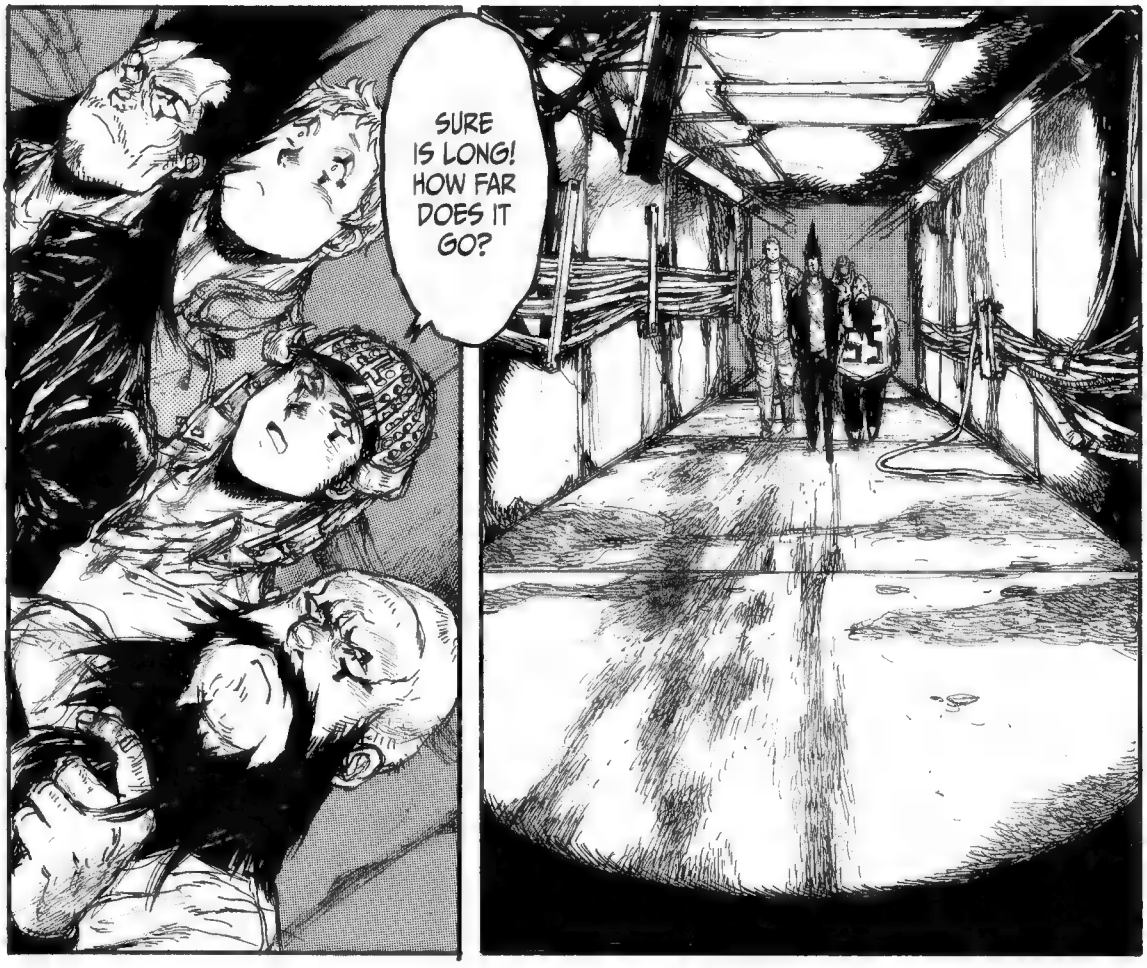

I COULDN'T LET IT GO. IT WAS STILL TOO HELPLESS AND SMALL.
PUT IT BACK IN MY STOMACH.

HEY CHOTA. WHAT DID YOU DO WITH THAT DIET WORM?

GUESS THAT'S WHY THE BOSS DOESN'T LIKE YOU...
YOU PUT SOMETHING THAT FEASTED ON THE FLESH OF A CROSS-EYE BACK IN YOUR STOMACH?!

SPELL 104
SILENT REUNION

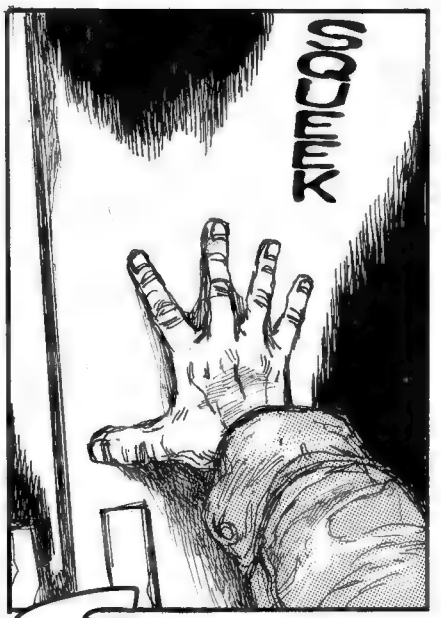



SURE IS LONG! HOW FAR DOES IT GO?

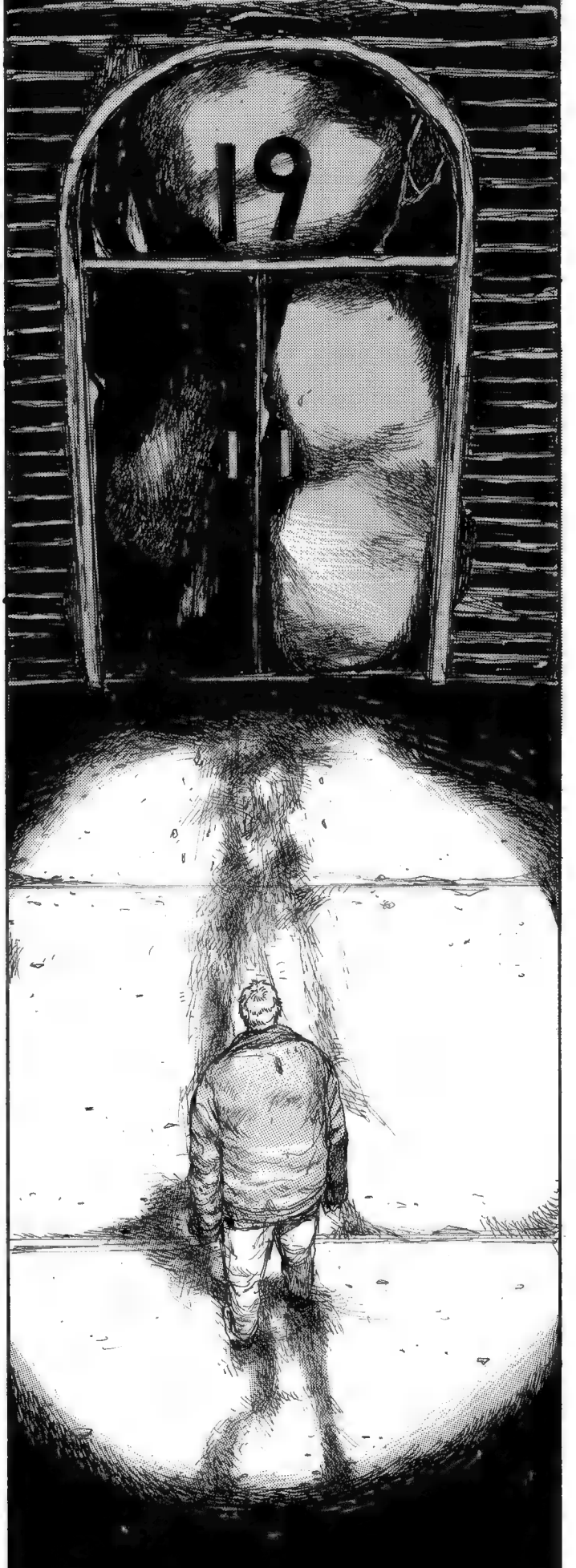
LOOK!
HM?!
WHAT IS THIS PLACE?
26
27
1
2
3
4

4
25
26
27
LOOKS LIKE SOME KIND OF A WAREHOUSE.
BUT IT'S EMPTY.
THE BLACK POWDER TRAIL GOES OVER THERE.

DOKUGA? BOSS? YOU THERE?


SQUEK

SPH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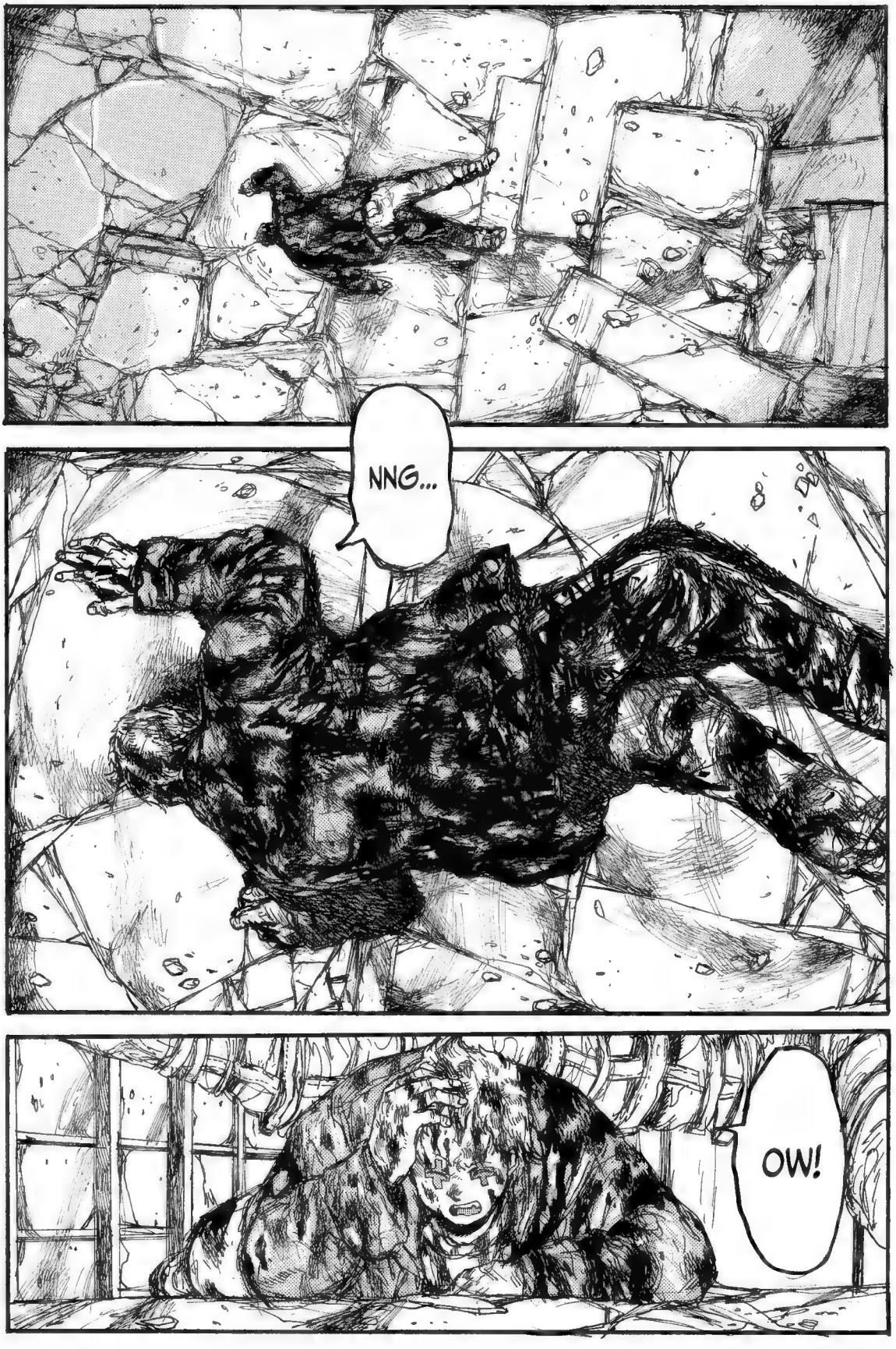
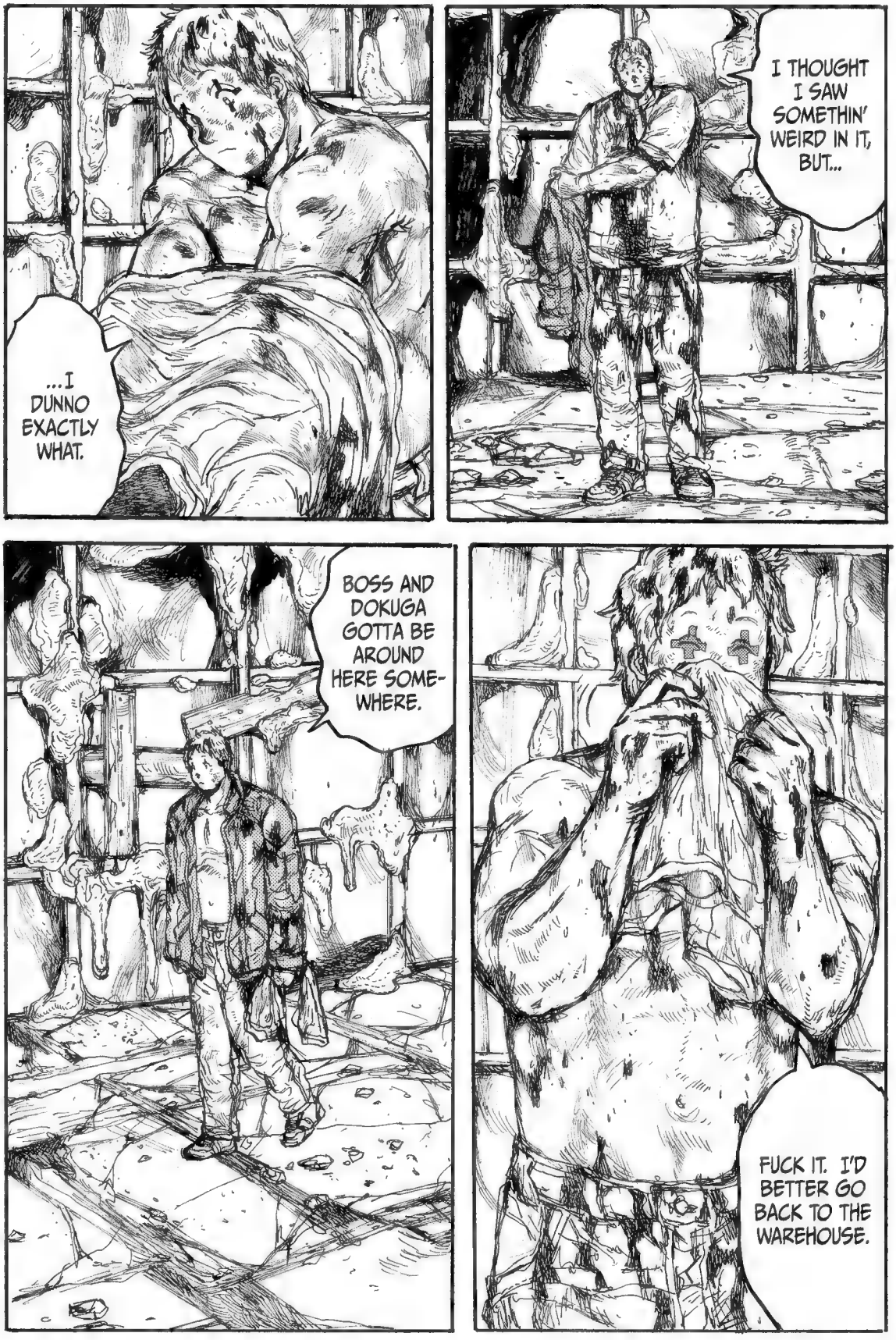
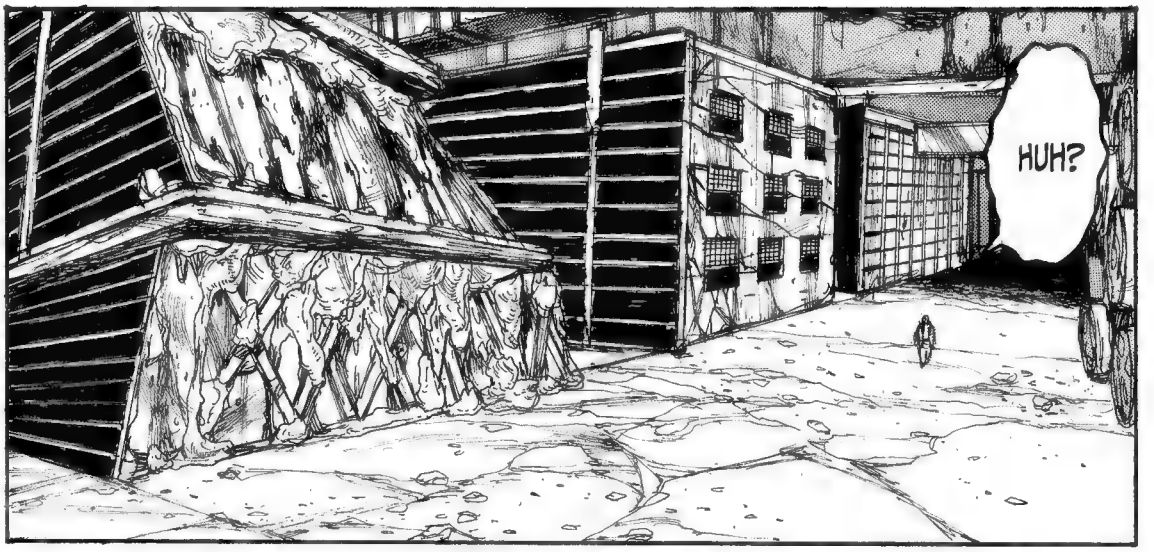
WSSSH


NNG...
OW!

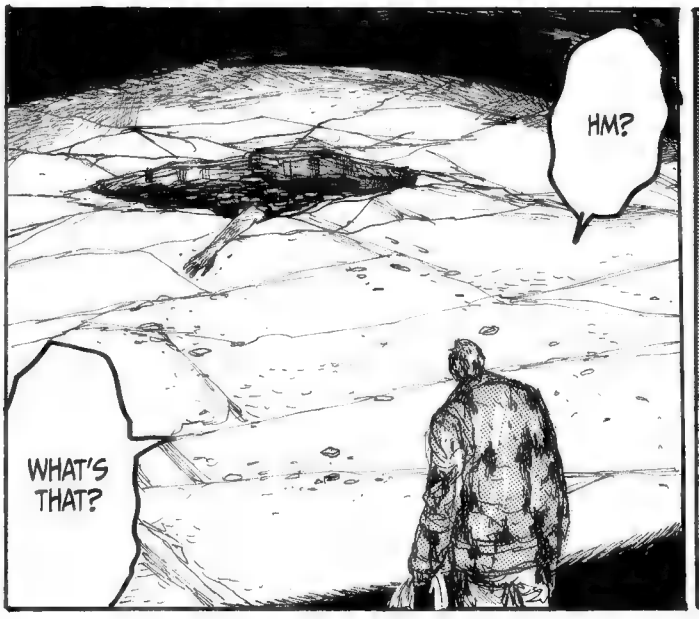
HEY! SAJI!
TETSU-JO! USHISHI-MADA!
WHERE AM I?
FWP
...THAT'S RIGHT! IT'S THIS!
DRIP
WHERE IS EVERY-BODY?
I OPENED THAT DOOR AND BLACK STUFF SPRAYED OUT AND...


...I DUNNO EXACTLY WHAT.
I THOUGHT I SAW SOMETHIN' WEIRD IN IT, BUT...
BOSS AND DOKUGA GOTTA BE AROUND HERE SOME-WHERE.
FUCK IT. I'D BETTER GO BACK TO THE WAREHOUSE.


HUH?

I MUST'A GOTTEN REALLY WASHED AWAY.

WEIRD. I DON'T REMEMBER THIS PLACE.

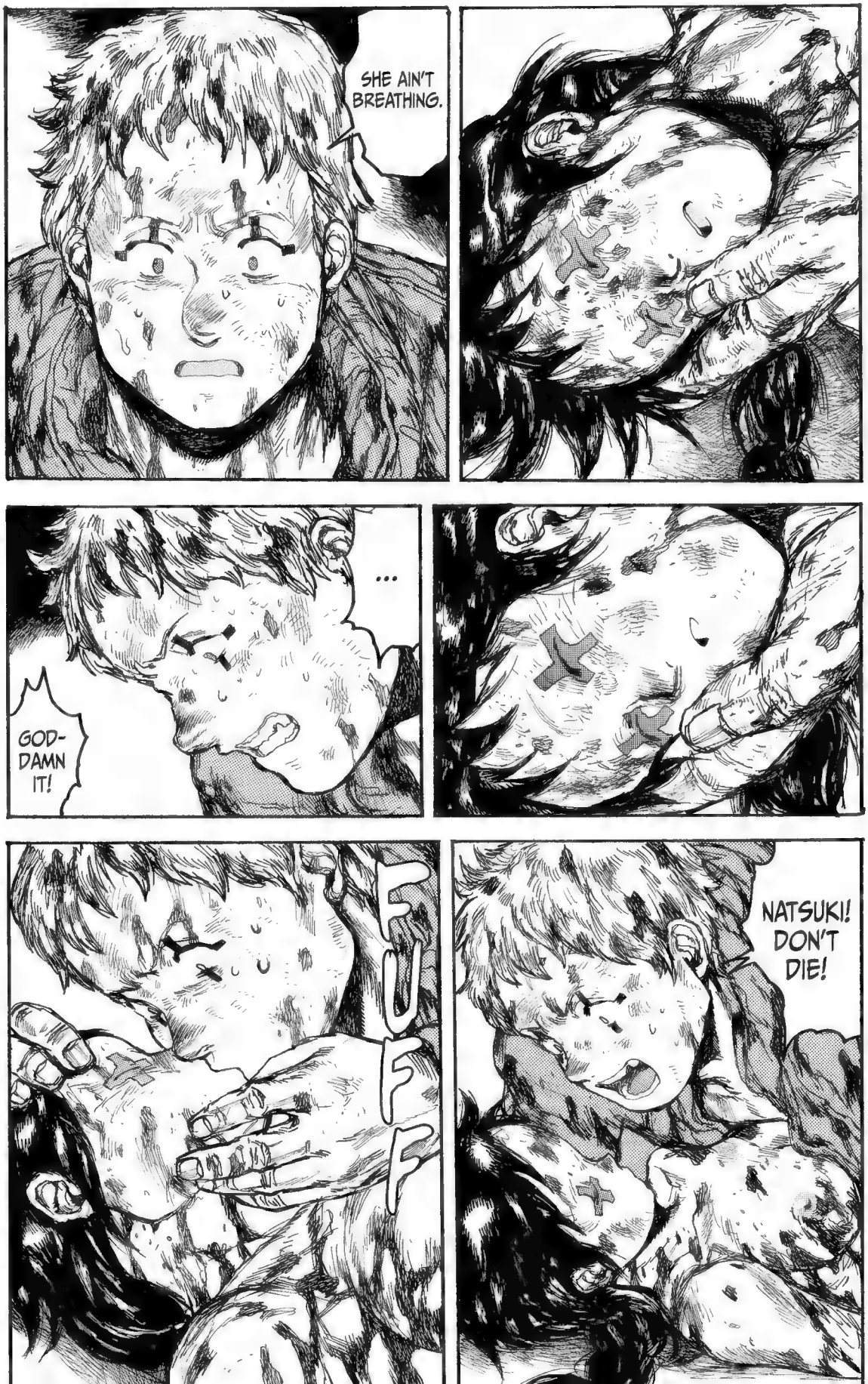

HM?
WHAT'S THAT?

THIS IS WEIRD ...

SPLSH
HEY! YOU OKAY?! HOLD ON!
A HAND!

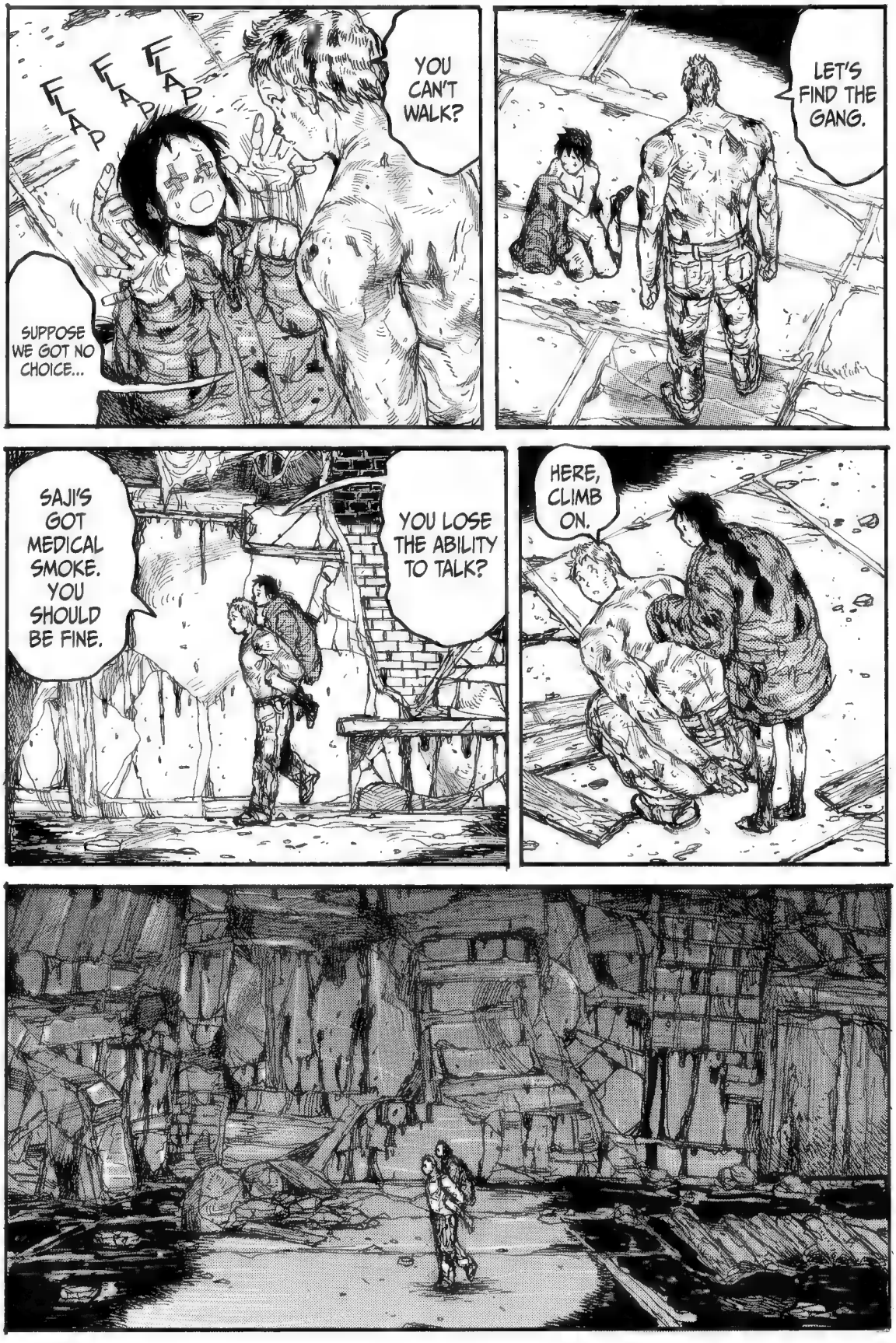
FWUMP
LEMME CLEAN OFF THEIR FACE.
ARE THEY STILL ALIVE...?
WHO IS THIS?
OH SHIT!

C'MON! HEY! WAKE UP!
SMEK SMEK
NATSUKI !!


SHE AIN'T BREATHING.
...
GOD-DAMN IT!
FUFF
NATSUKI! DON'T DIE!

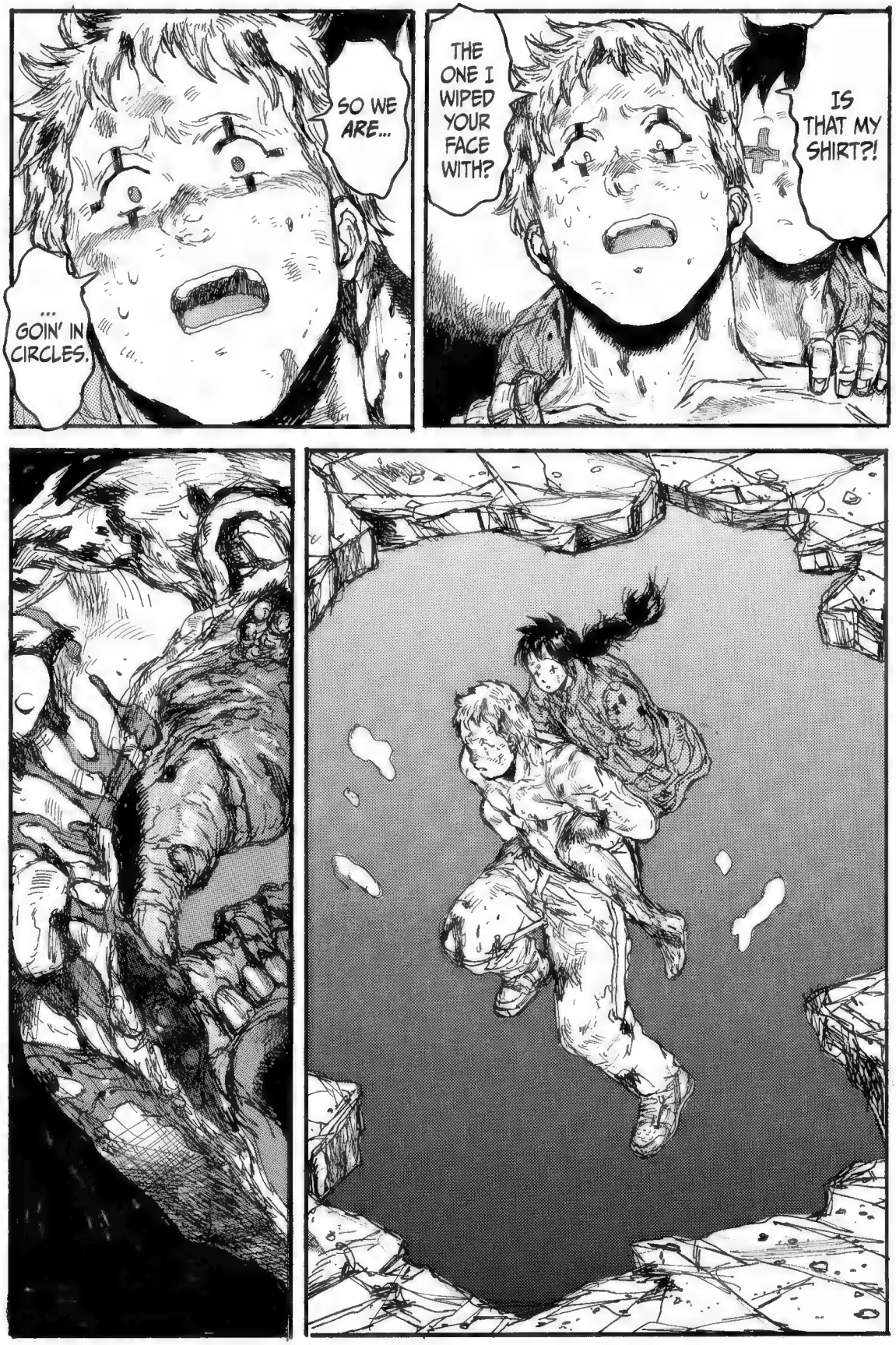
C'MON, DAMN IT! BREATHE!
TMP
TMP
THATTA GIRL!
KOFF!
KOFF!

HERE.
HOW'D YOU GET HERE?
WHY ARE YOU NAKED?
WEAR THIS.
??
WHAT ARE YOU SAYING? YOU AIN'T MAKING A SOUND.
FLAP
FLAP

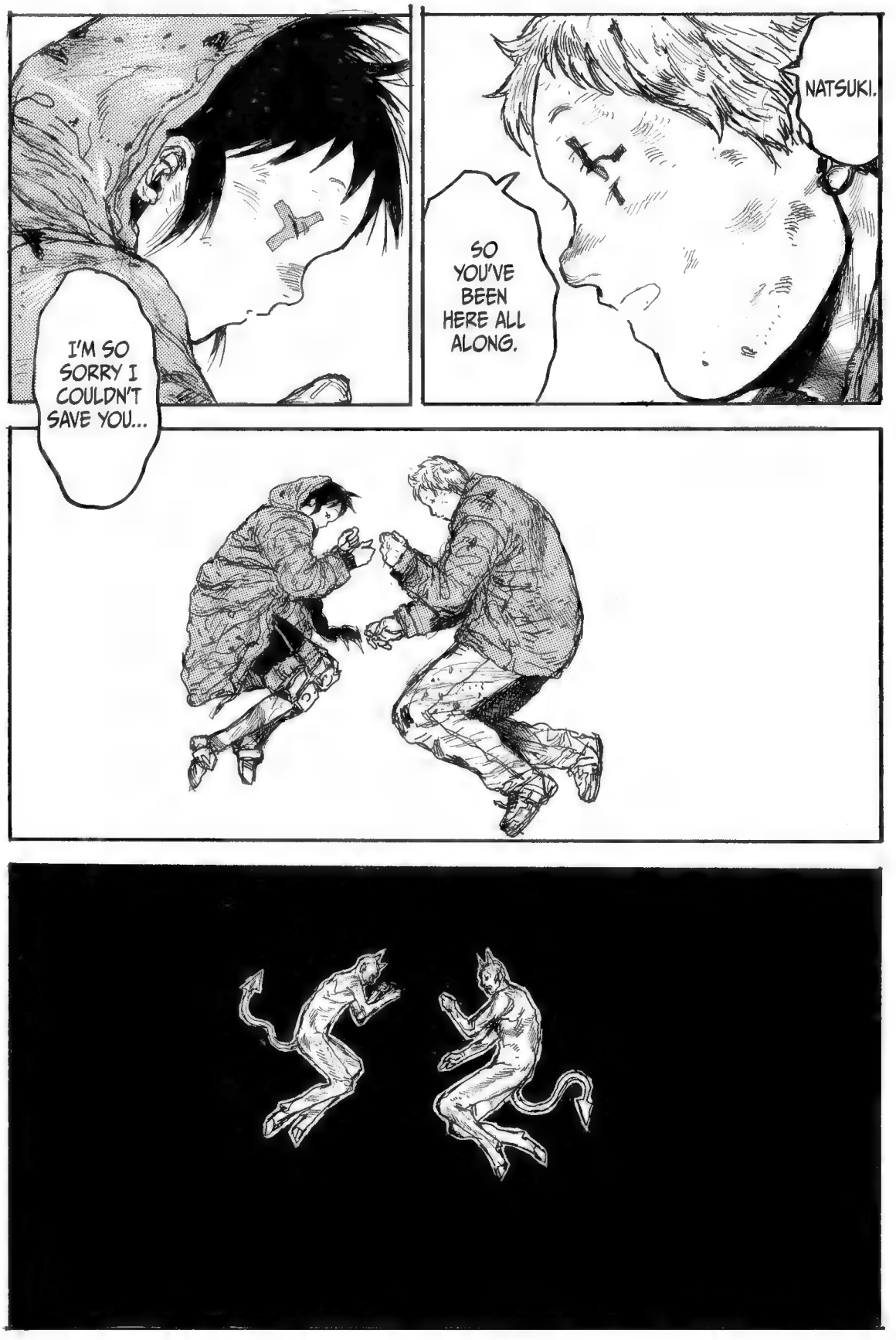

FLAP
FLAP
FLAP
FLAP
YOU CAN'T WALK?
SUPPOSE WE GOT NO CHOICE...
LET'S FIND THE GANG.
SAJI'S GOT MEDICAL SMOKE. YOU SHOULD BE FINE.
YOU LOSE THE ABILITY TO TALK?
HERE, CLIMB ON.

BETTER SAFE THAN SORRY.
SPLUP
HEY, CAN YOU GRAB THAT KNIFE OUTTA MY POCKET?
I HOPE YOU GET YOUR VOICE BACK SOON SO YOU CAN TELL ME WHAT HAPPENED.
YOU WON'T BELIEVE WHAT THE BOSS LOOKS LIKE NOW.
HAHH, HAHH ...
PSHPSHLP

WHAT?
NO MATTER HOW MUCH WE WALK ...
...WE AIN'T GETTIN' ANYWHERE. WHY?
NO FUCKIN' WAY! WE WALKED SO MUCH!
IS THAT THE HOLE I FOUND YOU IN?
GOTTA BE!
IT'S GOTTA BE A DIFFER-ENT ONE.
!!

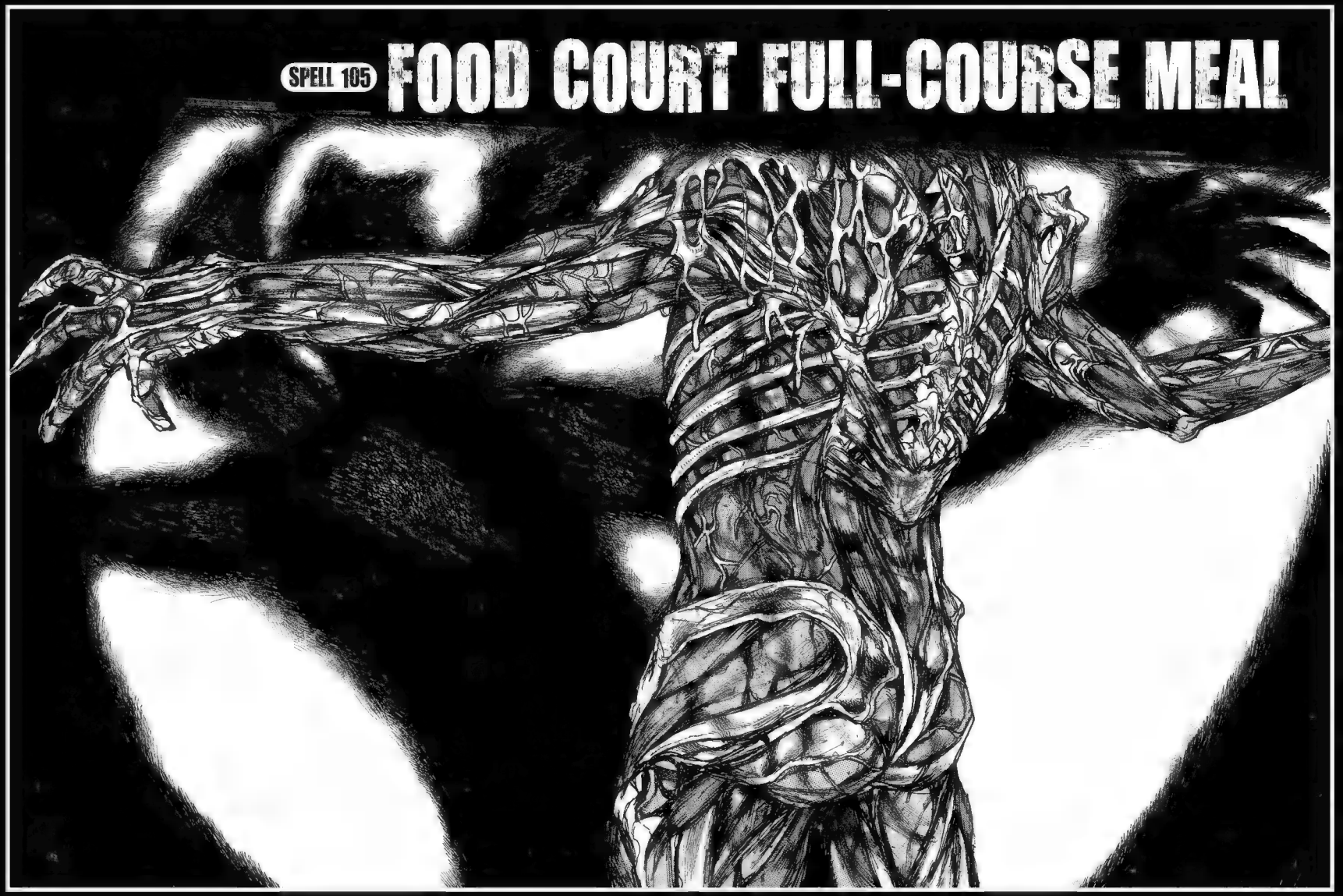

SO WE ARE...
... GOIN' IN CIRCLES.
THE ONE I WIPED YOUR FACE WITH?
IS THAT MY SHIRT?!

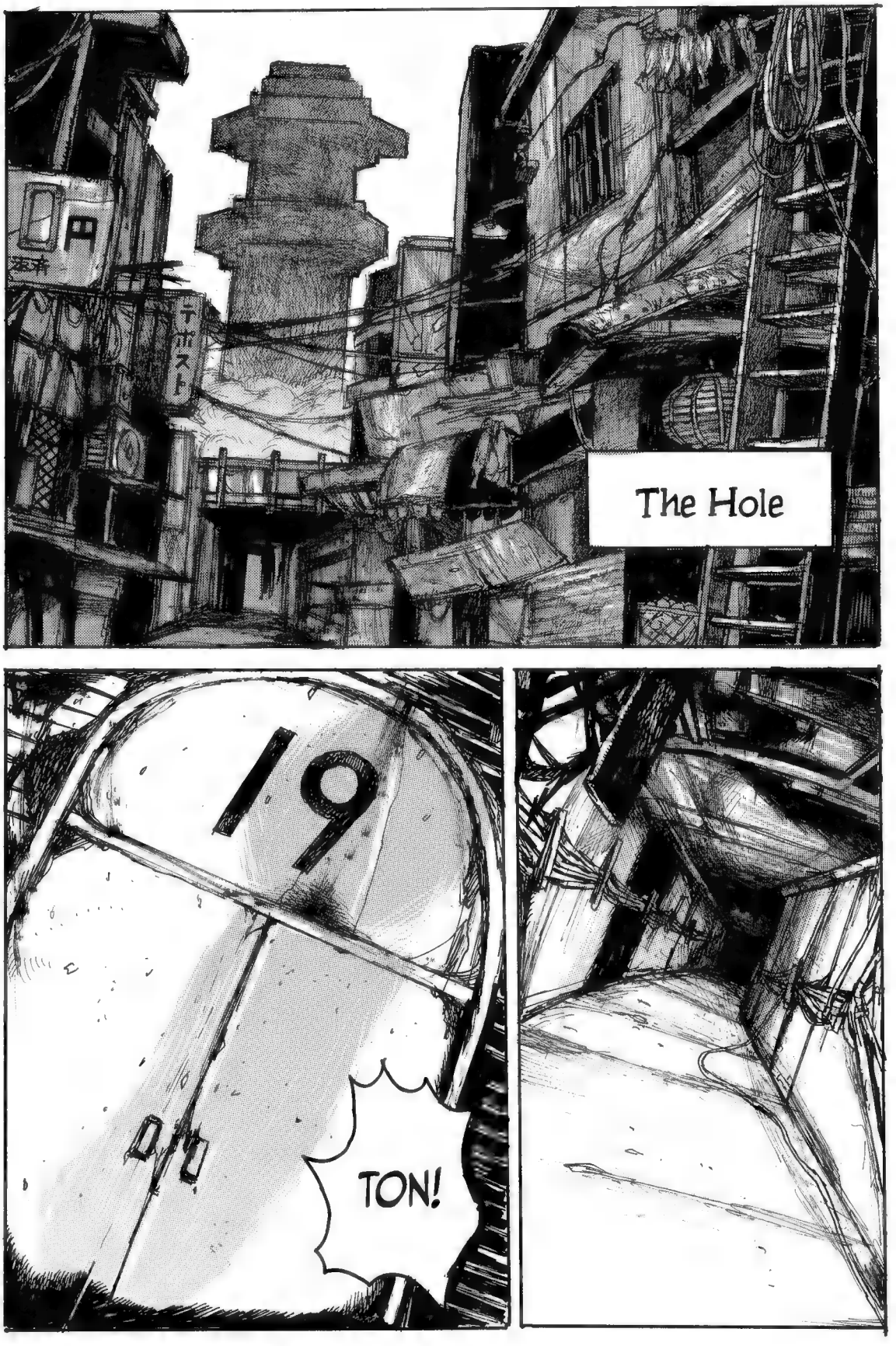
NOW I REMEMBER.
WHEN THE DOOR OPENED...
...MY EARS WERE...
...I COULDN'T HEAR NATSUKI BECAUSE ...
... ALREADY ...


I'M SO SORRY I COULDN'T SAVE YOU...
SO YOU'VE BEEN HERE ALL ALONG.
NATSUKI.

19
HE'S OVER THERE, RIGHT ...?
HM?
WHERE'S TON?

SPELL 105 FOOD COURT FULL-COURSE MEAL




The Hole
19
TON!

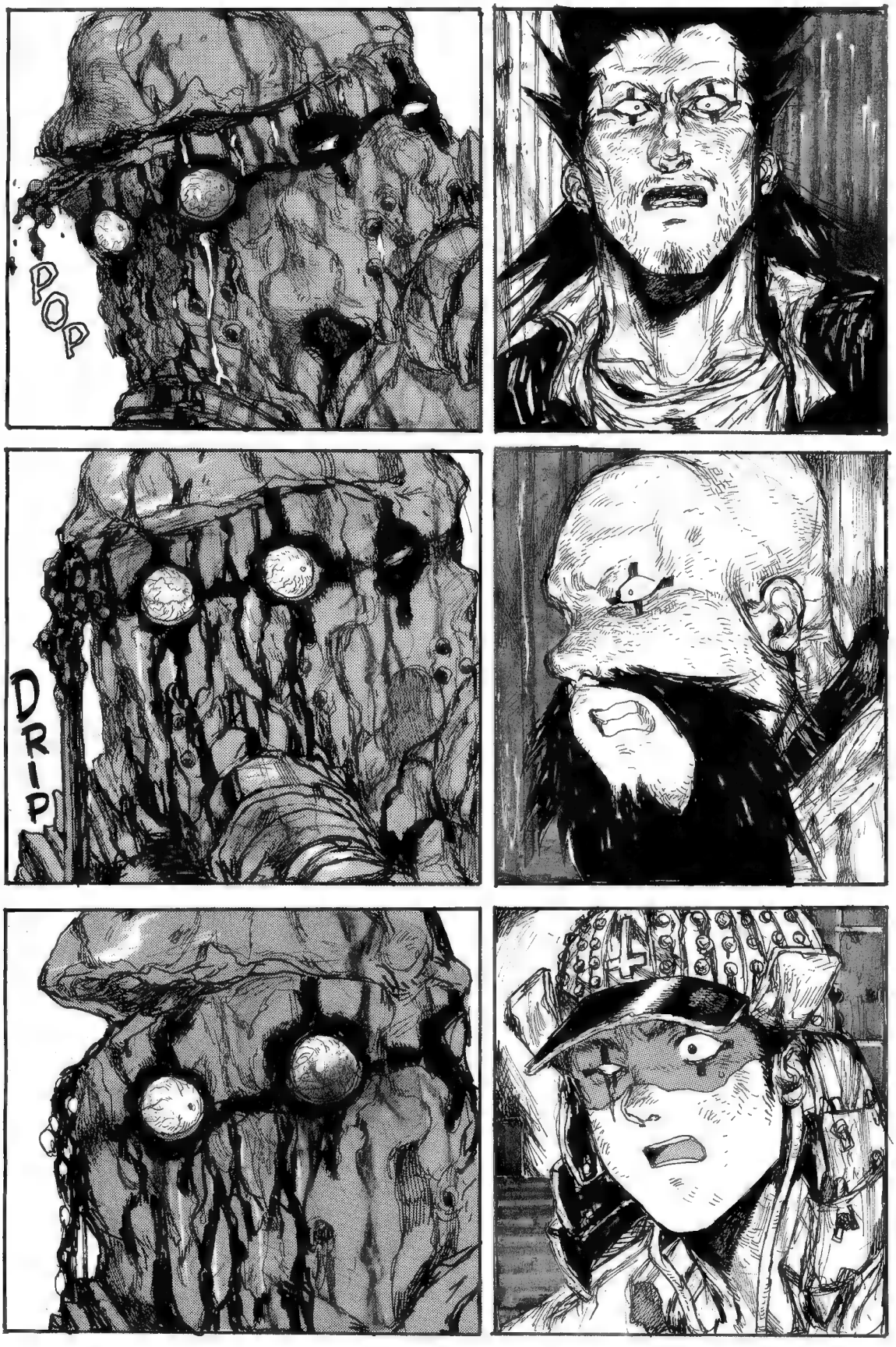
WHERE ARE YOU?!
LOOKS LIKE STORAGE FOR THE CENTRAL DEPARTMENT STORE.
GUESS WE HIT THE BASEMENT OF THE BUILDING WE SAW.
GREAT. MAYBE THEY GOT FOOD.
WHERE IS THAT DUMB-ASS?
HEY, LOOK.

HM?
SKRT
SKRT
WHAT'S WRONG?
AAAH!
!
I DUNNO.
BUT I SAW SOME-THIN'!

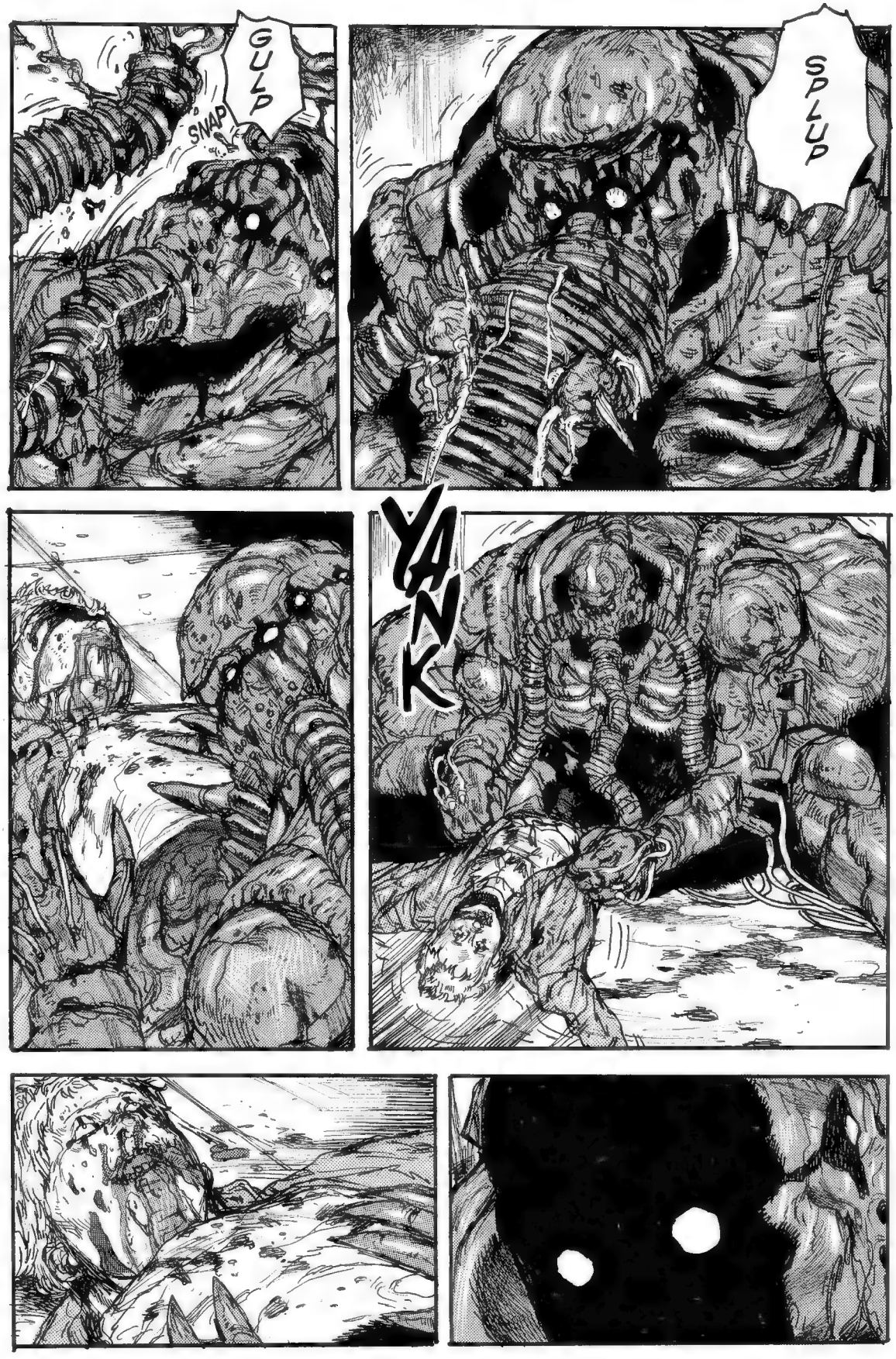
HEY!
SQEEE
SO DOKUGA AND BOSS ARE IN THERE?
LOOK. MORE BLOOD. AND BLACK POWDER MIXED IN WITH IT.
HUH?!
MNCH
CHEW

CHEW
MNCH
GULP

CHEW
CHEW
THERE YOU ARE!
BOSS!
WHAT'S WITH ALL THIS BLOOD?!
WE WERE WORRIED!
CHEW
CHEW
BOSS. YOU REALLY OUGHTA EAT NORMAL...
THAT THING ON HIS BACK'S BIGGER THAN BEFORE, AIN'T IT?
PROBABLY MORE GARBAGE.
HE'S EATING SOMETHING.


DOP
DRIP

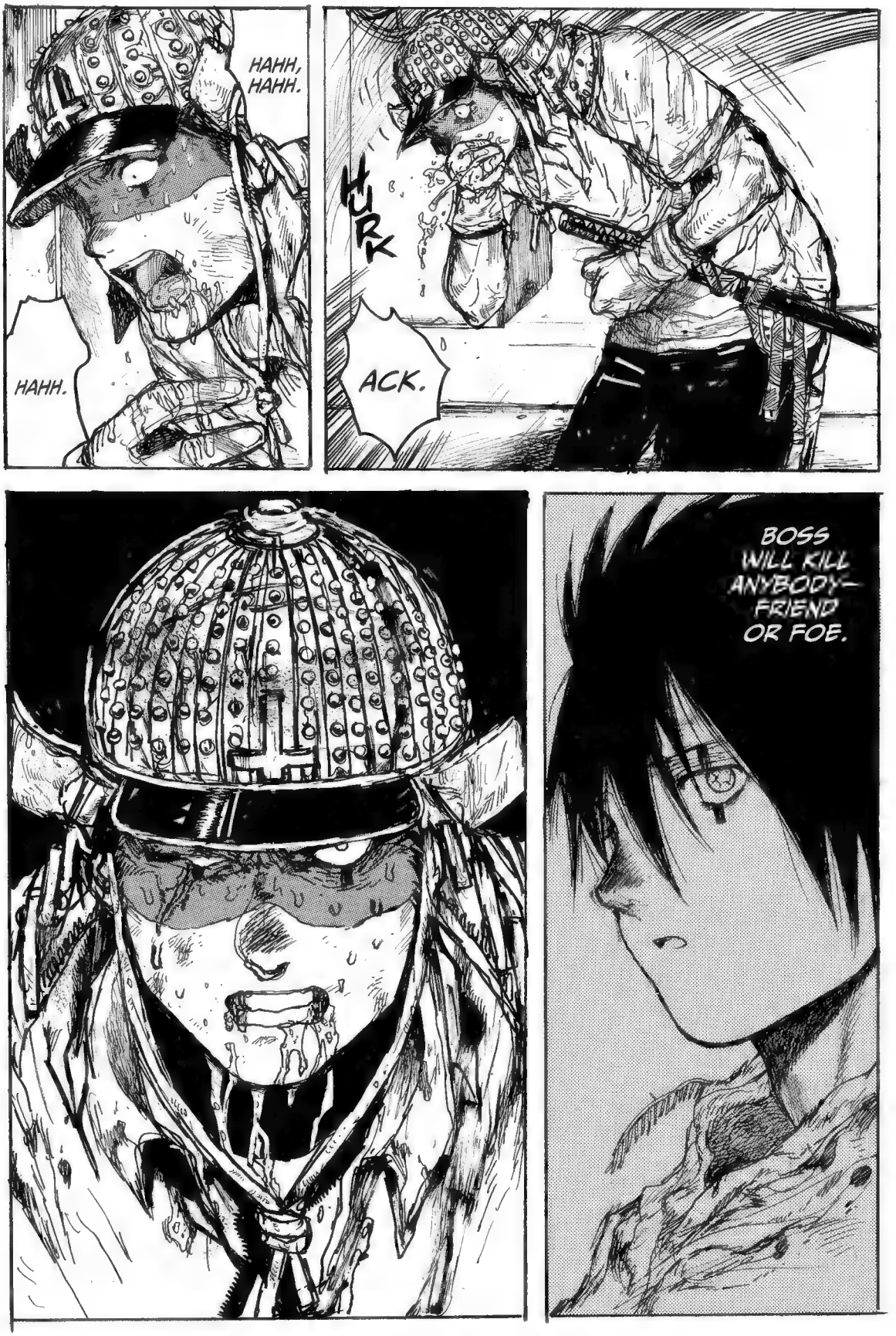
MUNCH
MUNCH
DRAG
DRAG
T-
T-
T...
OH
SHIT.
TON
...!
CHEW


GULP
SNAP
SPLUP
YANK

KRAK
SKRUPPPPPP
GRRRP

STOP!
C'MON, BOSS!
OH SHIT ...
SS
SHINK
HE WAS YOUR FRIEND! DON'T YOU REMEMBER ?!
PLUP

THUNK
HOLY SHIT ...
CHEW
URG!
LET HIM GO.
C'MON!
LET HIM GO!
BLUP


HAHH, HAHH.
HAHH.
HURK
ACK.
BOSS WILL KILL ANYBODY— FRIEND OR FOE.

SHINK
SHEEN!
MOVE.
TETSU-JO?!

WHAT ARE YOU DOING?!
HE'S OUR BOSS!
HE'S A FUCKING MONSTER. A FUCKING SORCERER-EATING MONSTER.
HE DOESN'T GIVE A SHIT ABOUT US.
HE KILLED RISU, TOO!
LISTEN.

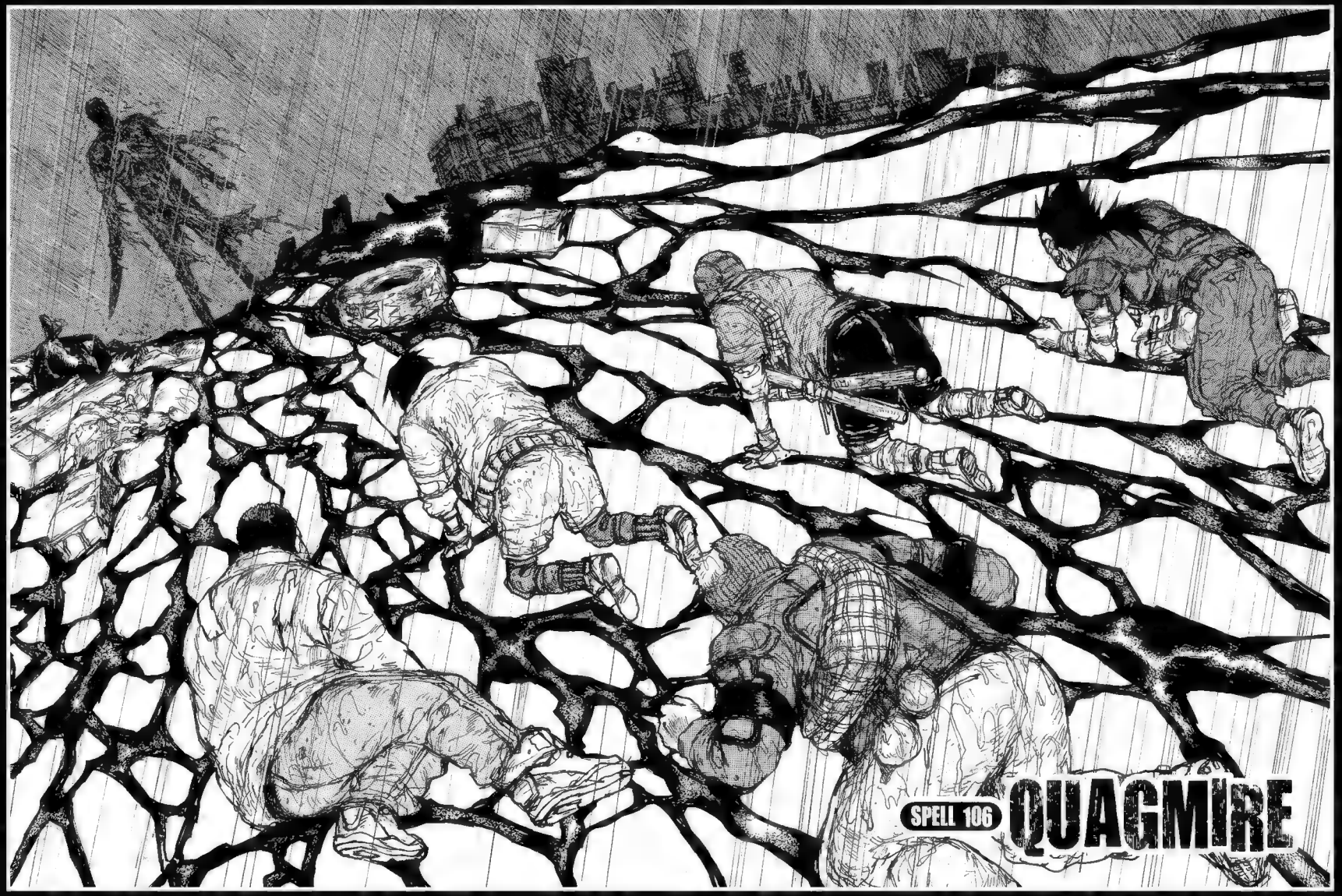
WHAT?!
HE KILLED RISU RIGHT AFTER HE REALIZED THAT RISU'S MAGIC IS ABSORBING CURSES.
NOW IT'S DOWN TO US BECAUSE HE'S ALREADY CONSUMED THE STRONG MAGIC USERS.
GLORP
THE CROSS-EYES DON'T MEAN SHIT.
WE'RE NO-BODIES.

WE... WE AIN'T SHIT.
HEY!
DID YOU ALSO EAT DOKUGA ?!
VEEEN
HOLD IT, TETSUJO!
WE DON'T KNOW IF DOKUGA GOT EATEN! AND TON MAY HAVE BEEN IN SOME KIND OF ACCIDENT...

WOOOOOSH
PSSH

WHOOSH
WHAT THE...?
MAGIC?!
OH... SHIT...
PSSSSSSSHT
THIS MAGIC IS...
LLLSSM

BOOM!

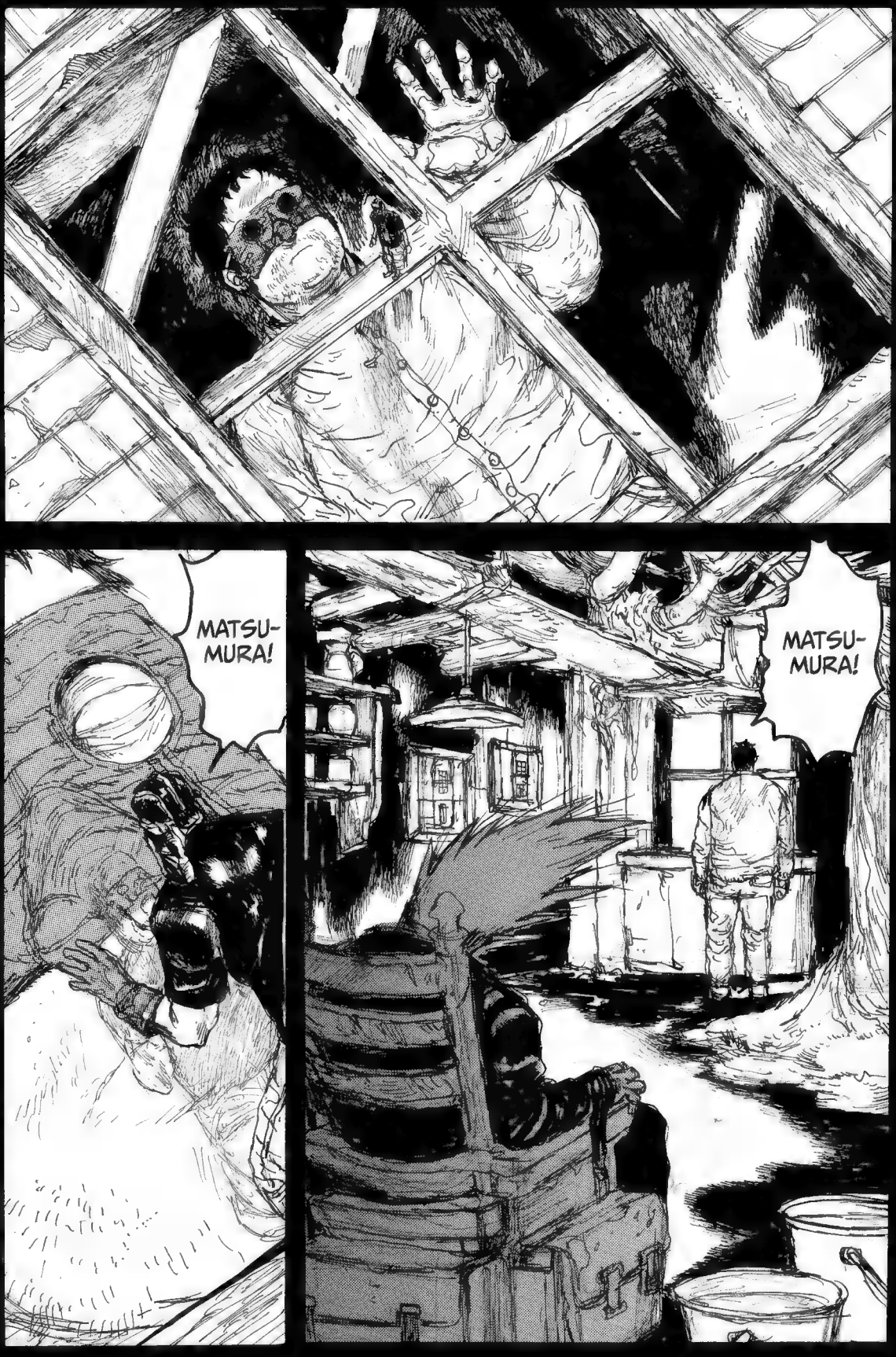

SPELL 106
QUAGMIRE

AM I THERE YET?

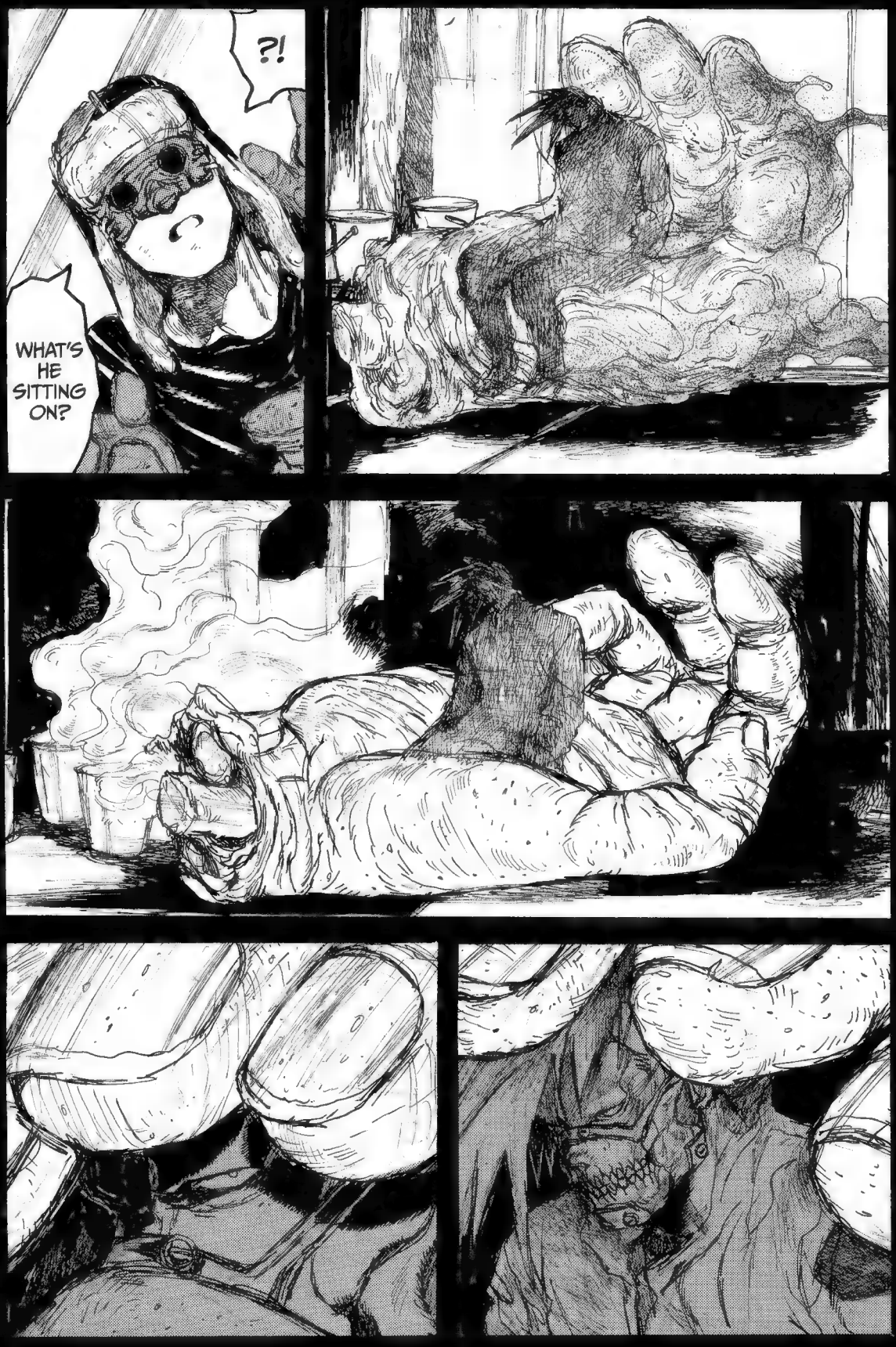
HUH?

IT HAS TO BE.

IT SHOULD BE OVER THERE.


MATSU-
MURA!
MATSU-
MURA!

MATSU-MURA!
THAT'S MASTER EN, ISN'T IT?!
I MISSED YOU TWO SO BAD! I WANNA BE WITH YOU!
LET ME IN! PLEASE!
!
WHY...


?!
WHAT'S HE SITTING ON?

MATSU-
MURA!

MATSUMURA...
!!
NNG...

WHY?
WHY AM I STILL ALIVE?
WAS IT A DREAM?
NO WAY.
IT WAS MATSUMURA..
...I SAW HIM IN THE DREAM.
...WHAT CAN I DO? I'M TOO MESSED UP.
BUT...
I THINK HE WAS TELLING ME SOMETHING.
LIKE, IT AIN'T MY TIME TO GO JUST YET.
!

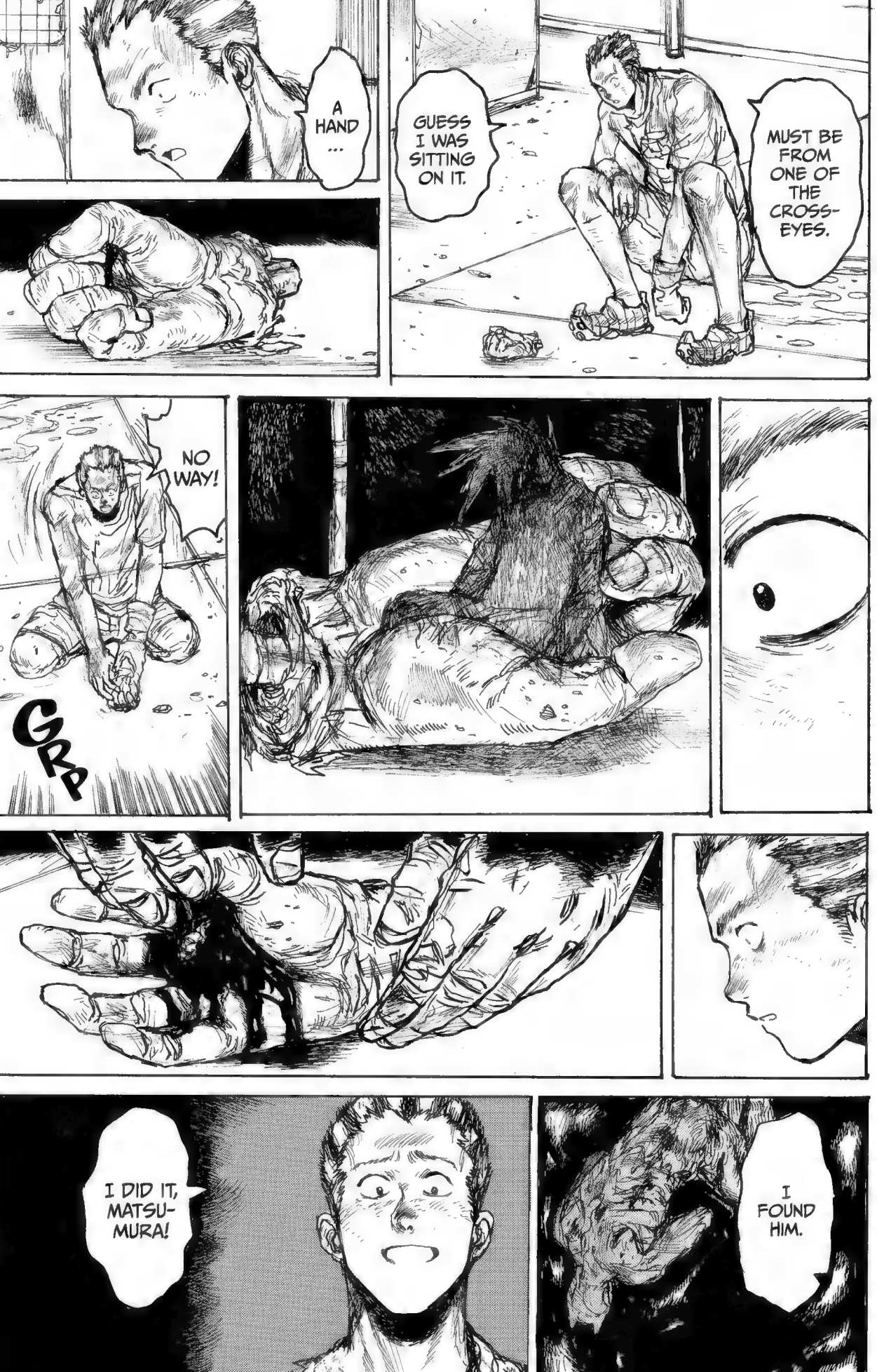
BLOOMP
HUH? WHAT THE—
WHAT IS THAT THING?!
OH NO...!
IT CAN'T BE...!
PLVRP
NAT-SUKI'S MAGIC!
YOU...
...ASS-HOLE!

BLOOP
SHOVE
SK
ANG
YOU MURDERED NATSUKI TOO?!
NGH!
TMP
BW
MF
SH
L
P
AAAH!
TETSUJO!
WNN

DEFENSIVE MAGIC. I'VE SEEN IT BEFORE!
ANOTHER FRIEND'S MAGIC STOLEN ...
...BUT WHERE'D ALL THE BODIES OF THE CROSS-EYES I SAW HERE GO?
!
OH NO ...!
BLBLB
ARE THEY ALL INSIDE ?!
NNGH!
NOOO
FUCK!

T-THMP
!
TAKE IT!
TETSU-JO!
THAT MUST BE...!
THANKS, BRO.
PSHHHHT
NNG!
HOLD IT...!
DRAG

HAHH
HAHH
HAHH
I DID IT.
GET... DOWN-WIND!
DONE!
ARE YOU OKAY, TETSU-JO?
YUP!
HM?
SOME-THING'S DOWN THERE.
A HAND?


A HAND ...
GUESS I WAS SITTING ON IT.
MUST BE FROM ONE OF THE CROSS-EYES.
NO WAY!
GRP
I DID IT, MATSU-MURA!
I FOUND HIM.

DAMN IT. WHAT NOW?
RMMM
WATCH OUT! HE'S GONNA USE MAGIC!
HE'S PULLING A TUBE OUTTA HIS MOUTH.
BLLLPP

USHISHI-
MADA!
SPLOSH
THUK

WHY ...
HE'S... DEAD!
SAJI!

SAJII!

PLOK

WHY
...
WHY
?!

...!!
I GOTTA GET THE HELL OUTTA HERE.
BLPLPLPP
I'M SORRY!
TMP

KRAK
WHY IS HE HOLDING THEIR HEADS?
OH, I GET IT.
HE WANTS TO RESURRECT THEM.
JUST LIKE ME BEFORE ...

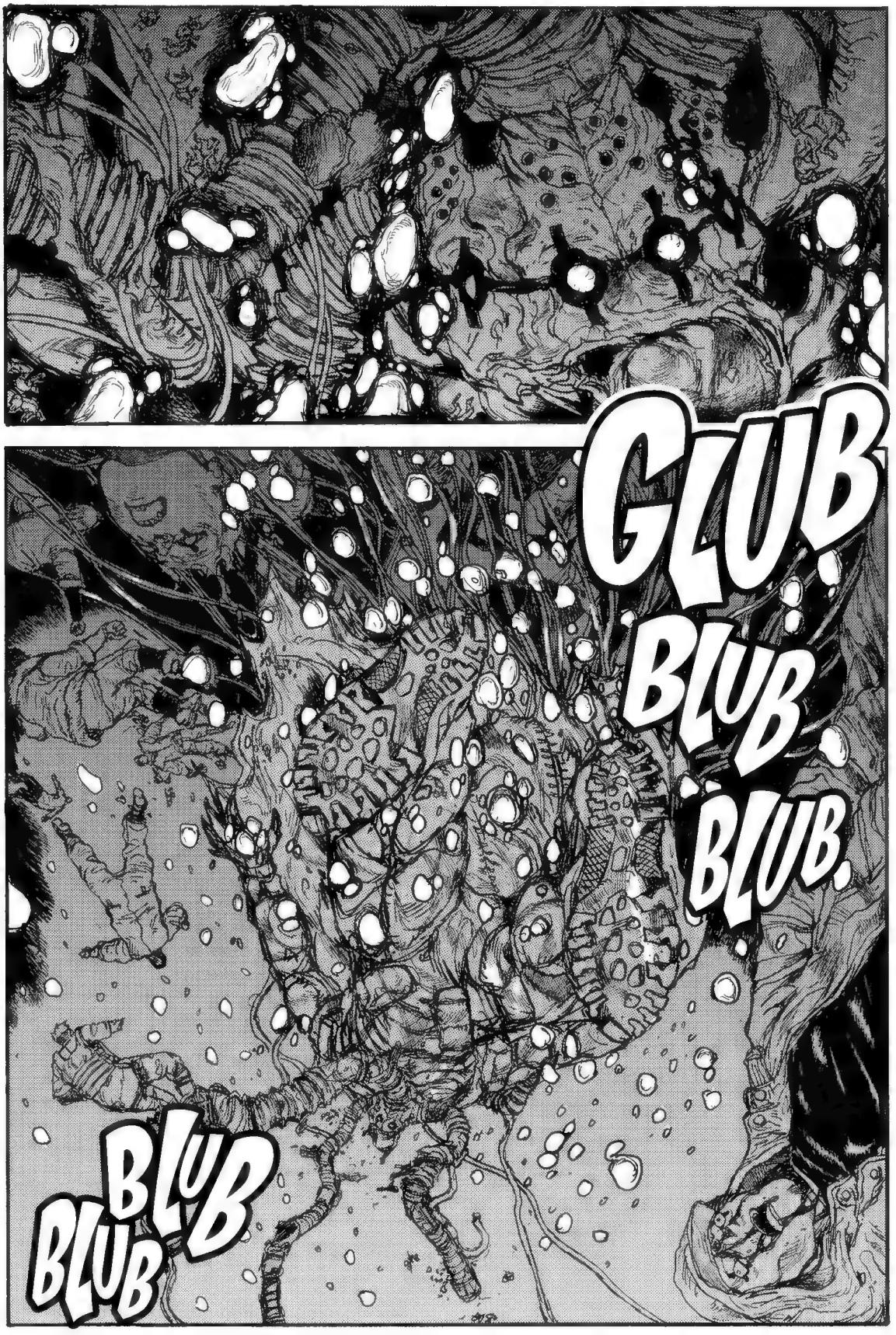
KRK
KRK
KRAK
WHAT THE?!
!
THE FLOOR'S CRACKING!
PLSSH
RMMP
HE... HE DIS-SOLVED THE MAGIC ...!
PSHEEEEET

RAPP
GLURP
ZOOP

Sac... sac...
... Sacrifice.
WHAT THE FUCK ARE YOU DOING ?!
SPLSS
BUBBBL BUBBBL
BLORP

SPELL 107

SLUDGE SACRIFICE


GLUB
BLUB
BLUB
BLUB
BLUB

BLUBBB
AND, "SACRI-FICE"?
WHY WOULD HE DO THAT?
HE THREW HIM-SELF IN.
I SAW WHAT HE HAD IN HIS BACK...

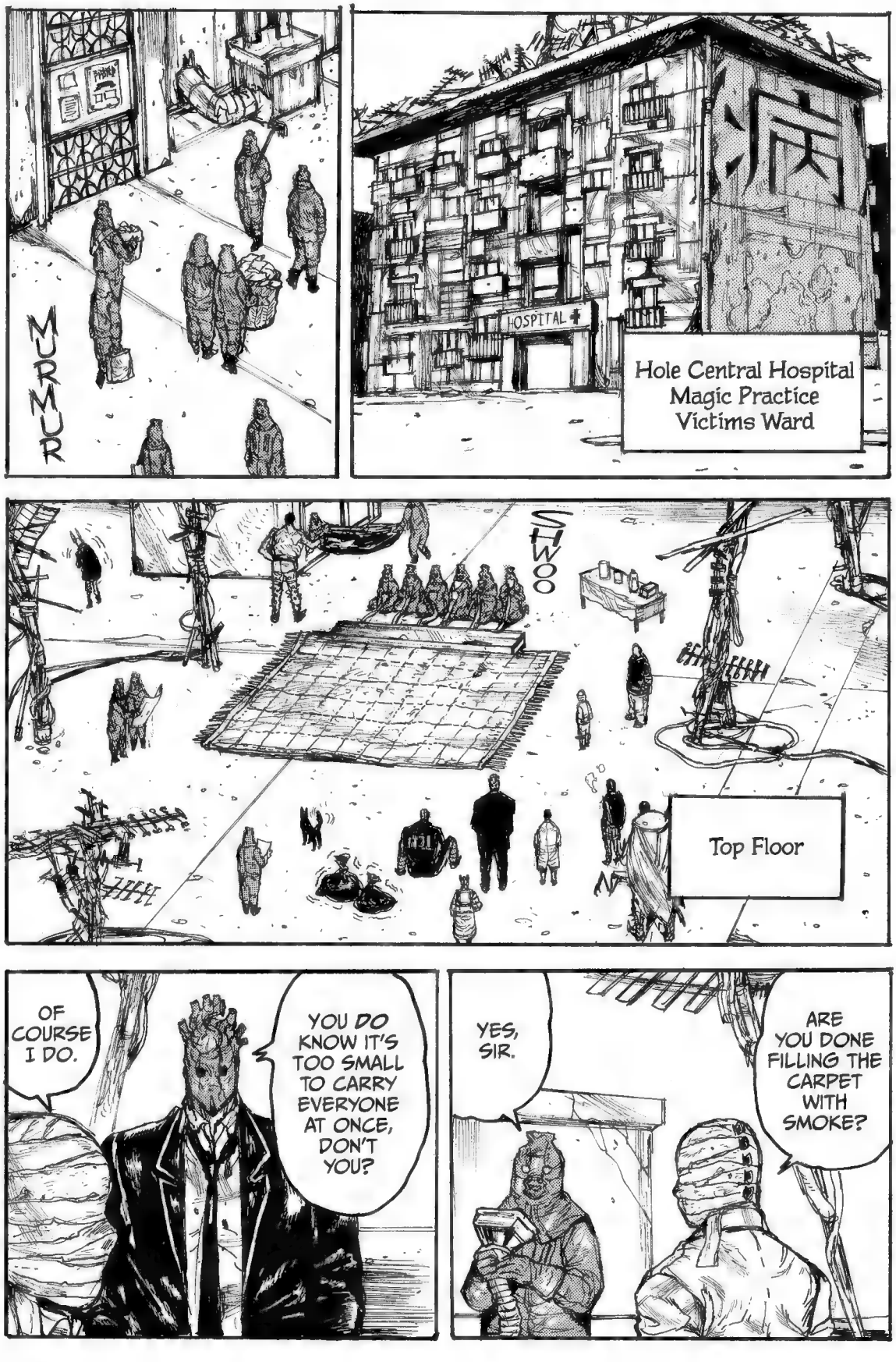
A SHITLOAD OF DEVIL TUMORS.
...DEAD BODIES OF THE CROSS-EYES.
...WE COLLECTED THOSE TUMORS DURING OUR SORCERER HUNT.
I DON'T KNOW WHEN HE ATE 'EM, BUT...

THE BOSS ...
BLUP
... SACRI-FICE.
... THE HOLE ...
GABWOOSH
!!

ARGH!
FOSSH
IS THIS LIQUID ...
... HOLE-RAIN?
!!
BWOOSH
I SHOULDN'T STAY HERE.
I GOTTA GET THE HELL OUT!
NO.
IT'S WAY MORE FUCKED UP...!

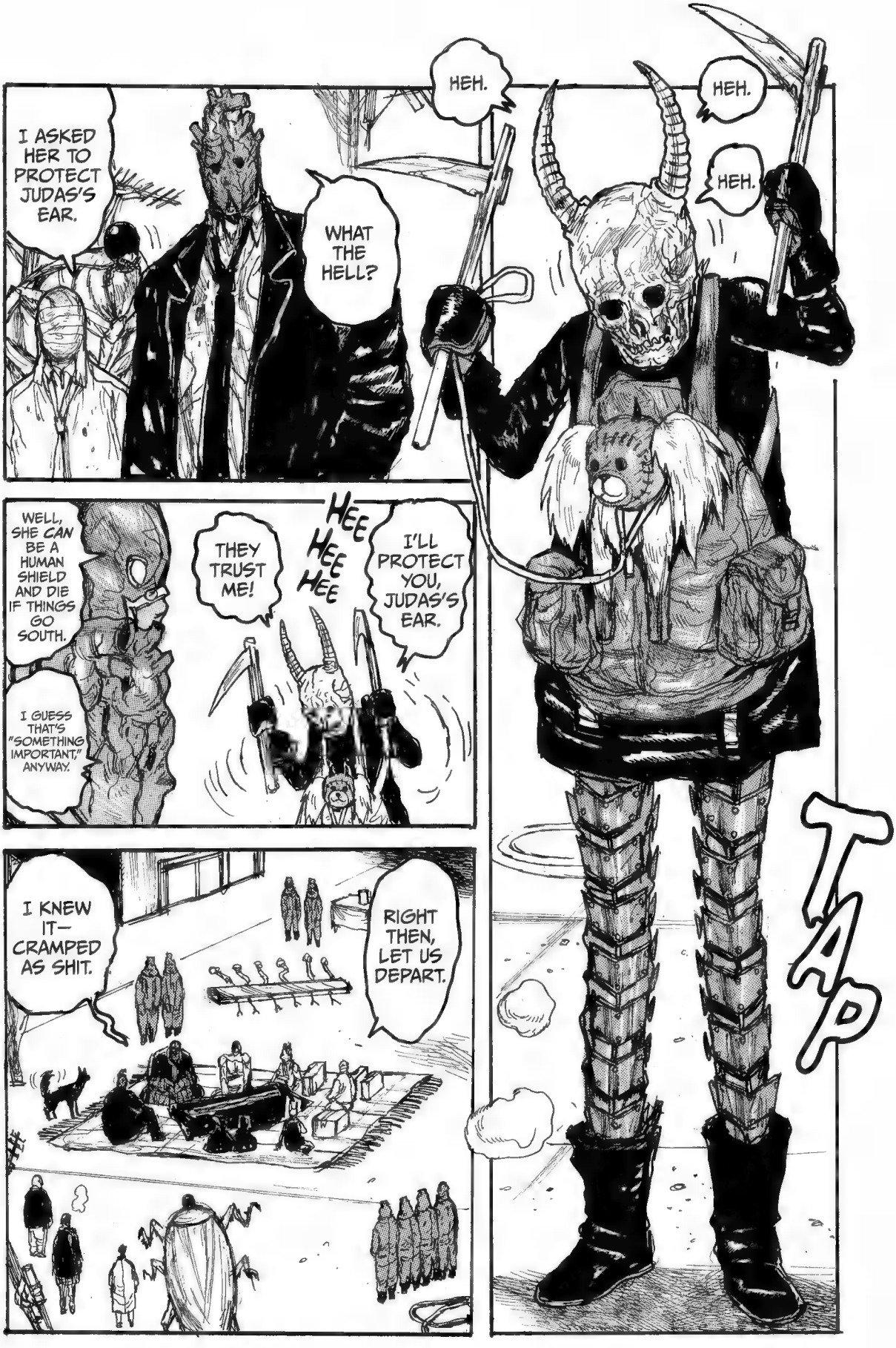
SPLASH
FSHHHH
TON! I'M SORRY!
DOKUGA!
I'M ALL ALONE, NOW.
!
FSHH
I GOTTA GET EN'S TUMOR NO MATTER WHAT!
I BET-TER GET OUT OF HERE TOO.

THE HOLE
...


MURMUR
HOSPITAL
Hole Central Hospital
Magic Practice
Victims Ward
SIWOO
Top Floor
OF COURSE I DO.
YOU DO KNOW IT'S TOO SMALL TO CARRY EVERYONE AT ONCE, DON'T YOU?
YES, SIR.
ARE YOU DONE FILLING THE CARPET WITH SMOKE?

IT IS INDEED. NONE OF US HAVE EVER EXPERIENCED THIS KIND OF POVERTY BEFORE.
IT'S SO SAD WE HAVE ONLY ONE CARPET NOW.
THE REST CAN JOIN US AFTER THAT.
WE'LL GO CLEAN OUT EVERYONE FROM THE DEPARTMENT STORE FIRST.
"CLEAN OUT"?
AREN'T YOU FOR-GETTING SOME-THING?!
NO WORRIES. ALL WE HAVE ARE THE CLOTHES ON OUR BACKS.
KEEP YOUR BELONGINGS TO A MINIMUM, EVERYONE!
DRAG DRAG DRAG
EN'S CORPSE!
OUR ONE ASSET!

I'M TAKING HIM! NO MATTER WHAT!
HE'S WITH ME NOW, LIKE A BODY PART.
IS IT REALLY NECESSARY TO TAKE THAT FIRST? CAN'T THE BODY WAIT?
RIGHT, WE FORGOT.
NO! NO WAY! WE CAN'T LEAVE HIM IN THIS DUMP!
...
WHAT SHOULD WE DO, BOSS?
RSTL
BESIDES, THE STORE MAY HAVE A BETTER STORAGE PLACE THAN THE MORGUE HERE.
DON'T WORRY, CHOTA. WE ALL WANT TO RESURRECT EN.
I GAVE HER SOMETHING IMPORTANT TO DO.
WHERE IS EBISU?
CAN WE USE HIM?
SWING SWING
THE CROSS-EYE? GUESS WE TAKE HIM TOO.


I ASKED HER TO PROTECT JUDAS'S EAR.
WHAT THE HELL?
HEH.
HEH.
HEH.
WELL, SHE CAN BE A HUMAN SHIELD AND DIE IF THINGS GO SOUTH.
I GUESS THAT'S "SOMETHING IMPORTANT," ANYWAY.
THEY TRUST ME!
HEE HEE HEE
I'LL PROTECT YOU, JUDAS'S EAR.
TAP
I KNEW IT— CRAMPED AS SHIT.
RIGHT THEN, LET US DEPART.

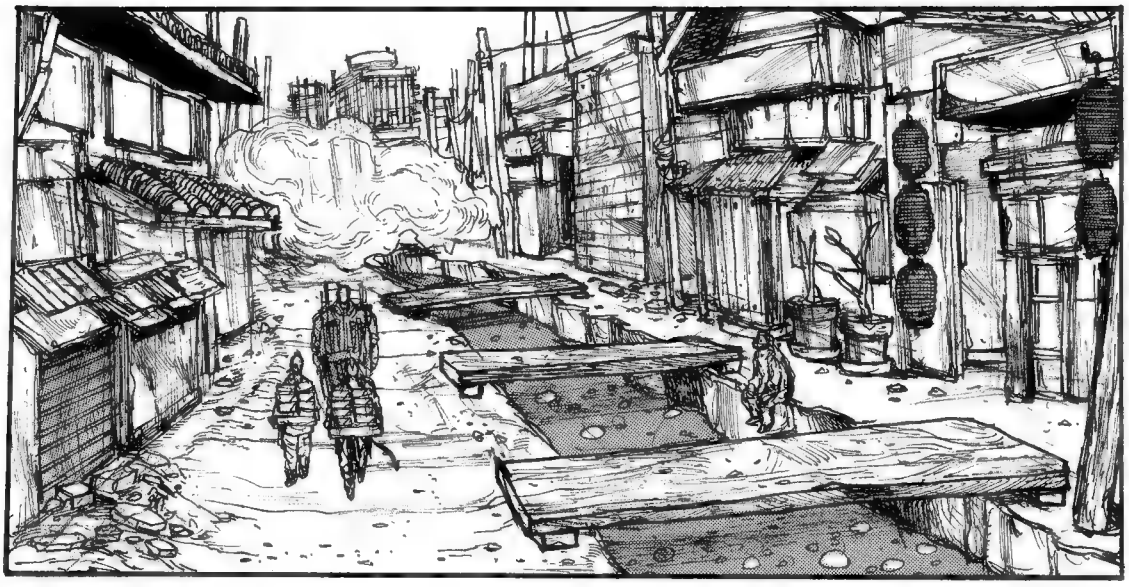
YOU BETCHA, PROF. KASUKABE.
SEE YOU LATER, THEN.
TAKE CARE OF EVERYTHING HERE. I'LL CONTACT YOU WHEN THE DUST SETTLES.
PLEASE BE CAREFUL.
BE GOOD.
I'LL COME FOR YA AS SOON AS WE SECURE OUR SPOT, GURA-GURA.
DASH
DON'T KILL TOO MANY PEOPLE! YOU'RE HALF HUMAN AFTER ALL.
THANKS FOR EVERY-THING, DOC.
WSHHH
LET'S GO!

THEY LEFT SOME GUYS BEHIND, THOUGH.
THEY'RE GONE! THANK GOD.
YEAH. I'LL MISS HER.
SOUNDS NICE.
HELL, HUH.
WHERE IS YOUR WIFE, PROFES-SOR?
SHE SAID SHE'S BACK OFF TO HELL SOON.
IT'S ABOUT CAIMAN.
THERE'S SOMETHING I WANT YOU TO SEE.
OH YEAH!

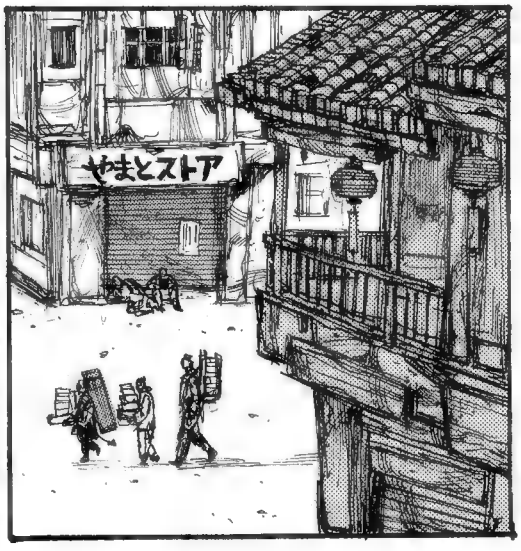
GJAZOW
GJAZOW
KRK
KRK
POP
SWP
WSSHHHH
POP
POP
POP
BLINK
FLIP

Been so long since I got to enjoy my devil form.
SYRCH
But my true form is a devil.
I've been Shin's dog for a couple years now.
Anyhoo...
Grrrr!

Thanks for waiting, Haru.
Righto.
Time to go.
Chidaruma is calling.

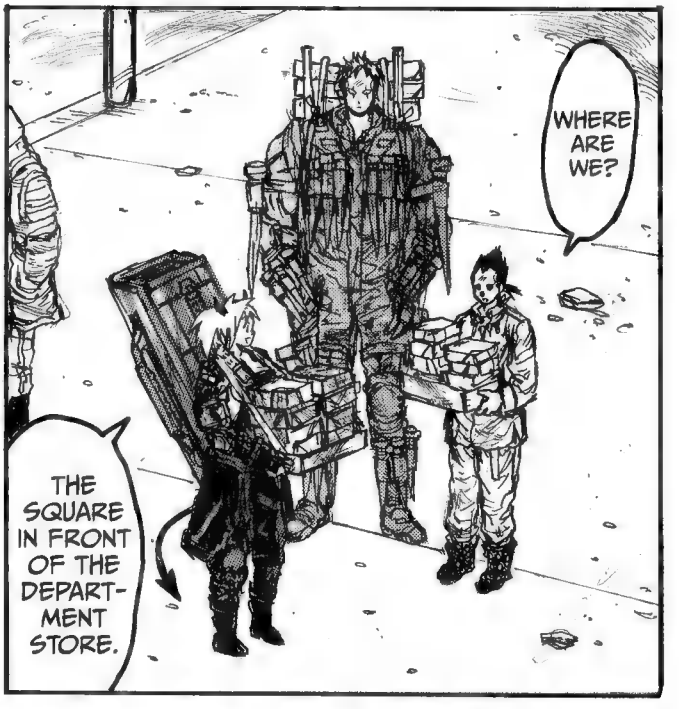


HERE WE ARE.


やまとストア

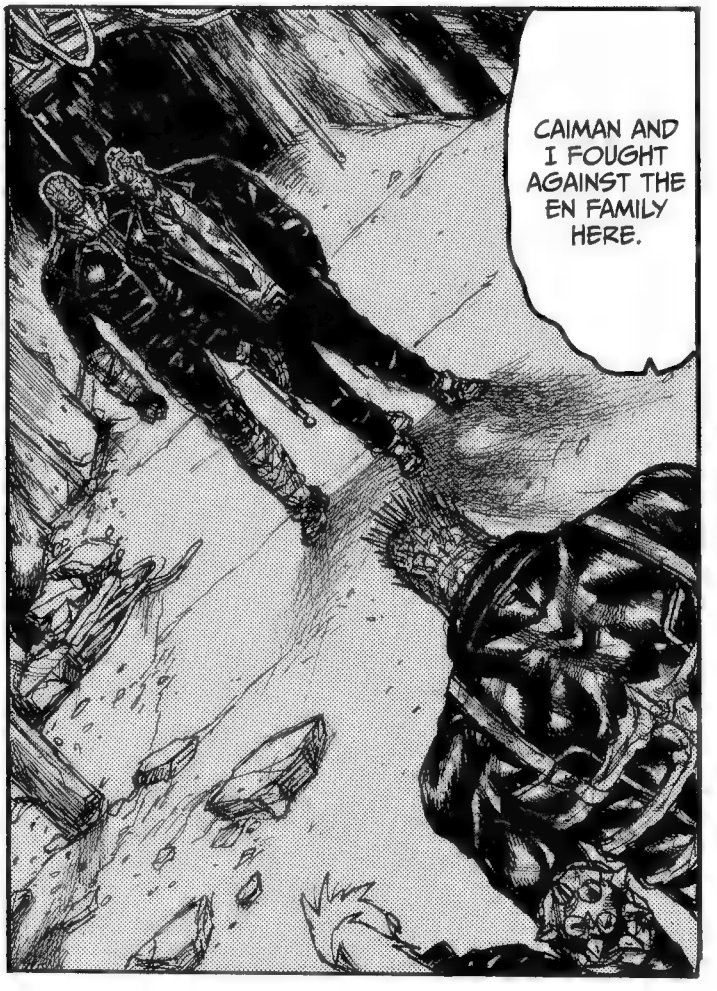
CENTRAL
DEPARTMENT
STORE
大セール
開催中
SALE
SALE
SALE
ドラッグ

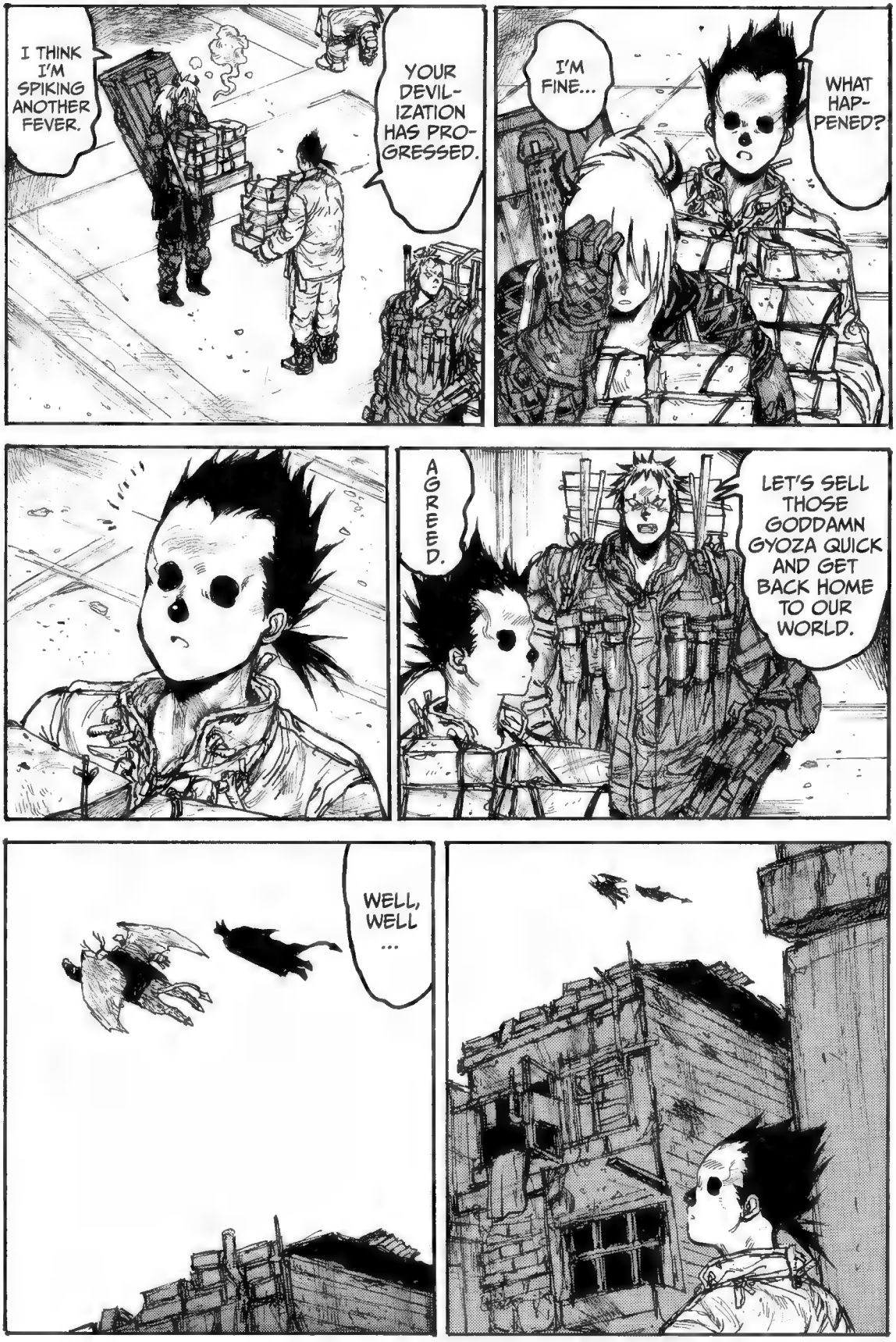
IT'S KINDA NOSTAL-GIC.


WHERE ARE WE?
THE SQUARE IN FRONT OF THE DEPART-MENT STORE.

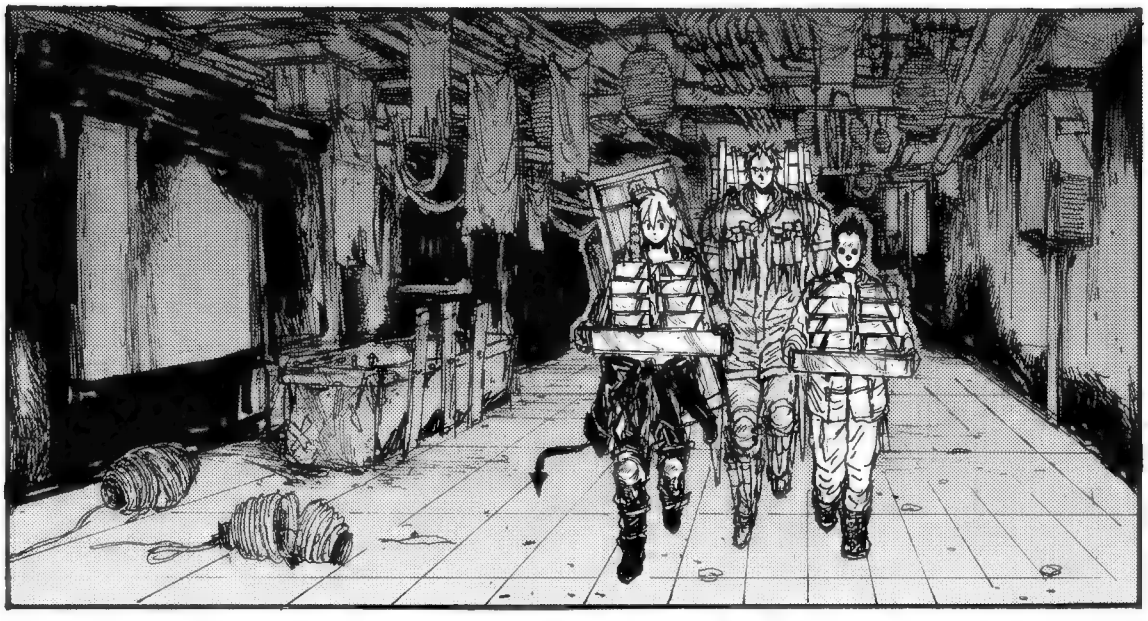
AND SINCE I USED MAGIC THERE...
...CAI-MAN AND I...

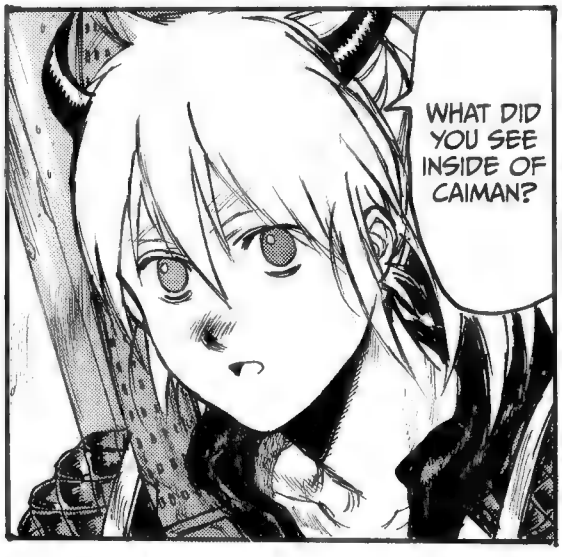
NNGH!


CAIMAN AND I FOUGHT AGAINST THE EN FAMILY HERE.


I THINK I'M SPIKING ANOTHER FEVER.
YOUR DEVIL-IZATION HAS PRO-GRESSED.
I'M FINE...
WHAT HAP-PENED?
AGREED.
LET'S SELL THOSE GODDAMN GYOZA QUICK AND GET BACK HOME TO OUR WORLD.
WELL, WELL ...

CENTRAL DEPARTMENT STORE
THE CENTRAL DEPART-MENT STORE'S RIGHT THROUGH HERE!
大セール開催中



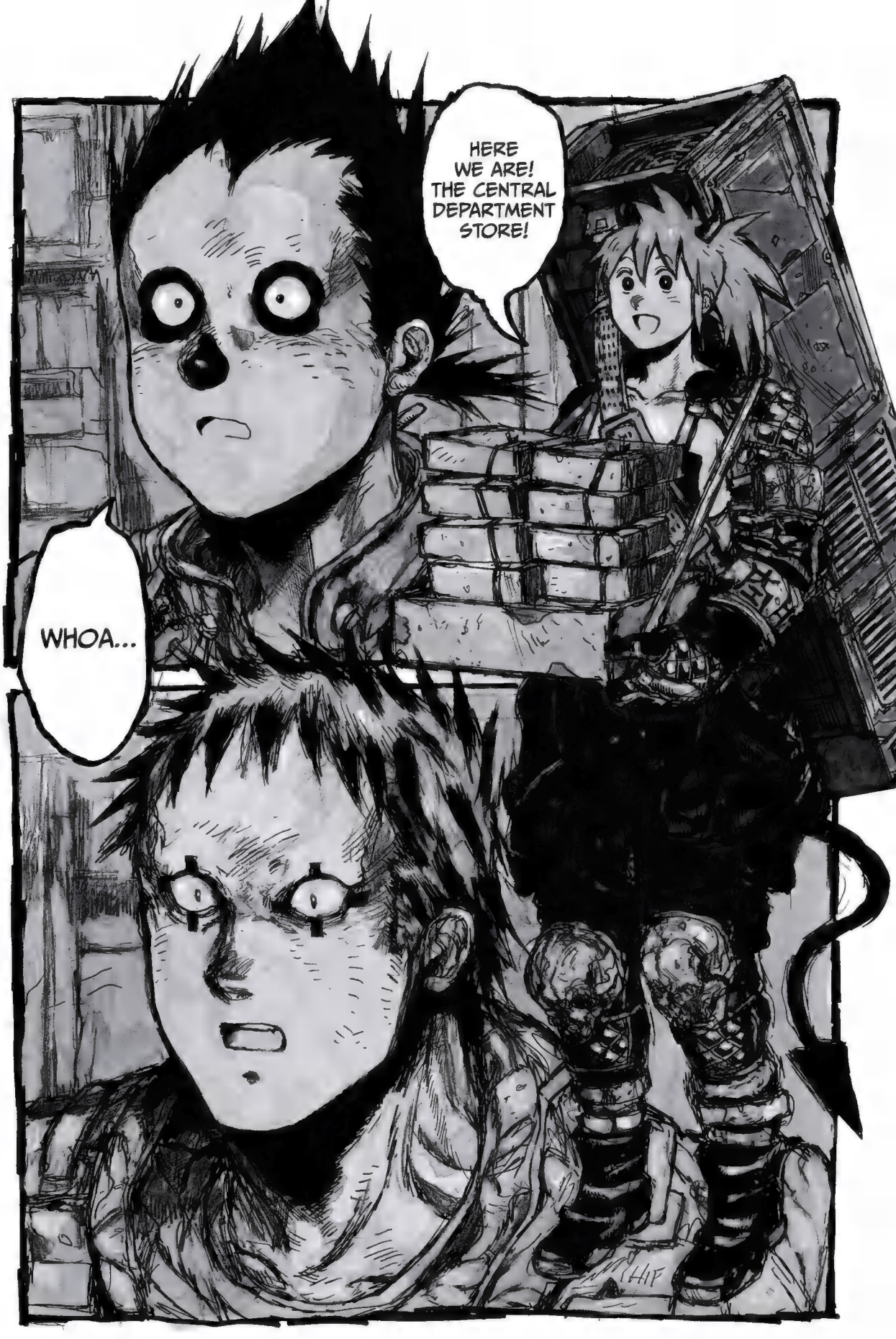

WHAT DID YOU SEE INSIDE OF CAIMAN?

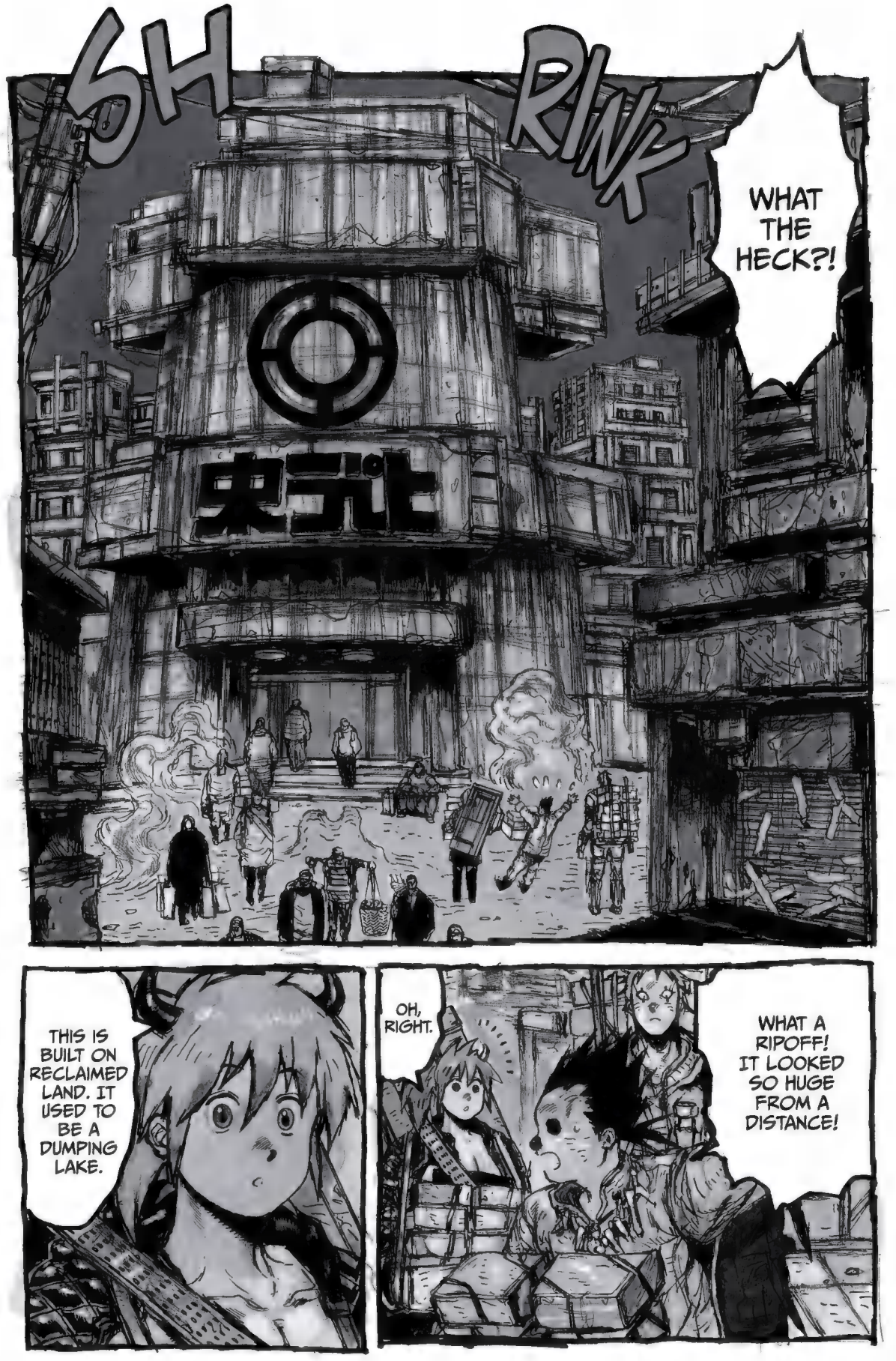
RISU, IT'S ABOUT TIME YOU TELL ME SOME-THING.

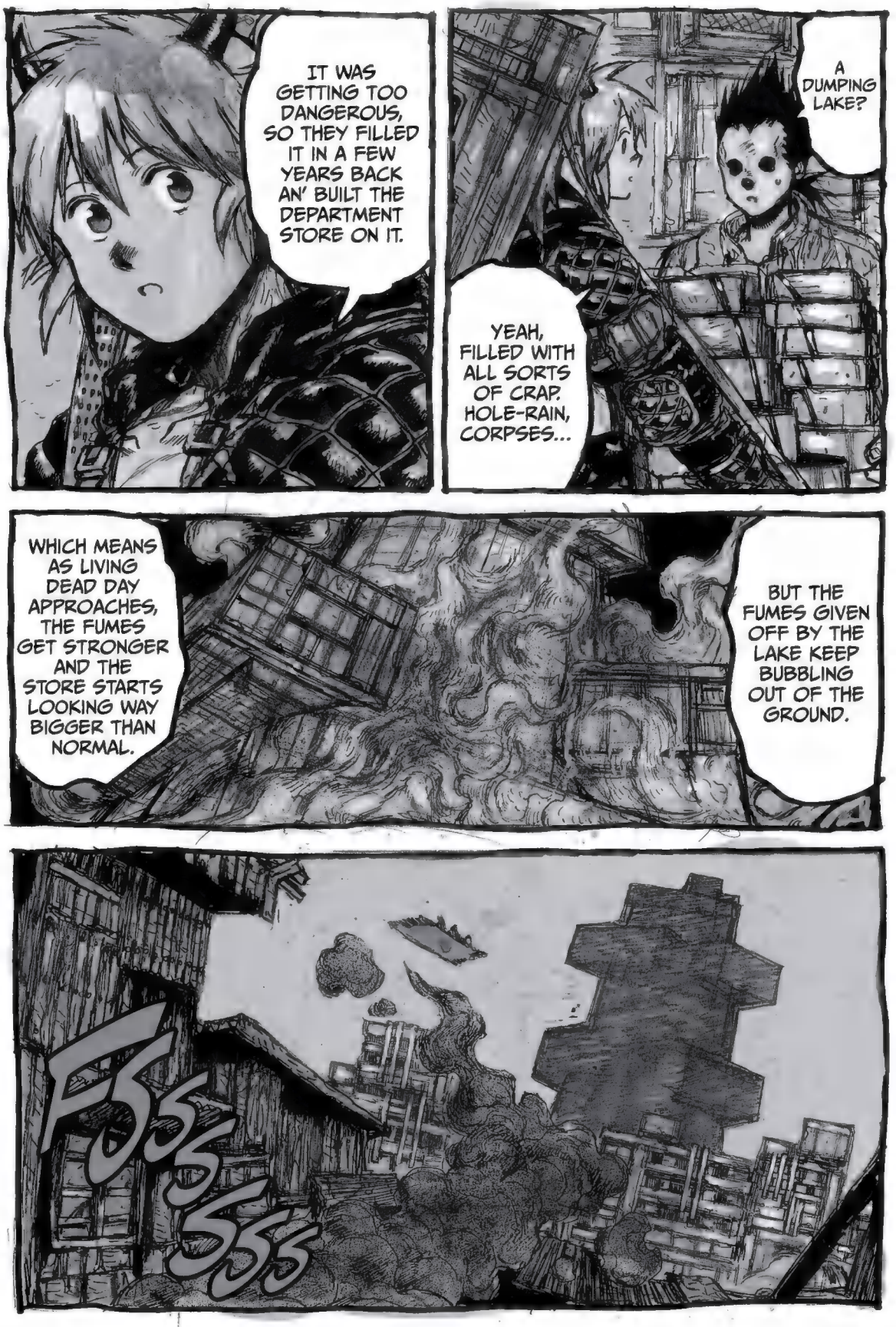
I DID, BUT...
YOU SAID YOU LEARNED THE TRUTH ABOUT CAIMAN, OR RATHER, THE CROSS-EYES' BOSS ...
!

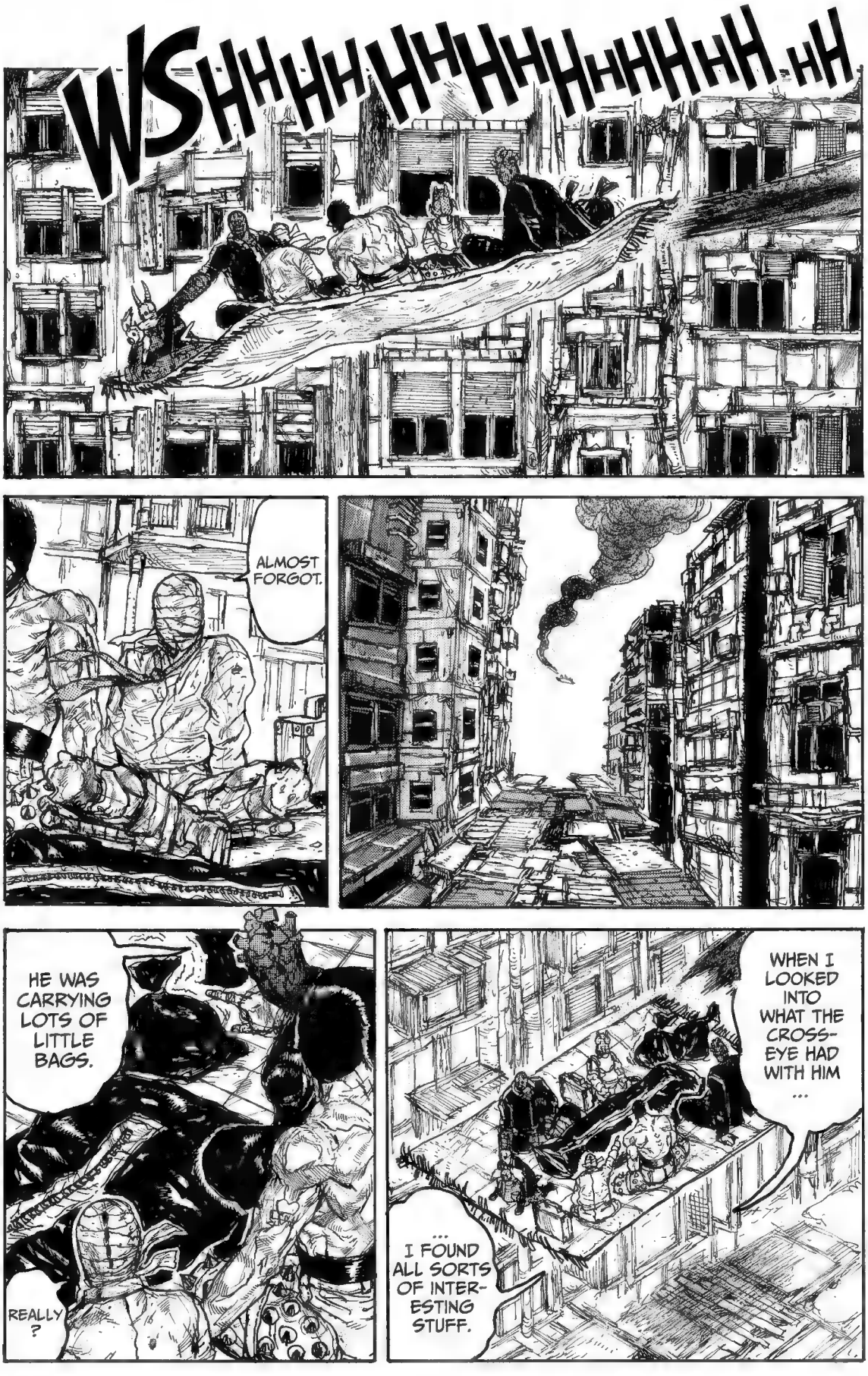
HERE WE ARE!
CENTRAL DEPART-MENT STORE!
ROARRRR

SPELL 108
MIRAGE LANDMARK


HERE WE ARE! THE CENTRAL DEPARTMENT STORE!
WHOA...


SH
RINK
WHAT THE HECK?!
THIS IS BUILT ON RECLAIMED LAND. IT USED TO BE A DUMPING LAKE.
OH, RIGHT.
WHAT A RIPOFF! IT LOOKED SO HUGE FROM A DISTANCE!


IT WAS GETTING TOO DANGEROUS, SO THEY FILLED IT IN A FEW YEARS BACK AN' BUILT THE DEPARTMENT STORE ON IT.
A DUMPING LAKE?
YEAH, FILLED WITH ALL SORTS OF CRAP. HOLE-RAIN, CORPSES...
WHICH MEANS AS LIVING DEAD DAY APPROACHES, THE FUMES GET STRONGER AND THE STORE STARTS LOOKING WAY BIGGER THAN NORMAL.
BUT THE FUMES GIVEN OFF BY THE LAKE KEEP BUBBLING OUT OF THE GROUND.
FSSSSSS

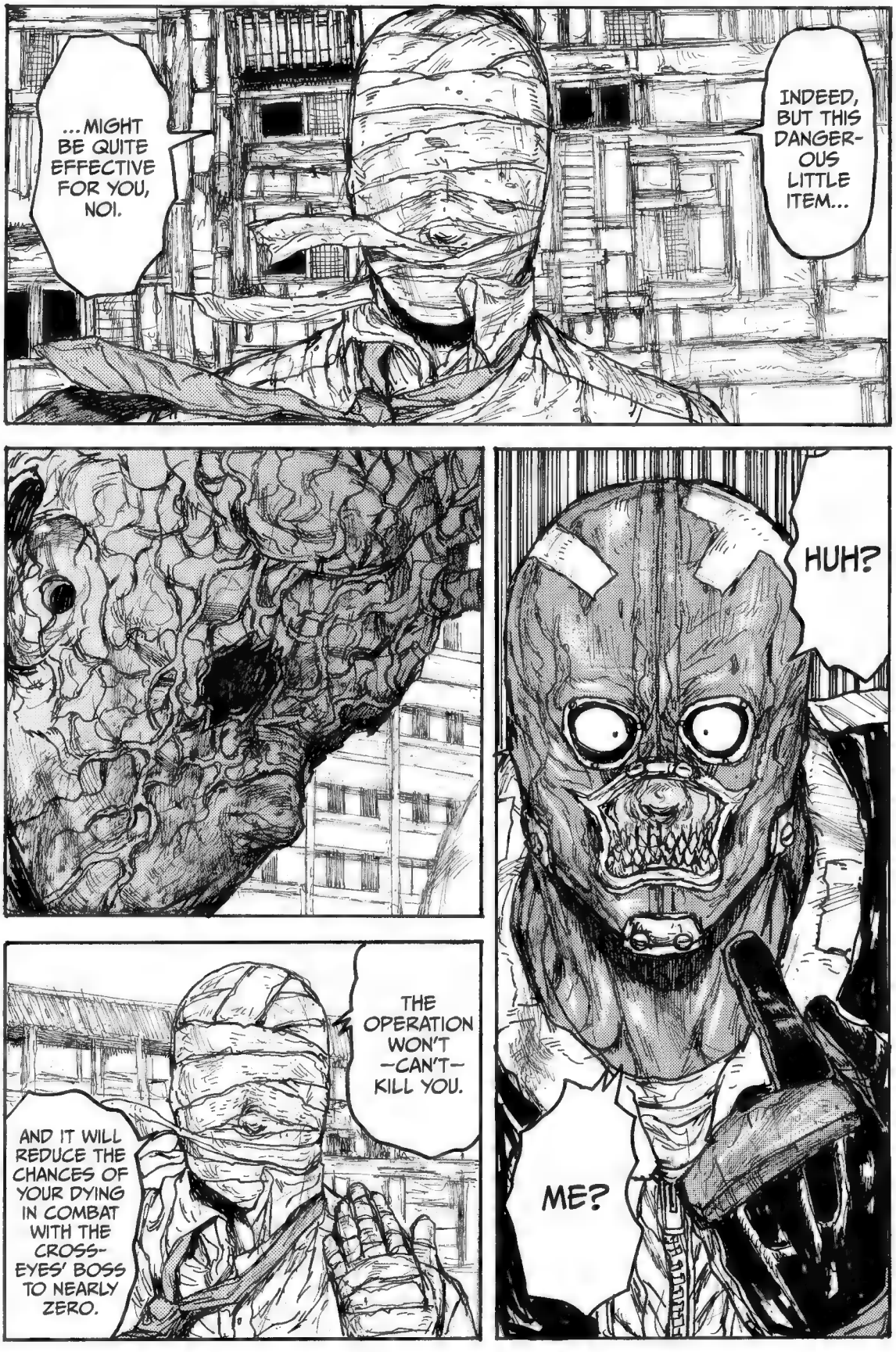

WSHHHHHHHHHHHHHHHH
ALMOST FORGOT.
HE WAS CARRYING LOTS OF LITTLE BAGS.
REALLY ?
... I FOUND ALL SORTS OF INTER-ESTING STUFF.
WHEN I LOOKED INTO WHAT THE CROSS-EYE HAD WITH HIM ...

WHAT'S SO INTER-ESTING?
HEY! THIS COIN!!
BLACK POWDER, CASH, COINS...
AND LOTS OF LITTLE BOTTLES FOR TINY AMOUNTS OF SMOKE.
EN'S MANSION, OF COURSE.
OH! RIGHT.
THIS IS A DEVIL'S COIN!
HOW'D THAT DIPSHIT GET SOME-THING SO RARE?
RIGHT! I REMEMBER EN ASKED CHIDARUMA TO MAKE THESE FOR HIM!
THEY'RE ONE OF A KIND... WAIT!
AND AS PROOF, HE HAD THESE BEAUTIFUL FLASKS FILLED WITH JUDAS'S EAR'S AND NOI'S SMOKE, TOO.

YEAH !!
THE ONE BEHIND THE STATUE OF CHIDARUMA, RIGHT?
NO!
ALL OF THIS STUFF WAS IN EN'S "SECRET ROOM"!
IT WAS FULL OF THINGS HE GOT FROM DEVILS.
IT'S SO SAD...
THAT TAKES ME BACK... REMINISCING ABOUT OUR HOUSE.
ANYWAY, HERE IS THE INTER-ESTING THING...
...DOES EVERYONE KNOW WHAT THESE ARE?
YOU *FUCK!* ALL YOU KNOW IS HOW TO STEAL SHIT!
BASH BASH BASH
URK.

SPECIAL SMOKE FLASKS FOR DEVIL TUMORS TO HUG.
WHAT ARE THEY, SHO?
THEY'RE TINY.
THESE TINY FLASKS CONTAIN A HYPER-HEALING FACTOR FUELED BY DEVIL MAGIC.
DEVIL-TUMORS HUG THESE?!
YES. IMPLANTING THEM REQUIRES DANGEROUS NEURO-SURGERY.
PUT ONE IN MY HEAD!!
WOW! THAT'S HANDY!
BY GETTING THE TUMORS TO HUG THESE FLASKS ...
...YOU COULD TOTALLY RECOVER FROM EVEN, SAY, A BULLET TO THE BRAIN.
HYPER-HEALING FACTOR ?
YOU COULD CALL IT A COMBINA-TION OF JUDAS'S EAR'S AND NOI'S ABILITIES.

I HEAR THAT A LOT OF PEOPLE GET THE OPERATION FOR BLUE NIGHT PARTNER SELECTION BATTLES.
AND A GREAT MANY OF THEM DIE ON THE TABLE.
ALAS, IT'S DANGER-OUS. GETTING THE DEVIL TUMOR TO LATCH ON REQUIRES OPENING YOUR SKULL.
IF ONLY I COULD.
THAT FUCKER WHO ATTACKED US LAST BLUE NIGHT, BAKU. HE MUST'VE BEEN USING THIS.
NO!
WELL, FORGET IT THEN!
I SUSPECT THE DEVILS CREATED THIS TO AMP UP BLUE NIGHT BATTLES FOR THEIR AMUSEMENT.
BUT THE OPERATION IS SO DANGEROUS, ALMOST NOBODY DOES IT.
...EVEN AFTER I CRUSHED HIS SKULL WITH A FUCKIN' ROCK.
YEAH, IT WAS WEIRD. HE WAS TOTALLY FINE...


...MIGHT BE QUITE EFFECTIVE FOR YOU, NOI.
INDEED, BUT THIS DANGER-OUS LITTLE ITEM...
HUH?
ME?
THE OPERATION WON'T —CAN'T— KILL YOU.
AND IT WILL REDUCE THE CHANCES OF YOUR DYING IN COMBAT WITH THE CROSS-EYES' BOSS TO NEARLY ZERO.

NO FUCKIN' WAY.
IT'S JUST UNCOOL.
HEY, GOOD POINT! LET'S DO IT!
GOOD THINKING, SHO!
S—
S—
S—
STUPID.
WE CAN'T LOSE YOU AND JUDAS'S EAR. WE JUST CAN'T.
WHAT THE HELL? DON'T BE STUPID!
WELL I AIN'T LOSIN'.
NEXT TIME IT'S *HIS* TIME TO DIE.
SO YOU BASTARDS THINK I'M GONNA LOSE TO THAT GUY!
Y—
Y—
Y—
YOU GOT IT.

WELL, THEN.
GUESS WE JUST HAVE TO TRUST YOU, NOI.
BOTH OF YOU SHUT UP.
HE'S ALREADY KICKED YOUR ASS BOTH TIMES YOU FOUGHT!
TH, TH, THIRD TIME'S A CHARM?
I'LL HOLD ON TO THOSE.
DUCK
SHO.
IT'S CARRYING TOO MUCH WEIGHT.
MAN IS THIS RUG SLOW.

RMM
RMM
BUT WE'RE ALMOST THERE.
RMM

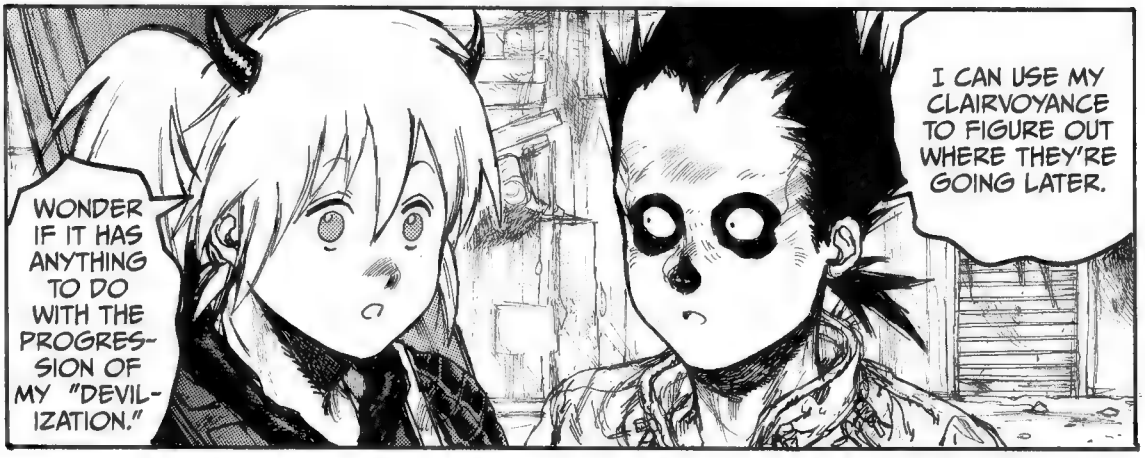
THAT MARK.
RSTL
WHAT'S UP, ASU?
RSTL
RSTL
RIGHT!
I FEEL LIKE I'VE SEEN IT BEFORE.

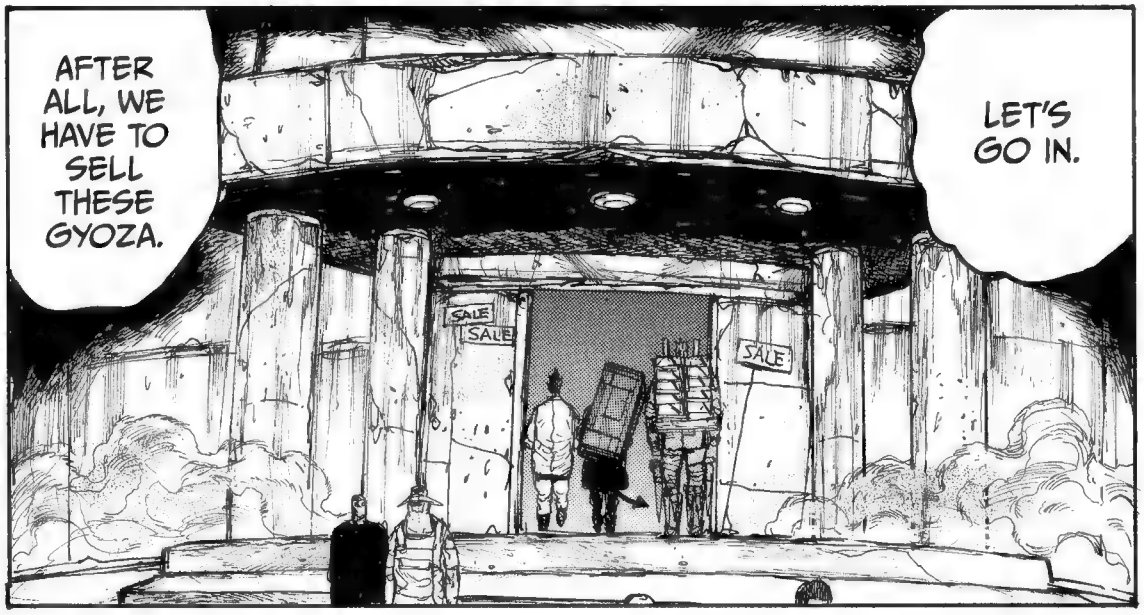
ON THE DEVIL COIN?
BL
ING
HERE!
THERE WERE THREE TYPES: HELL, SORCERER'S WORLD, AND THE HOLE.
YOU'RE RIGHT! THE BACK LOOKS JUST LIKE IT.
WHICH MEANS ...

THIS ONE MUST BE THE "HOLE" COIN.
THERE'S NO WAY IT'D HAVE ANY CONNECTION TO A HALF-ASSED GROUP OF LOSERS LIKE THAT.
I'M TALKING HISTORY HERE. REAL HISTORY.
NO WAY!
I ALWAYS THOUGHT IT LOOKED LIKE A CROSS-EYE.
SPEAKING OF WHICH ...
DEVILS MADE THIS, EONS AGO.

FROM THE SILHOUETTES, IT LOOKED LIKE HARU AND GURA-GURA.
BUT WHAT ARE THEY DOING IN THE HOLE?

...I SAW TWO DEVILS FLYING BY JUST NOW.
YOU DID?!


I CAN USE MY CLAIRVOYANCE TO FIGURE OUT WHERE THEY'RE GOING LATER.
WONDER IF IT HAS ANYTHING TO DO WITH THE PROGRES-SION OF MY "DEVIL-IZATION."

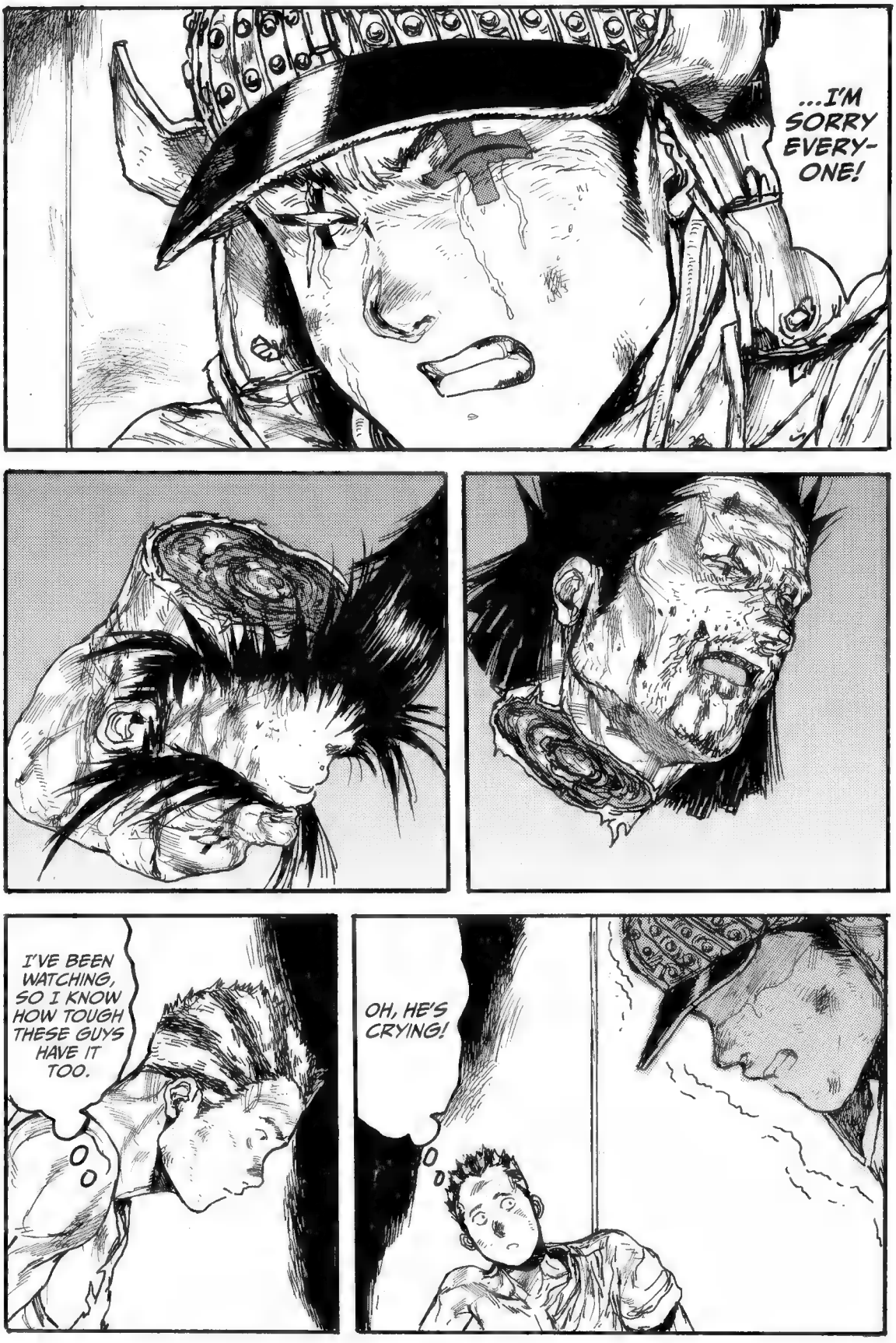

AFTER ALL, WE HAVE TO SELL THESE GYOZA.
LET'S GO IN.
SALE
SALE
SALE

HAHH
HAHH
HAHH
HAHH
WHERE AM I?
HUH?
HAHH

NOPE. I'M HERE.
MUST BE MY IMAGINA-TION.
...BUT HE'S FREAKED OUT SO IF I FREEZE AGAINST THIS WALL, HE SHOULDN'T NOTICE.
I'M ACTUALLY GETTIN' BETTER AT THIS!
AND THANKS TO THAT BLACK SLUDGE, I'M LESS TRANSPARENT ...

IF I WERE TOTALLY TRANSPARENT, IT'D LOOK LIKE IT WAS FLOATING IN THE AIR.
PLUS THANKS TO BEING DIRTY, I CAN HIDE EN'S DEVIL TUMOR EVEN WHILE I'M INVISIBLE.
...I THOUGHT I HEARD A VOICE COMING FROM THE BLACK SLUDGE...
WHAT-EVER THE CASE ...
Hole ...

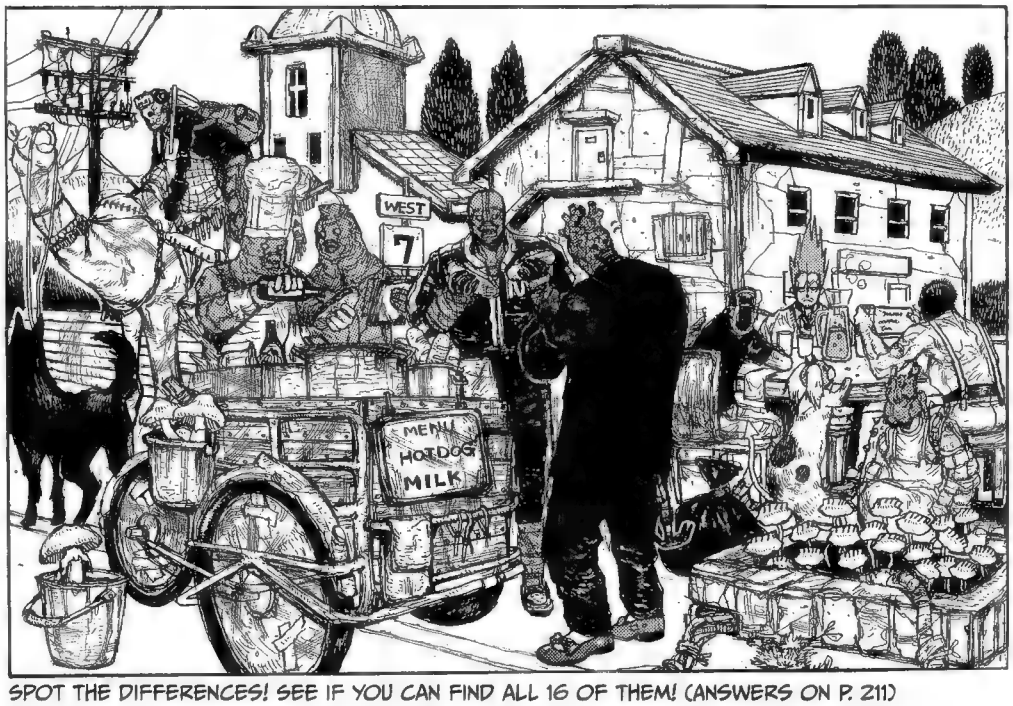
BUT WHAT'D HE MEAN BY "SACRIFICE"?
THE CROSS-EYES' BOSS HAS TO BE ALIVE STILL.
NO WAY HE'D DIE THAT EASILY.
HM?
SNIF
DAMN IT...
...?


...I'M SORRY EVERY-ONE!
I'VE BEEN WATCHING, SO I KNOW HOW TOUGH THESE GUYS HAVE IT TOO.
OH, HE'S CRYING!

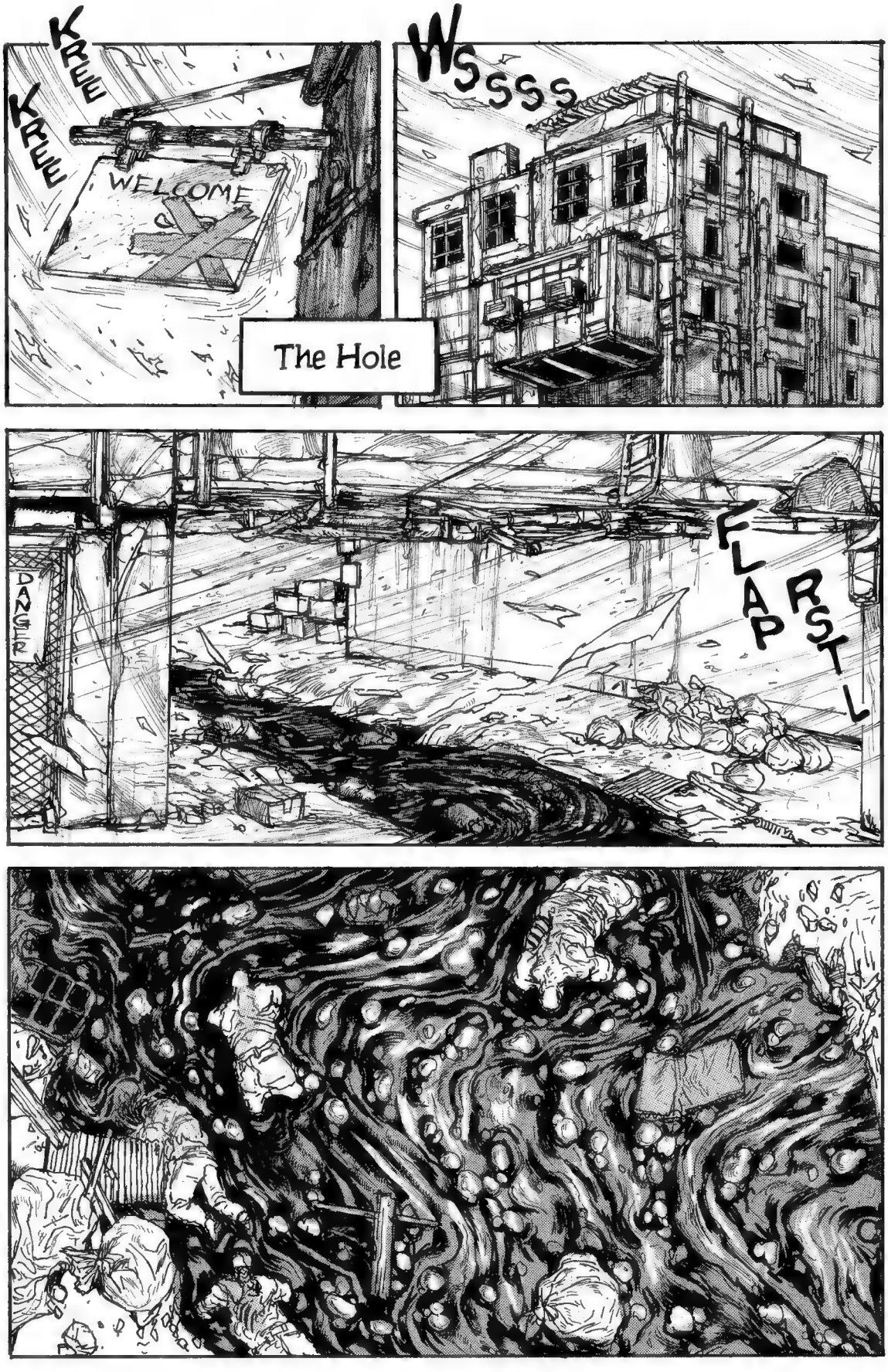
GASP
...I LEARNED MORE ABOUT THAT THAN I EVER WANTED TO.
SORCERERS WHO CAN'T MAKE SMOKE HAVE HARD LIVES...
THESE FUCKERS KILLED EN!
SHK
SHK
SHK
NO! STOP SYMPATHIZING !!
AND I CAN MAKE SMOKE, ENOUGH TO MAKE A DOOR, ANYWAY!
THIS IS WHAT YOU GET FOR KILLIN' SO MANY SORCERERS!
THEY GET WHAT THEY DESERVE! THEY MADE THIS MESS FOR THEMSELVES!

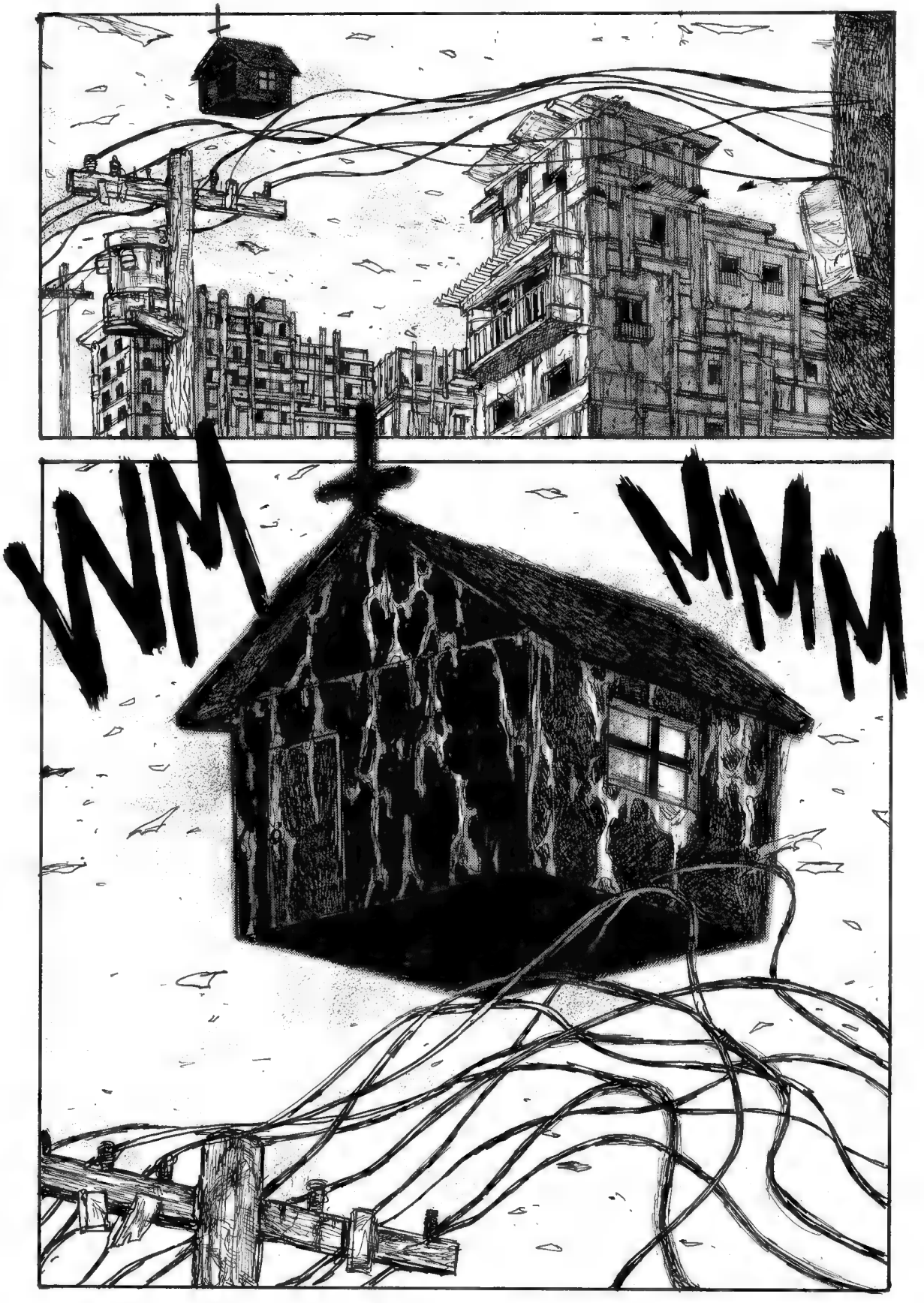
THAT'S RIGHT!
A DOOR!
MY MISSION IS COMPLETE!
NOW I GOTTA GET BACK TO THE HIDEOUT!
I CAN GET BACK TO EVERYONE!
I'M GOIN' HOME!
AND EN'S GOING TO BE RESURRECTED!
SINCE THE CROSS-EYES ARE ALL OVER HERE, I SHOULD BE ABLE TO USE THE DOOR IN EN'S MANSION.

SPELL 109 SERIOUSLY CLOSE



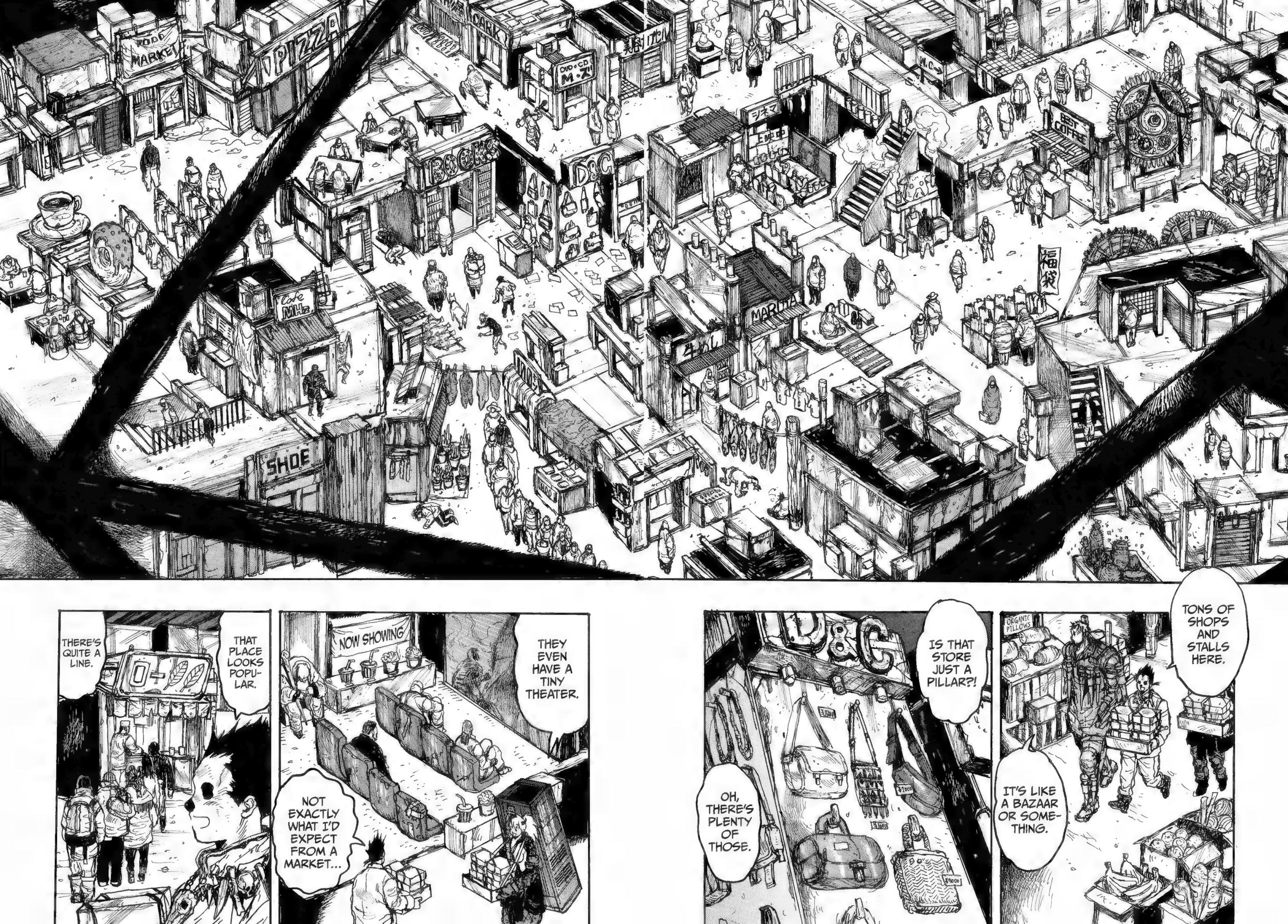
SPOT THE DIFFERENCES! SEE IF YOU CAN FIND ALL 16 OF THEM! (ANSWERS ON P. 211)


KREE
KREE
WELCOME
WSSSSS
The Hole
DANGER
FLAP
RSTL


WM
MMM

THE STORE GUIDE MAP.
DIRECTIONS
ROARRR
THAT'S BECAUSE ANYONE CAN SET UP SHOP HERE.
THE WHOLE BUILDING IS LIKE A BIG MARKET.
DIRECTIONS
4F
3F
2F
1F
B1
B2
WOW, THIS IS TOTAL CHAOS.
MARKET ?
YOU'LL SEE WHEN WE GO INSIDE.

TAKE ONE.
?
TAKE ONE.
SALE
IT'S A FUNERAL ENVE-LOPE.
FOR THE SPIRIT
THIS A FLYER?
TAKE ONE.
NO.
WHAT'S THIS ENVE-LOPE, NOW?
YOU'RE SUPPOSED TO PUT MONEY IN AS A GIFT... FORGET IT.
ON THE B2 LEVEL WE'RE HOLDING SERVICES FOR OUR FELLOW MONKS WHO WERE KILLED LAST MONTH.
WHILE THERE'S A SALE GOING ON?!
LET'S JUST SELL THESE GYOZA.


PIZZA
FOOD MARKET
DARK
D&C
BEST COFFEE
Cafe MHz
MARUTA
SHOE
TONS OF SHOPS AND STALLS HERE.
IT'S LIKE A BAZAAR OR SOME-THING.
IS THAT STORE JUST A PILLAR?!
OH, THERE'S PLENTY OF THOSE.
THEY EVEN HAVE A TINY THEATER.
NOT EXACTLY WHAT I'D EXPECT FROM A MARKET...
NOW SHOWING
THAT PLACE LOOKS POPU-LAR.
THERE'S QUITE A LINE.

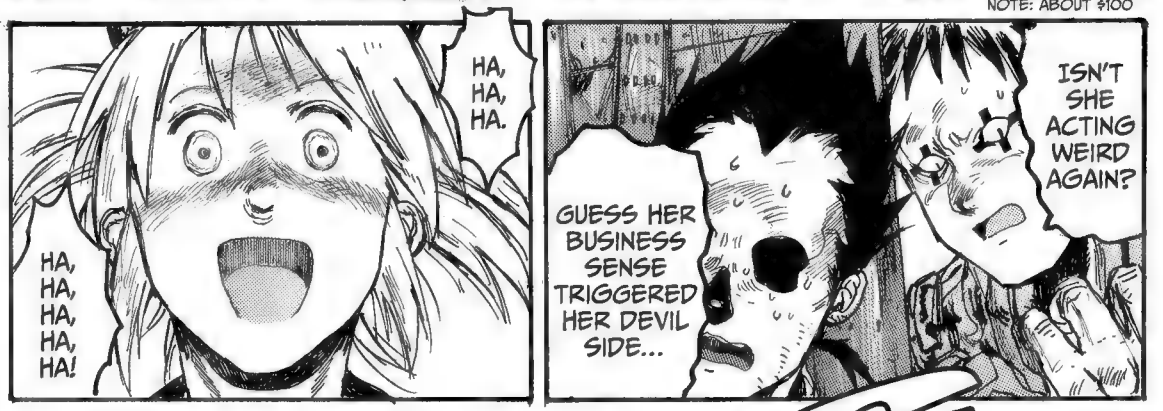
IF IT'S SO DAMN GOOD, I WANNA TRY SOME.
HA HA! ME TOO.
!
WHAT'S WRONG, NIKAIDO?
THUD
HEY! WHERE ARE YOU GOING!
BOINIG
I DON'T KNOW. SHE EVEN DROPPED THAT MAGIC BOX OF HERS.
WHAT'S WITH HER ALL OF A SUD-DEN?
FLAP

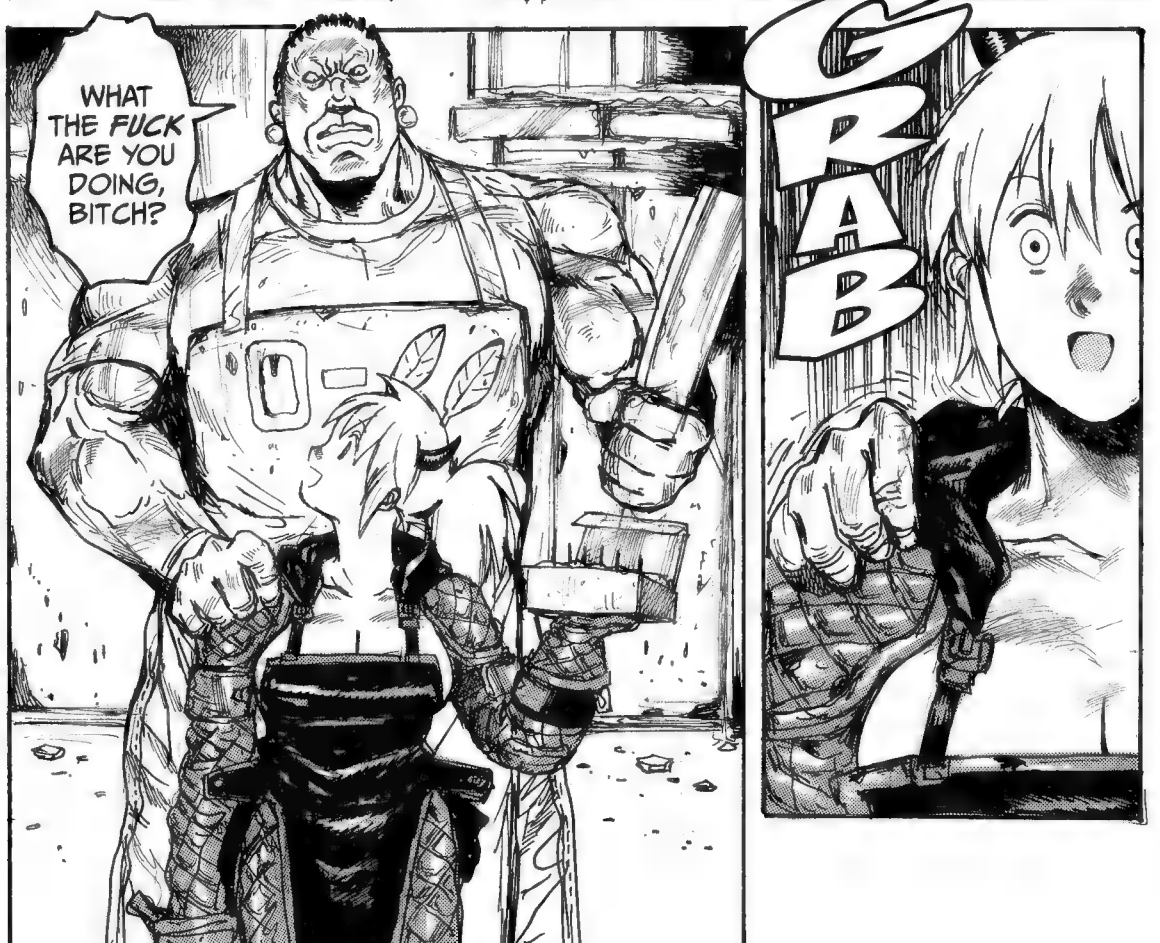
HAVE SOME GYOZA!
HI! YOU MUST BE TIRED FROM QUEUING UP SO LONG.
FREE GYOZA FROM A PASTA SHOP?
THAT'S THOUGHT-FUL.
SHE'S GIVING THE FUCKING GYOZA AWAY.
I GUESS SHE'S LETTING THEM THINK IT'S FROM THE SHOP SO THEY WANT A TASTE.
AND ONCE THEY DO...

ONION! GINGER! OBA LEAVES!
MEAT, MUSH-ROOMS, AND BAMBOO SHOOTS!
THOSE GYOZA ARE COLD.
SO FRESH!
THE TEX-TURE'S NICE AND FIRM!
BUT THE FILLING'S TOTALLY HOT!
THMMPP
THMP
WAAAH!
HA, HA, HA, HA, HA!
HA, HA, HA, HA!

GYOZA BENTO BOXES FROM THE HUNGRY BUG!
C'MON GUYS! EAT UP!
SIZZ
FSSH
ME!
I'M FIRST, GOD-DAMN IT!
ALL GYOZA! ALL THE TIME!
THEY USE YEN IN THE HOLE, I THINK.
UHHH... LET'S SEE.
C'MON!
HOW MUCH?
HOW MUCH, NIKAIDO?!
I DON'T KNOW WHAT HOLE PEOPLE WOULD PAY!

NOTE: ABOUT $100



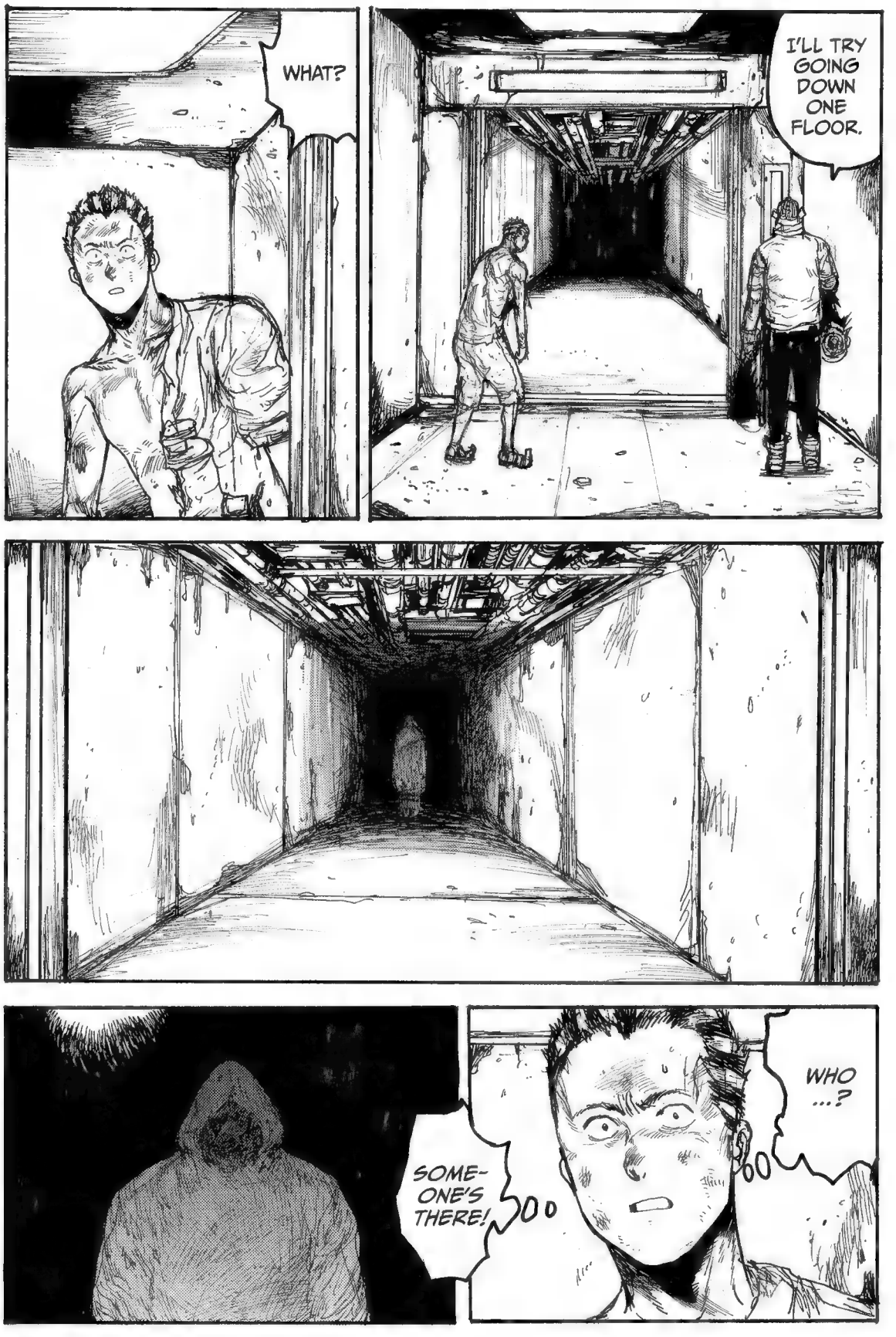


HUH?!
YOU LITTLE ...!
HUH? I'M JUST SELLING MY BENTO IN FRONT OF THIS SHITTY SHOP!
UH-OH.
NIKAIDO!
FUCK YOU!
SMA
KK
SHOO
SQEEEEEEN
UNGH!

GET OFF ME, BITCH!
WHY... YOU...
KRK KRK
FWOK
COOL IT, MAN.
SNIK
BOOMP
HE CUT IT!
SNAP

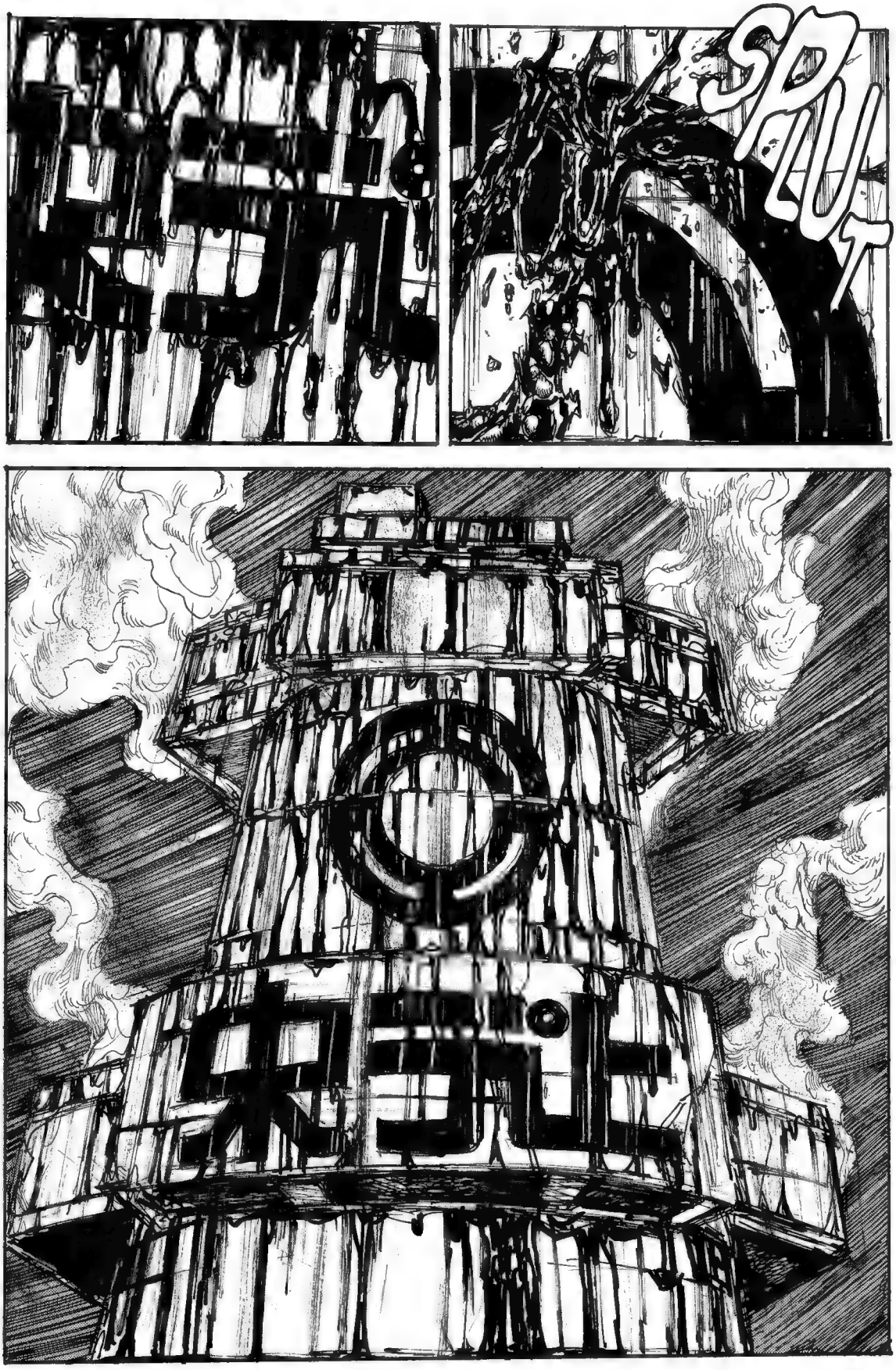
NOW YOU PISSED ME OFF.
UH-OH.
THIS IS SERIOUS, GOD-DAMN IT!
THIS IS YOUR LUCKY DAY, OLD MAN!
THE CROWD ISN'T GIVING UP!
RUN!
NIKAIDO! GYOZA ALL SOLD OUT!
C'MON! GO!
THUD
I'LL PAY YA WITH THIS!
FWSH
GULP

HEY.
SKRR
I CAN GET DOWN TO GROUND LEVEL THIS WAY.
TAK
SERVICE LIFT
AN ELEVATOR.
SERVICE LIFT
I'LL BREAK AWAY OUTSIDE AN' MAKE A DOOR AS SOON AS I CAN...
I SHOULD TAKE ADVAN-TAGE OF THIS.


WHAT?
I'LL TRY GOING DOWN ONE FLOOR.
SOME-ONE'S THERE!
WHO ...?

Hole.
CLATT
KLIK
THMP
WHAT THE HELL ...
... WAS THAT?

POWER'S OUT!
ZOMP
WHAT?
WE'RE HERE AT THE CENTRAL DEPART-MENT STORE!
THIS WIND'S CRAZY!
I'LL TRY FOR THE ROOF.
CAN YOU LAND?
AAH!


SPLUT

WHAT?!
BLUBBB
BLUBBB
BLUBB

WISHHH
AAAAH!
WHOOM

OW.
NOI
YOU OKAY, BOSS?
BOSS!
NNG.
...SS!
WHERE ARE WE?
WSHHHHHH
ROOF OF THE STORE. WE LANDED. I THINK.

GURGLE.
CHOTA'S IN A BAD WAY. BLEEDING, OUT COLD.
NOT SO MUCH.
WELL, THAT'S GOOD.
OR THAT CROSS-EYE FUCKER.
AN' NO SIGN OF EBISU OR EN'S CORPSE.
WHAT ?!
TURKEY SHATTERED BOTH LEGS. HE'S OUT TOO.
WHERE'S SHO?
WE HAVE TO FIND THEM.
PASSED OUT TOO OVER THERE.
EBISU HAS JUDAS'S EAR WITH HER, TOO!
OH! SHIT!

DRIP
SHO!
WAKE UP, SHO. THIS IS BAD!
THUD
WHAT ?!
HE'S DEAD.

WHAT THE FUCK WAS THAT ...?
WNNN
KLK
HSSS
WHO ...
SSS
... ARE YOU?!

EXTRA EVIL

WHAT WE'LL LEARN TODAY. 1) IT RAINS IN THE SORCERERS' WORLD. 2) SORCERERS HATE RAIN. 3) TANBA'S RESTAURANT IS A PIE SHOP.

GOD THAT FACE!
SMAK
NNGH.
WHOA.
THMP
TUTUNK
IT'S BEEN RAINING FOR THREE DAYS STRAIGHT ...
IT'S 'CAUSE YOUR SAGGY-ASS FACE ANNOYS ME!
WHAT WAS THAT FOR, PRESIDENT TANBA?! I'M ALREADY FEELING SHITTY FROM THE RAIN!

I HATE THE RAIN...!
OH NO!
CUT THAT CRAP OUT!
I CAN'T HELP IT. PLEASE FORGIVE ME, SIR.
URGH. SHIT.
SO GO TO BED, THEN!
I CAN'T EVEN STAND UP ANY LONGER.

THE WHOLE WORLD OF SORCERERS SHUTS DOWN WHEN IT RAINS LIKE THIS.
FSHH
SHAD-DUP!
YOU, TOO SIR?
WHERE'S KIRION?
FSHH
NO NEWSPAPER DELIVERY. WE HAVE NO IDEA WHAT'S GOING ON OUTSIDE.
IT'S LIKE THE END OF THE WORLD.
HOW COME SHE'S OKAY?
I DUNNO.
I SAW HER MAKING SOMETHING IN HER ROOM.

PLOP
STOP IT!
...I FEEL LIKE WE COULD LOSE OUR HEADS. LIKE THIS!
FSH
IF THESE HEAD-ACHES KEEP UP...
DRAGG
WE HAVE A MORE SERIOUS PROBLEM.
I CAN'T EVEN MAKE IT TO THE TOILET ...
WE'RE OUTTA FOOD.
WHAT IS IT?

PRESI-
DENT
TANBA!
BUT, SIR!
YOU CAN'T
GO OUT IN
THE RAIN!
YOU
WANNA
STARVE
TO
DEATH?
UNGH
...
ALL
RIGHT
ALREADY.
SIR!!
MY
MASK
AND
CLOTHES
ARE
GETTIN'
HEAVY.
I'M
SOAKED.

GASP!
RIP
UNGH!
I CAN'T BREATHE.
GUESS THIS IS IT.
DEAD. ALL OF 'EM.
PASSED OUT WHEN THE RAIN STARTED...
...AND THEY DIED?

MR. TANBA?
THAT VOICE! AS...
I'M TOAST ...
HAHH, HAHH ...
SHIT— I AM AN IDIOT.
LONG TIME NO SEE, MR TANBA!
VOOP
SLPSLP
PLSH PLSH PLSH
AAAH!
WAIT! IT'S ME! ASUKA!
I'M USING MY "ANGEL" MAGIC TO SHIELD ME FROM THE RAIN.

I WAS WORRIED ABOUT YOU BEING OUT IN THE RAIN LIKE THIS, MR. TANBA!
LOOKS LIKE MY ANGEL CAN TAKE THE RAIN.
HAA
LUCKY FOR ME.
HAHH ...
HAHH ...
GR
HAVE NO FEAR! JUST ENTER MY BODY!
O
AN
I CAN'T LET HIM GO ALONE.
I CAN'T STOP WOR-RYING.

ROLL
ROLL
AAAAH!
WAAH!
DEAD BODIES!
ROLL
...IT'S... THE END OF THE WORLD!
IT'S...
EEEK!
OH, QUIT YOUR BITCHIN'!

YOU LOOK... UH...
YOU GOT IT.
ASUKA? IS THAT YOU?
SLOP
MUNCH
YOU... YOU FINALLY ATE PRESIDENT TANBA!
FSHHH
HOW RUDE! THIS IS MY MAGIC!
WHAT?
CHEW
PLUP
BUT YOU'RE RIGHT. ON ONE HAND, MY DREAM *HAS* COME TRUE...

...AND I AM FINALLY ONE WITH PRESIDENT TANBA.
GRND
GRND
GRND
UNGH.
EEEP.
BUT I'M NO DEMON! COME CLOSE AND LET ME HELP YOU TOO!
PLSH
PLSH
PLSH
PLSH
PLSH
AAA!
AAAH!
WAIT, DAMN IT!
SHF
SHF
SHF
PLSH
PLSH
PLSH
PLSH
KONK
OOG.

❶WHAT WE LEARNED: IF IT RAINS, BRING AN UMBRELLA.

1) ..... Sho turns into Gura-Gura
2) ..... Ebisu's horns turn into a license plate
3) ..... Fish in the bucket at bottom left become a mushroom
4) ..... Bucket in the cart fills with mushrooms
5) ..... Window in church tower gets a cross
6) ..... Number on sign behind Noi changes
7) ..... Tape on Noi's mask disappears
8) ..... Wording on the cart's sign changes
9) ..... Shin's shoes change
10) ..... Handle on the second floor door changes sides
11) ..... Devil perched on the building's dormer disappears
12) ..... Tree appears at upper right
13) ..... En's mask changes
14) ..... Color of the drink on En's table changes
15) ..... Suspenders appear on Chota
16) ..... Mushrooms in the flowerbed turn into gyoza

DOROHEDORO
Volume 17
VIZ Signature Edition

Story and Art by Q HAYASHIDA

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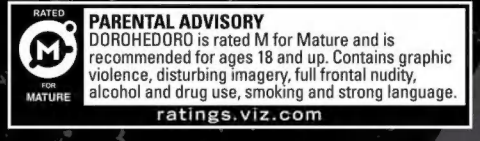

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